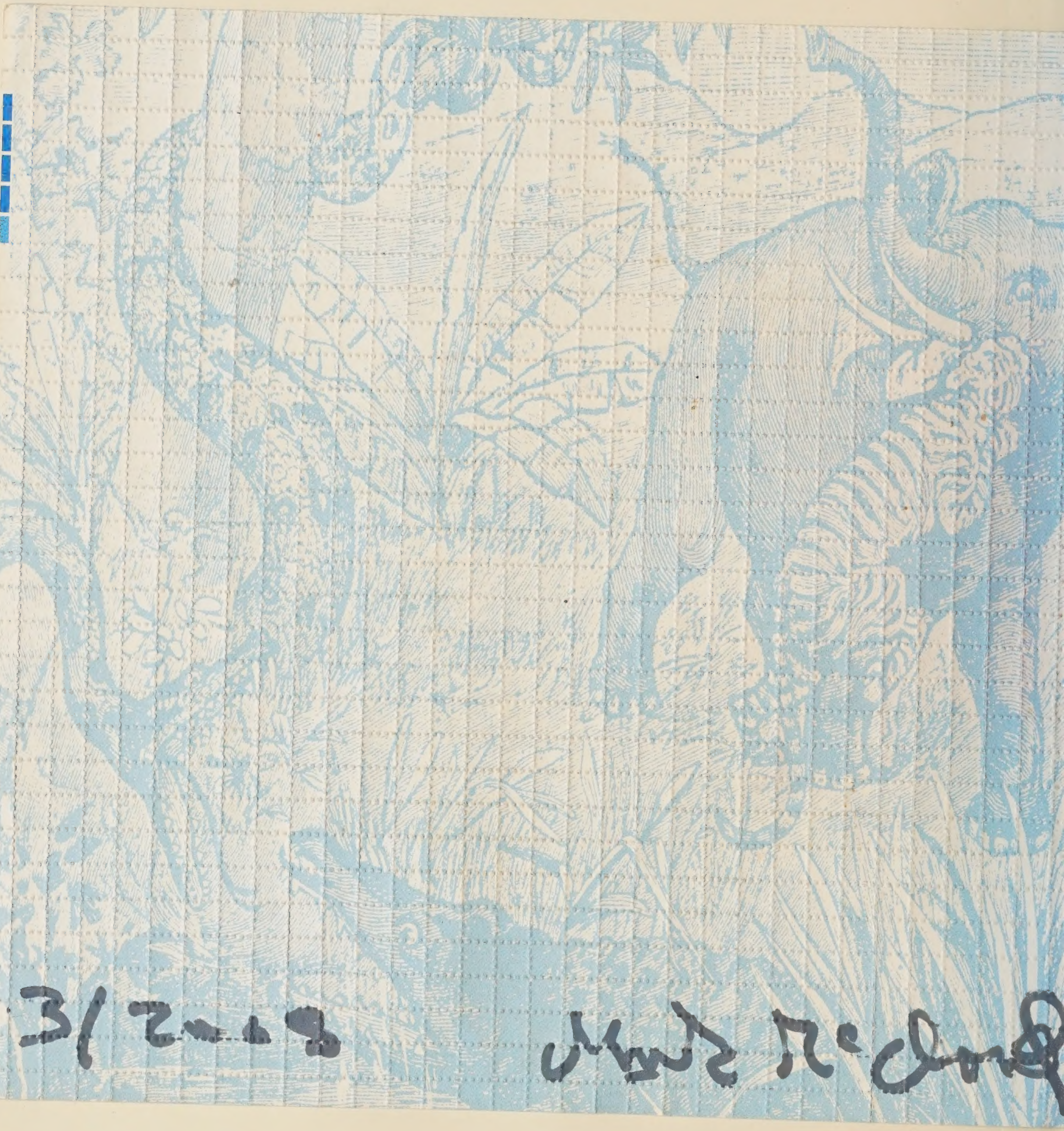
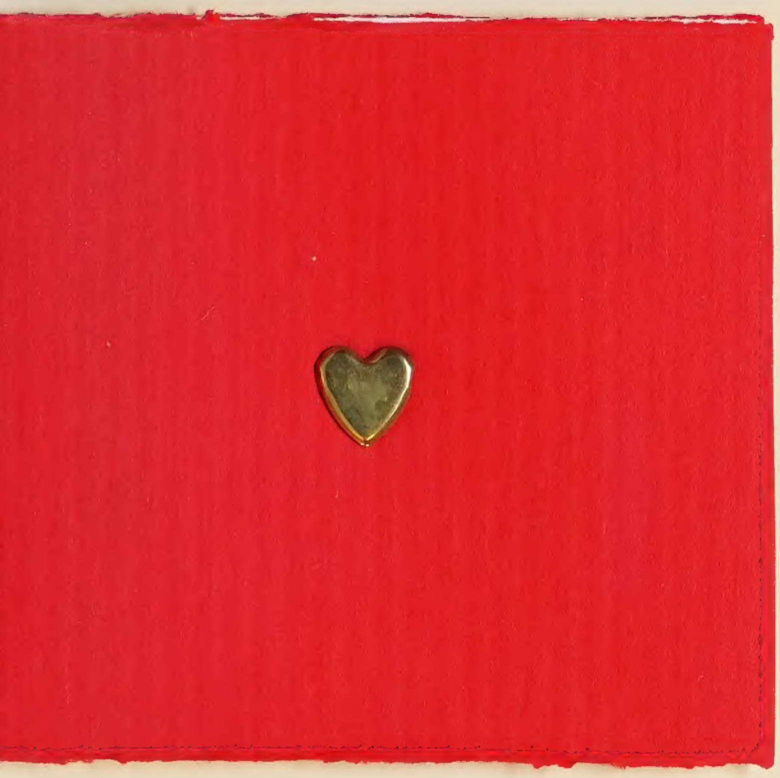


3/2018 Mark McClou



I
LOVE
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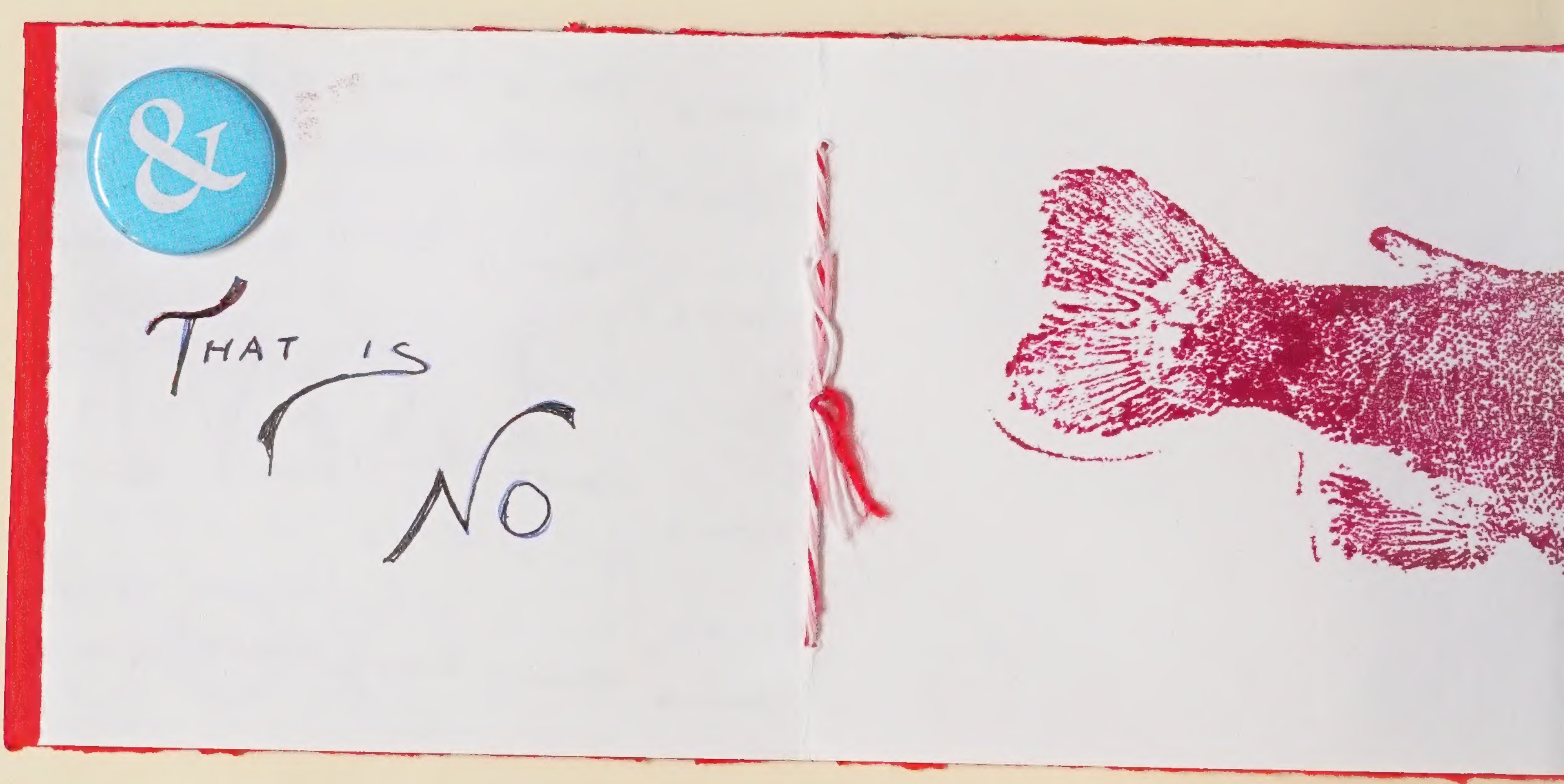

THAT IS
NO

Story

To my Love...
My Darling
Brewster...
Forever!

ゴーヤーマン
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I AM
OVER
THE
MO

ON
FOR
YOU

BREWSTER

To Brew

Write it Down!

xo

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. . . DON'T ya' THINK ?

I LOVE you!

your LOVE

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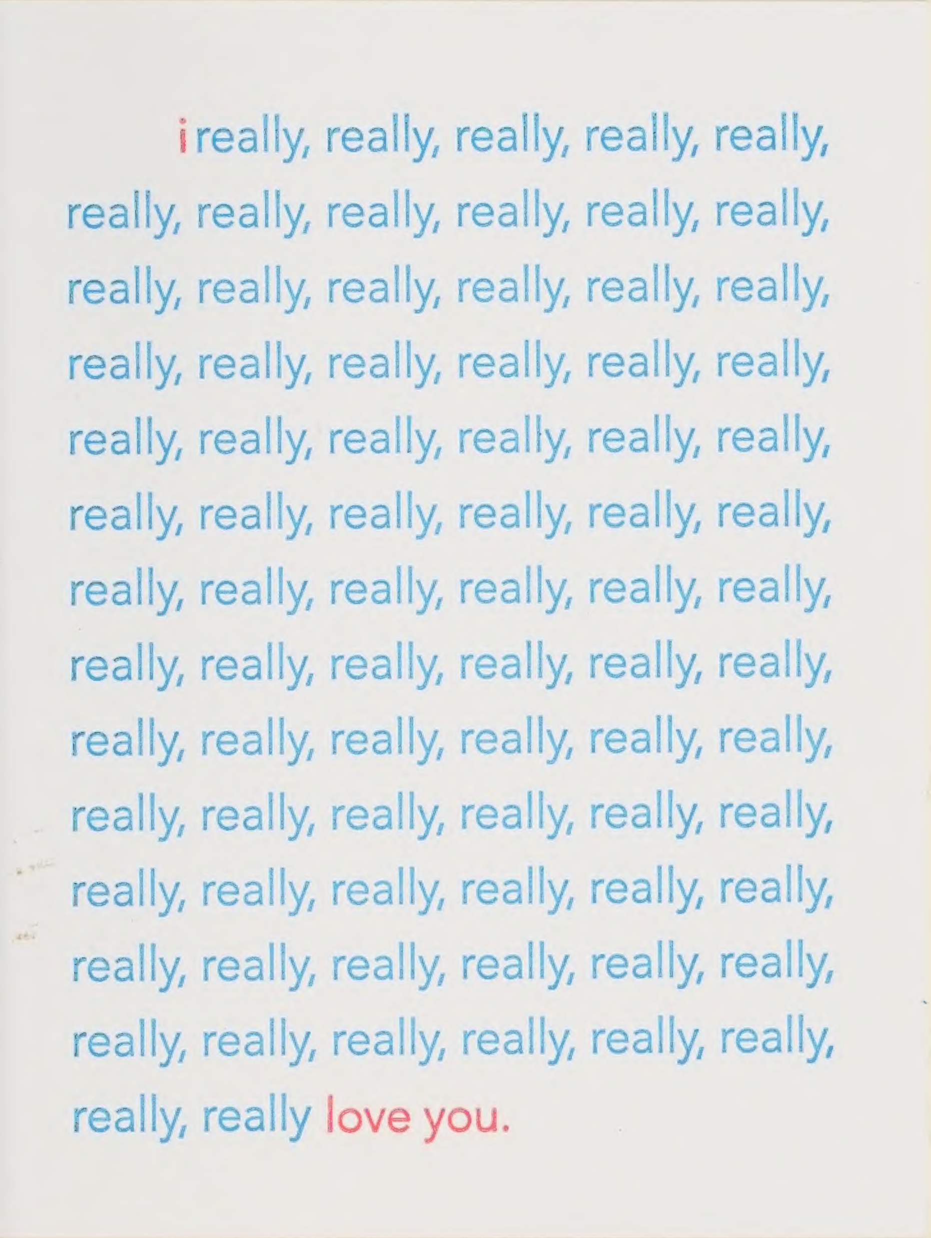

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really, really love you.

Hi. My Love -

Couldn't say it

Better myself!

xo

Blank inside for your personal message
1 letterpressed card + 1 envelope

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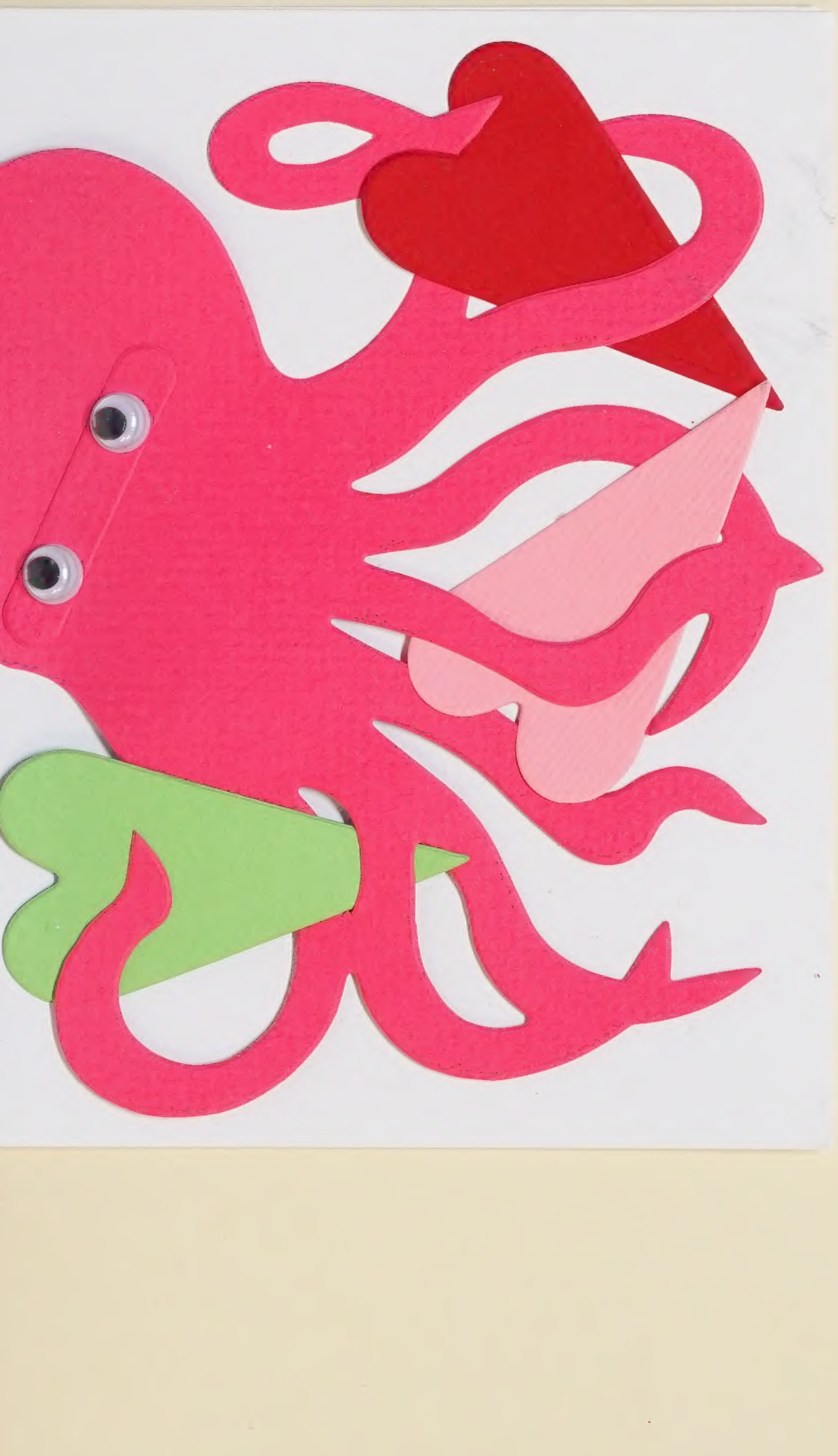
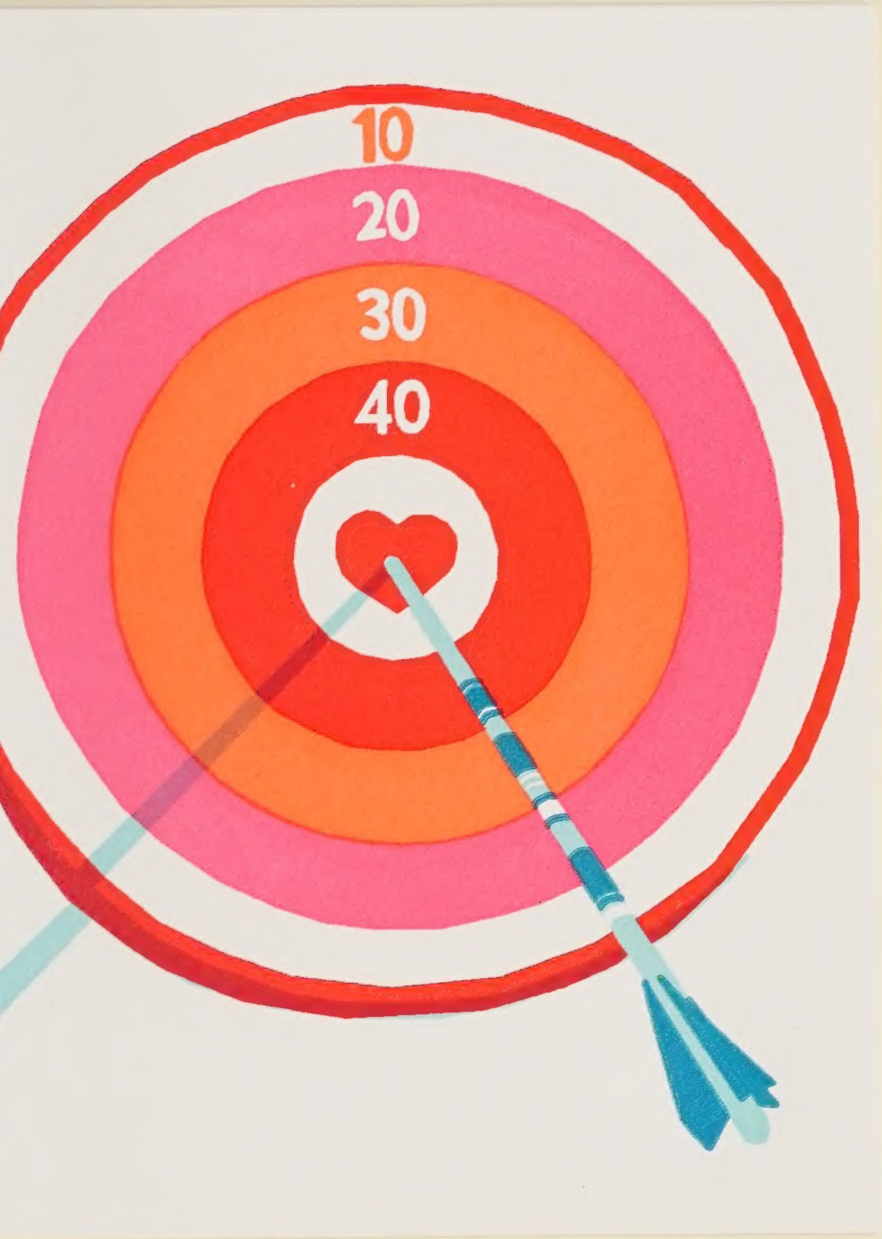


I'm tangled up in your ~~love~~ socks...
It's just where I want to be.

Love you Brew

xo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Brewster -

I feel like I hit

a Bullseye...

Now brush your

Teeth! ☺ :)

🙃

(:

xo

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a lot of heart. Our cards are printed on
an antique letterpress,
and designed to make you smile.
www.wetfootpublications.com

STEEL PETAL PRESS

woot!

My love

A Woot for all Seasons!

Seemed apropriate for a Back-Pack!

xoxo

SAN FRANCISCO CENTER FOR THE BOOK

375 Rhode Island Street
San Francisco CA 94103
415.565.0545
» sfcb.org

September 23, 2014

Brewster Kahle
513B Simonds Loop
San Francisco, CA 94129-1449

Dear Brewster,

Thank you for your dedication to the art of the book! With your support, we have been able to make great strides in our effort to fulfill our mission: *to be a center of inspiration for the Book Arts world, featuring the art and craft of letterpress printing, bookbinding, and artists' bookmaking.*

We recently restructured the Center's Core Certificate Programs in letterpress and bookbinding to allow for increased scheduling flexibility and more advanced study opportunities, while continuing to offer students a comprehensive education. Check out the class listings on our website (www.sfcb.org) and sign up today!

Currently in our main gallery is ***Judy O'Shea's walk-through book exhibition, Water Paper Stone***. Judy recently published a memoir of her experience running an artist-in-residence program in France for 17 years. She came up with the idea to create an artists' book version of her memoir as a full-scale exhibition at the San Francisco Center for the Book. Judy invited 17 artists (10 American and 7 French) to contribute the "pages" for this special artists' book. The pages are as varied as the artists, but are all originally conceived for the site, and have a special dialogue that comes from collective experiences. If you haven't already, please stop by and see this beautiful show, which runs through December 5. **Our galleries are open 7 days a week, 10am-5:30pm.**

The ***2014 Roadworks Steamroller Printing Festival*** is upon us! Roadworks happens this ***Sunday, September 28 from 11am to 4pm***. We'll have the usual large-scale fun: the 7-ton Buffalo Springfield Steamroller, limited edition linocut prints, artist and craft vendors, workshop demonstrations and signup, and more... Please join us for this annual art-making festival, now in its 11th year.

Mark your calendars for the **2014 Holiday Fair: Saturday, November 22 from 11am to 6pm.** You'll find unique gifts for sale by a wide variety of printers, bookbinders, book artists, and other craftspeople.

Thank you again for your thoughtful support. We're delighted to have you as a member of our community; I look forward to seeing you at the Center soon.

With gratitude,

Jeff Thomas

Jeff Thomas
Executive Director

You're the best, Brewster!
Warmly,
Jeff

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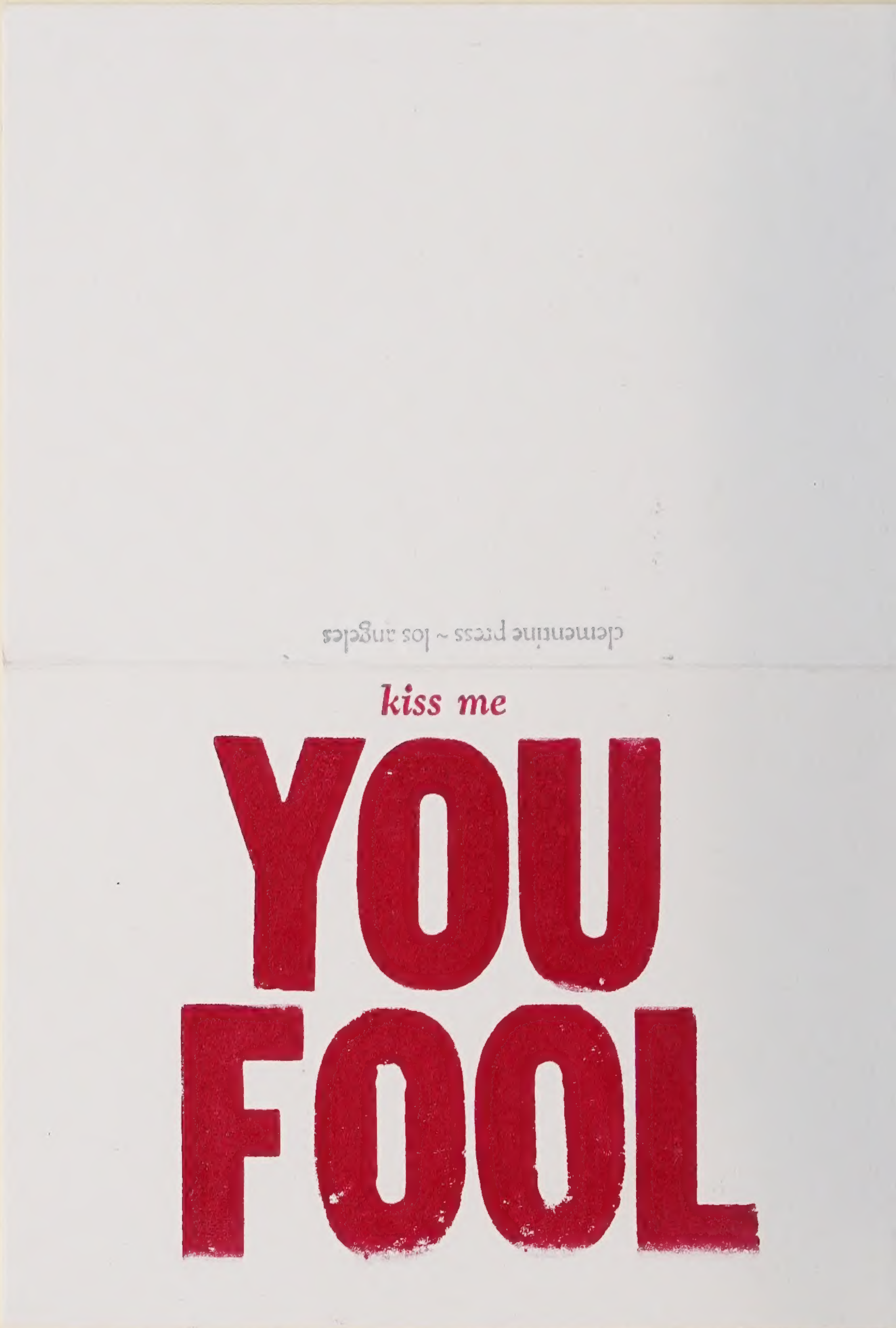

clementine press ~ los angeles

kiss me

YOU
FOOL

WISHING YOU WERE HERE – GREECE
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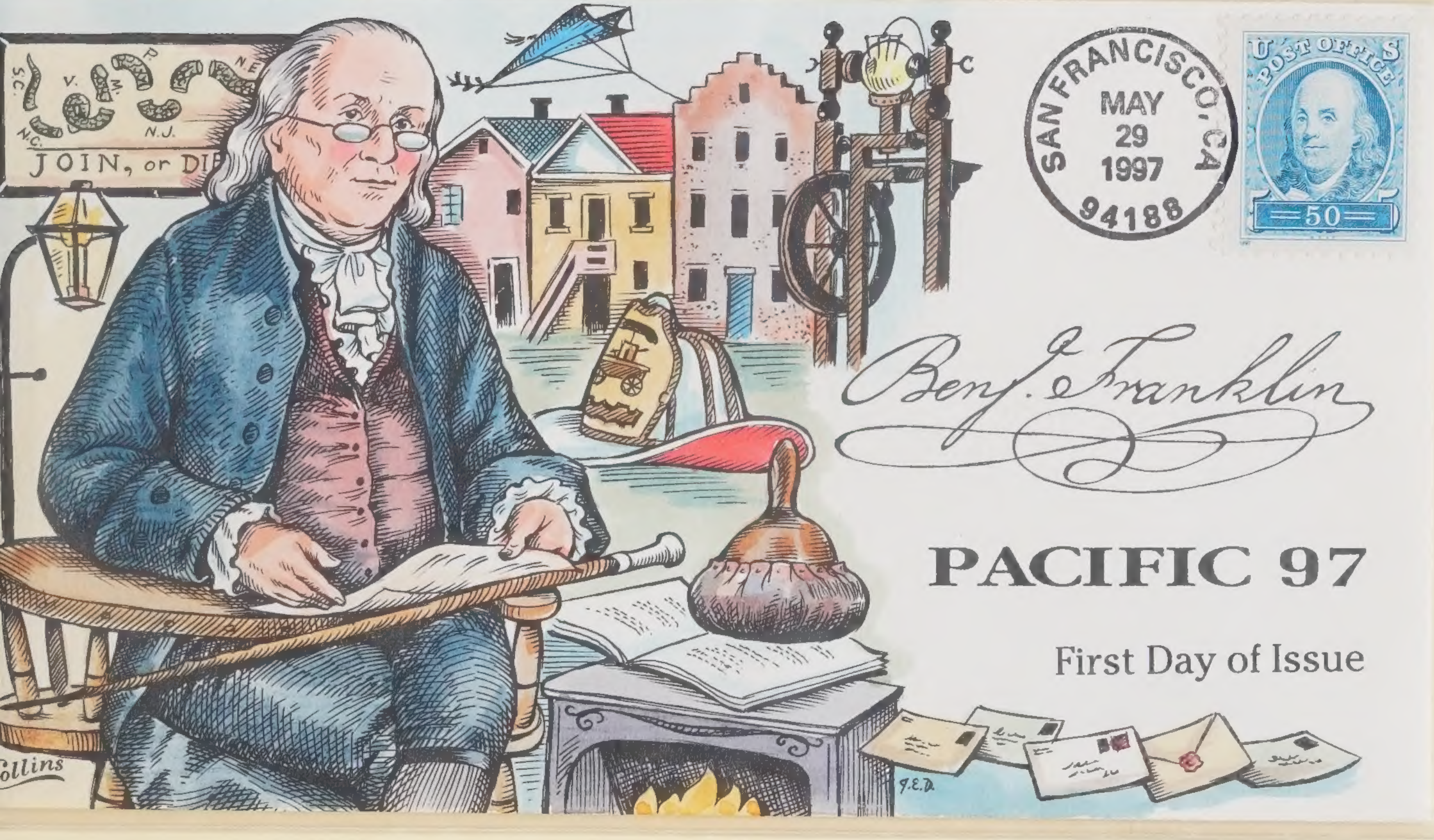
Please put me on your mailing list. I hear you have great gatherings.

Thanks

Patricia Tavenner

P.O. Box 11032, Oakland, Ca. 94611

Brewster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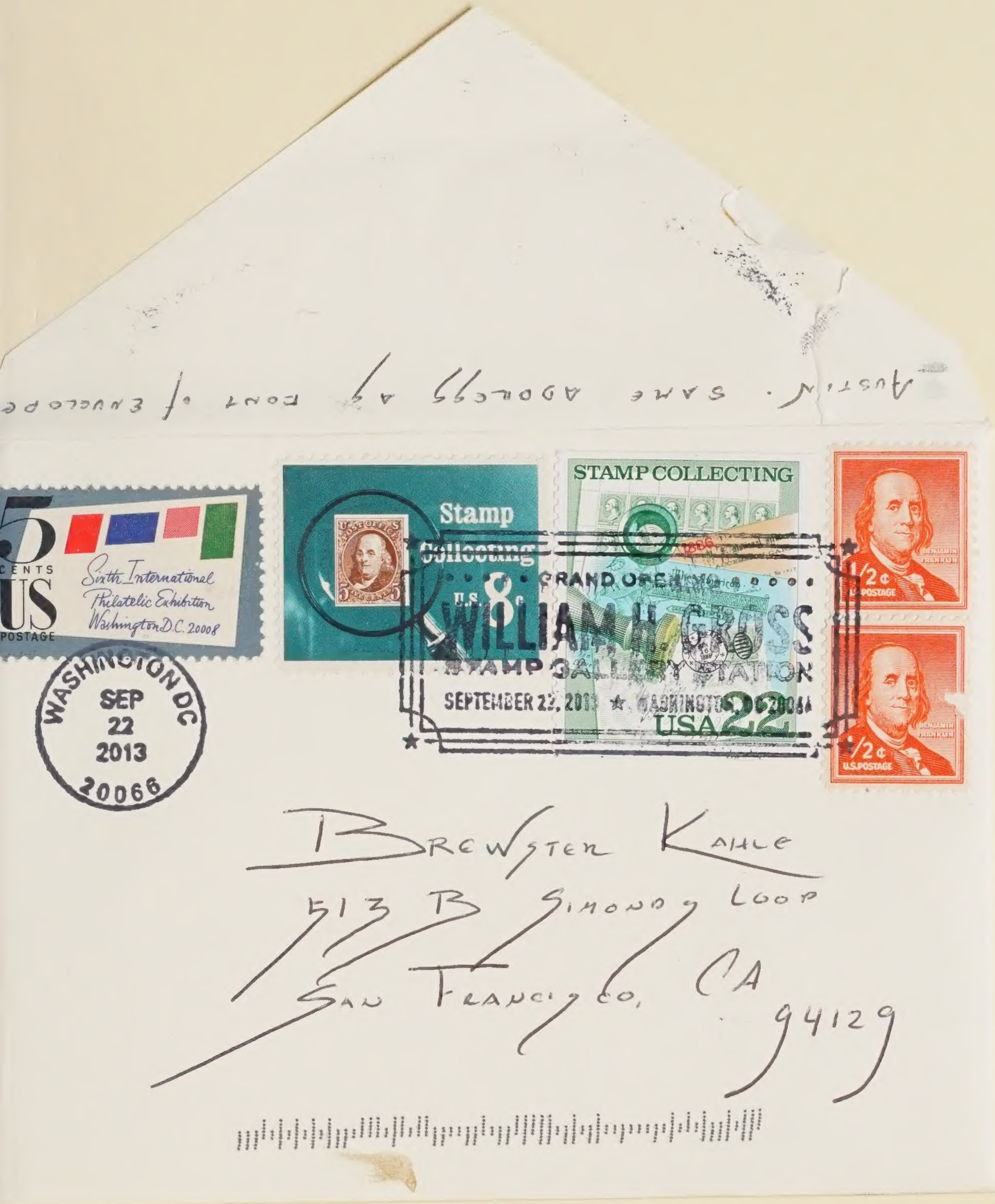
... And Already Miss you...

Have a Fabulous time in Greece!

I Wish I could be there With

you — Next time!

xo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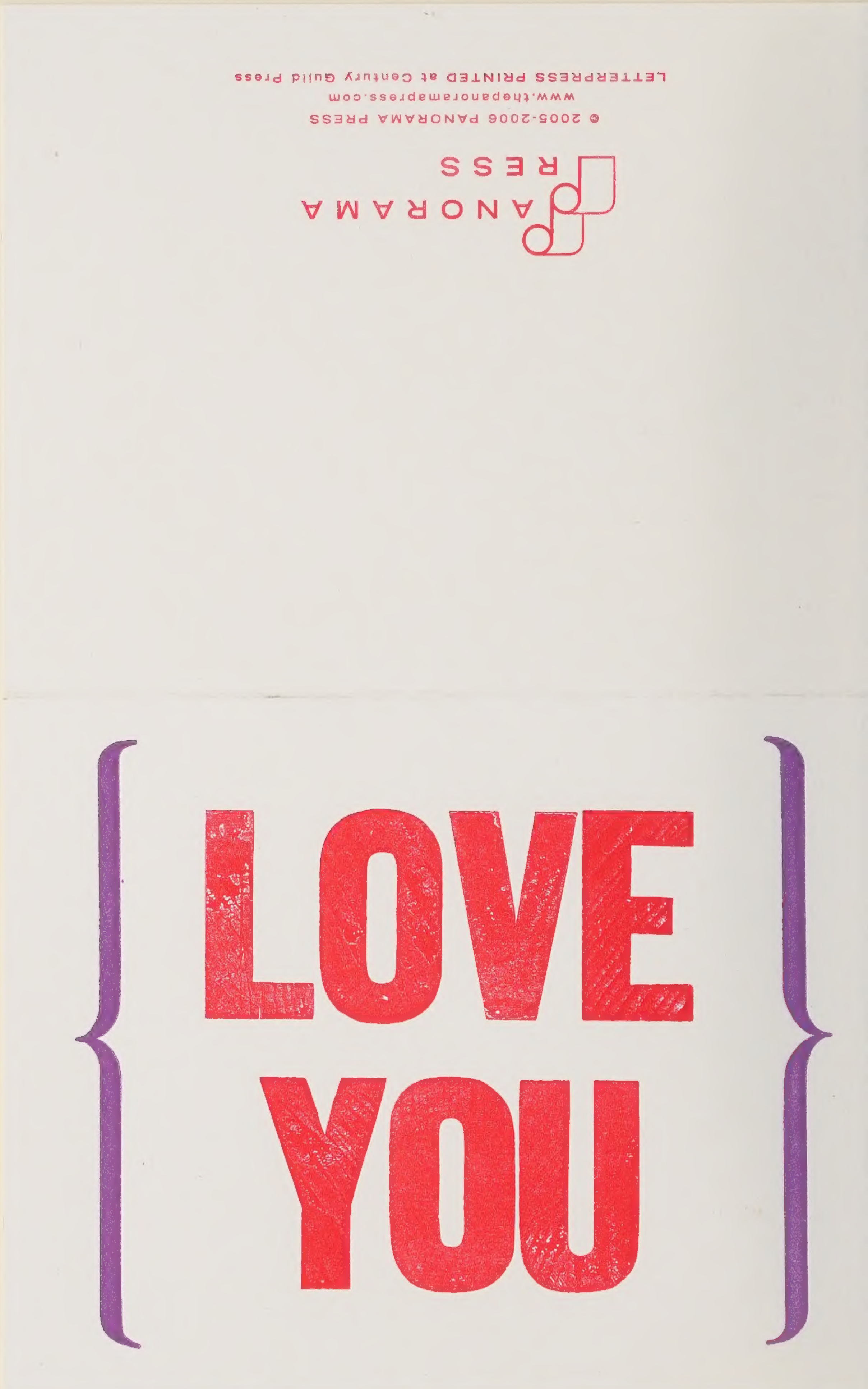

{ LOVE YOU }

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WOOO
HOO

... I Do!

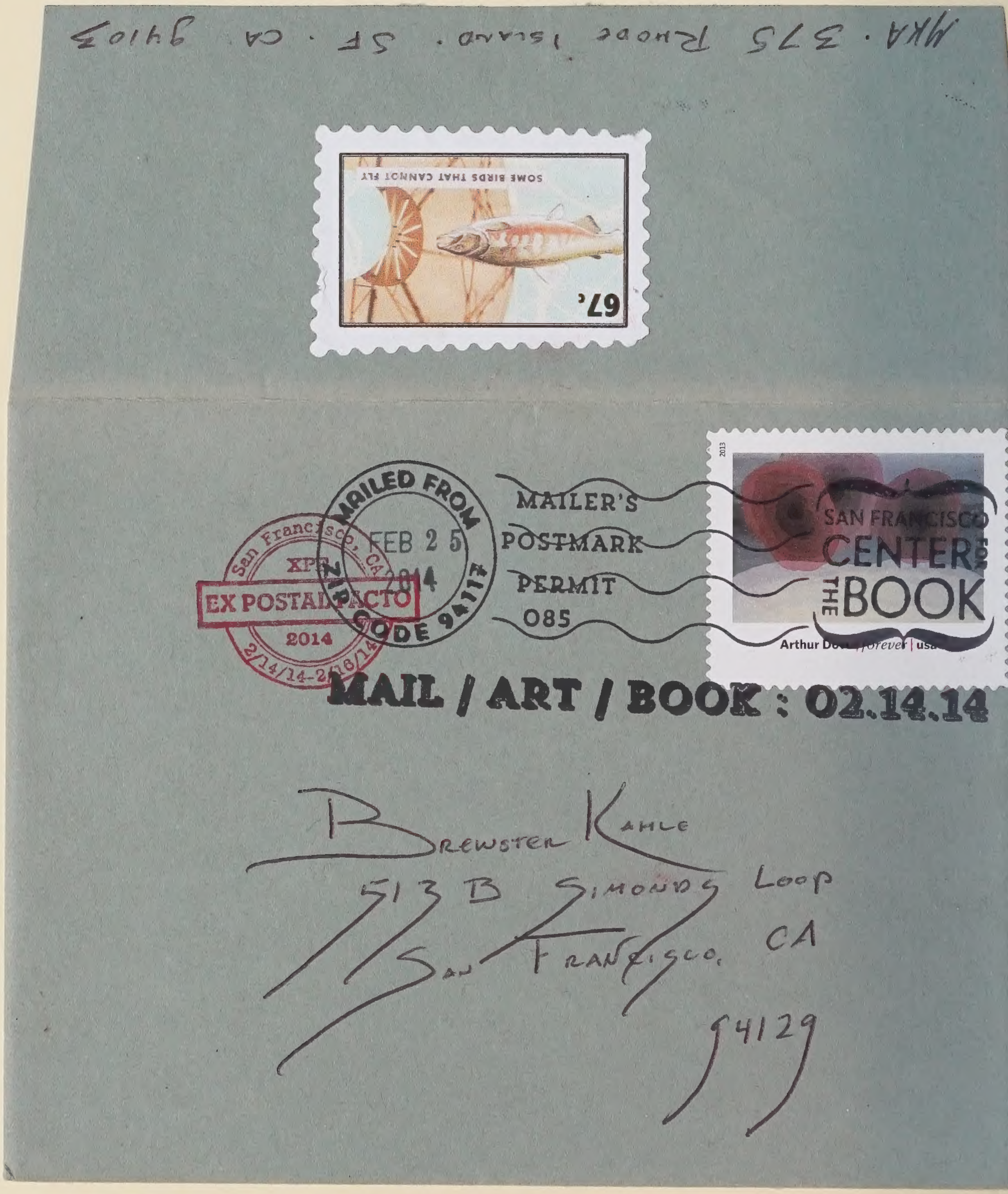
xo

My Love -

Congratulations

... Job well Done.

xo



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My Love -

... Not just on Valentine's Day!

I love you

xo

I awaken from the nightmare that caused the initial explosion. I think that idea is the fence that keeps it all in. But what exactly is "it"? I'm not really sure, maybe it is years of unsaid angers, or the intensification of normal emotions magnified through stress maybe it IS stress... or the collective woes distilled from the expectations and anxieties of my own personal world. Or maybe it is the puritan work ethic oozing up through generational memory (No- I've been in California too long)

But do you ever feel that way? That you need to release it all? That your emotions are building up into small stockpiles inside your brain? or do you have another mechanism for release? Where do your emotions go? I get frustrated at times because I feel that I am so transparent to you. Your comments and conjectures seem so matter-of-fact, and so aggravatingly true.. And you are actually very good at saying that you appreciate my point of view, that you enjoy my perspective, but I guess I just dont see it. (and maybe its just that I dont know what I'm looking for) but I dont see the effects - the emotions. Its that damn visual thing again

Well, I didnt initially intend this to be such a heavy one sided discussion.. But the fight outside (which has, by he way, died down) really effected me. I wish you were here. I feel like I want to talk about so many things - about these demon emotions that seem to keep growing up through the cracks. I miss you - I love you. I DO wish you were here.

My Love -

... Not Just on Valentines Day! I Love you

xo

Sometime between mid
May & early August

Dear Brew -

Another sleepless night... just outside the bedroom window, a fight on Beuna Vista East is raging. I can only hear one side of the discourse - the woman's side. Her words are so filled with passion & anguish, that my heart is racing. Her demands and needs are scattered and erratic. She is bossy and hysterical. Is she in a drunken rage? Her words are interrupted periodically by low even tones (his response?) which seem to quiet her for only a moment, before she launches into her tirade again. She is screaming "get in the car", "I hate you" with a conviction that makes your blood chill. These interactions are terrifying to me. You should see me now... I am visibly shaken...

These last few moments have made me wonder about misspent passion.... excesses that creep into the lives of passionate people. We both have our passionate side. Yet I feel I know only parts of your passion (which is maybe just the inherent frustration that everyone feels in a relationship in not being able to truly stand in another's shoes). I don't see the excesses of "emotion" in you, that trouble me so. At times I feel like I might explode into four million pieces, only to find that each piece is an unexpressed emotion that then takes on a life of its own & comes back to haunt me when

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8 January 1995

DearBrewster:

Thank you for the kind words about THE SONG OF DAVID FREED. When I wrote the book, so long ago, I liked it pretty well, but re-reading my own work has been very difficult for me, and I have avoided doing it except, when working on something new, I had to check something I'd published previously to make sure I wasn't repeating myself. I suspect that if I read DAVID FREED now, I'd find it familiar but wonder who the author was.

The good news is, of course, Caslon Reed Austin Kahle, who bears a remarkable resemblance to your mother, especially around the eyes and part of the expression, though not the nose and the lower half of the face, and also to you when you were very young, not much older than Austin is now. He looks like a bright, healthy, fine young fellow and I wish you special joy in him; until adolescence, most children are delightful, although given the educational system we own, their creativity and originality is all too soon "ironed out" in the search for mediocrity and the lowest common denominator. But then the system didn't do that to you, did it? So there's still hope.

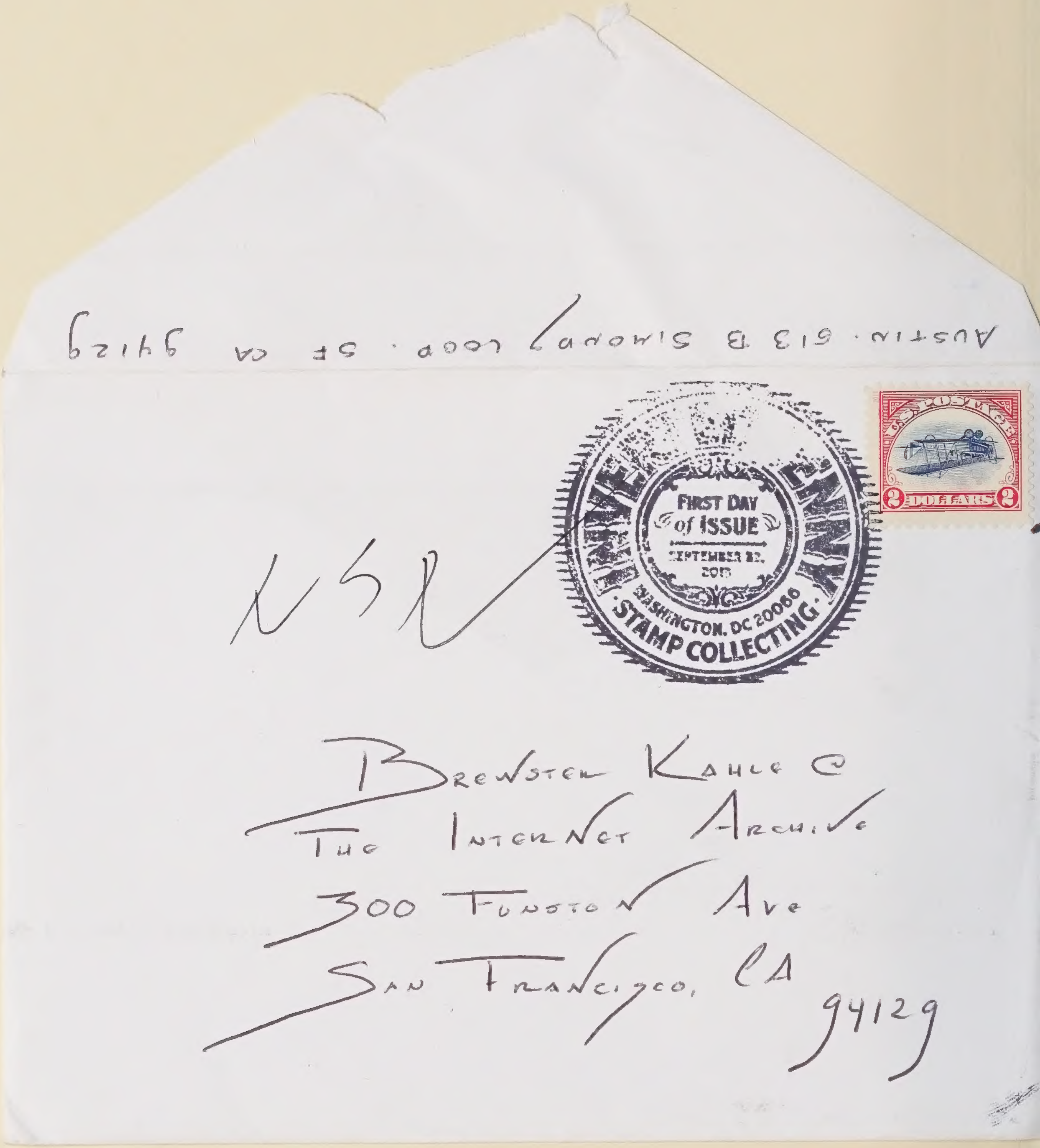
I have tried to keep in touch with your mother, writing and calling about once a week, but for the past months, six or seven, she has not "been available" on the phone and hasn't answered my letters. The first I heard from her was just before New Years when she informed me about the birth of Austin and having seen you-all out in Ohio. She sounded steady enough, but weak and with that terrible, hacking cough. Nothing I have been able to do over the years about her habits in such regards have born fruit, and after a time, even with people you care about a great deal, you have to give way and shut your mouth, which is what I've done. When we both lived in New York, it was different; I could see her easily and have a readier sense of how her life was going. From here, semi=invalided as I am with arthritis, it is virtually impossible. I had hoped to drive down and visit her this summer or early autumn and came down not only with new arthritic complaints and a painful sciatica, but three months of bad bronchitis, so that had to be abandoned.

Since she is discontent, even isolated, in Connecticut, I have suggested she move out to S.F. to be near you and Austin, or even to Ohio to be near Alison, but Peg, in her nice, if on occasion, scathing way told me to mind my own business. About which, of course, she was quite right.

Esther and I send you our motto for the new year: THRIVE IN '95! and I hope it applies to all your family as well as to you.

Best wishes,

Abe



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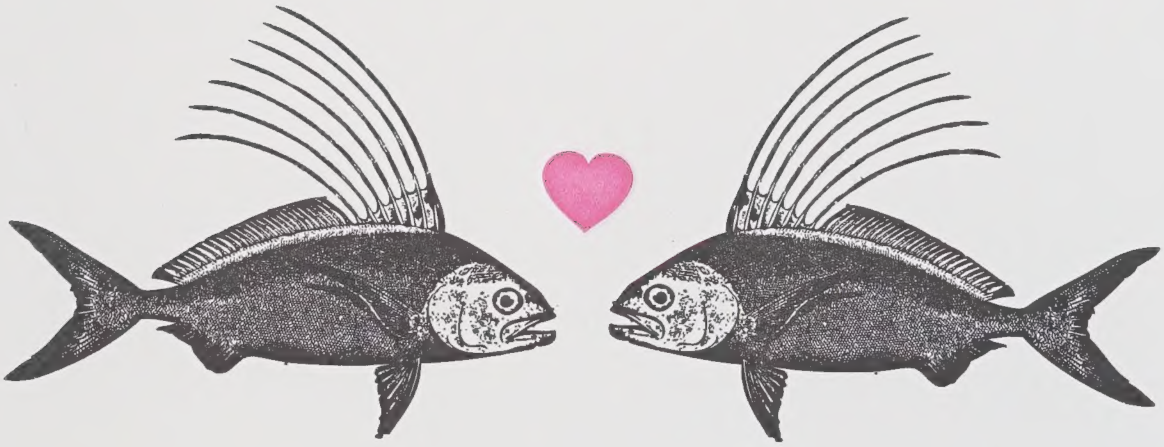


BREWSTER -

I DON'T MIND BEING A SMALL FISH IN A BIG POND AS LONG AS IT IS THE SAME POND AS YOU!

XO

Sir Brew

Sunday

San Francisco is an odd and wonderful place. Today I saw: a multi shade purple Victorian complete with purple flowers and a purple lions, a nasty spider battle taking place in a room next to a green flame, a painted hillside over looking a real one, giant fennel trees under a blanket of eucalyptus, and a spiral staircase the color of the golden gate bridge reaching up into the heavens.

I, myself, am in search of a bed of chamomile to sleep in.... and although I don't think I'll find it.... I wouldn't be surprised if I did. This is San Francisco after all. I feel lucky to live in such a strange and beautiful place and to be living with and married to such a wonderful and wacky guy. I know that our lives together will be filled with magic and adventure. I know that we can be each others life lines, each others anchors.

But there are things that trouble me. I wonder if I am less fun when I am around you: do I loose my wackiness. I feel overwhelmed by my "responsible" instincts... and feel like I have to play grown-up... which really makes me miserable. When you are out of town, I feel free to be more myself, which is a problem. I have always had trouble being completely myself... it is surprising hard to be true to yourself. Strange ! I think that is why I feel so close to Becky. With her, I feel like I can be completely myself. But when I am with you something switches, I become so filled with self expectations. I am tormented by guilt about my feelings. This keeps me from talking as openly with you as I would like to because I am afraid you would think less of me for my petty jealousies, my insecurities (yes, there are more than the ones you know about). And I suppose it is my deepest fear that I somehow don't fulfill for you what I want to fulfill. Twisted, isn't it... that I would think that a relationship is so self centered that I would want to prescribe my roll in your life. I thought in being married that these fears would go away, but they haven't gone away. I guess I have a long memory for alleged wrong doings... a clingy past.

I feel our relationship has so much potential, I think we could both be a power source for each other. I don't really know why that hasn't really happened. Our talk the other day in Dagmar is symptomatic of one problem I see. I talked about it in my last letter to you. The lack of talk about your emotions, makes me feel out of touch with your life. Your business life is certainly out of my reach, and so much of your social life revolves around that, that that too seems out of my reach... so I end up feeling like an island... with my only re-assurance being your constant chirping that you like the cuddles... I feel emotionally starved.

I need to feel that we can talk about our ideas, our life dreams, our emotions. I wonder how we get there from here.

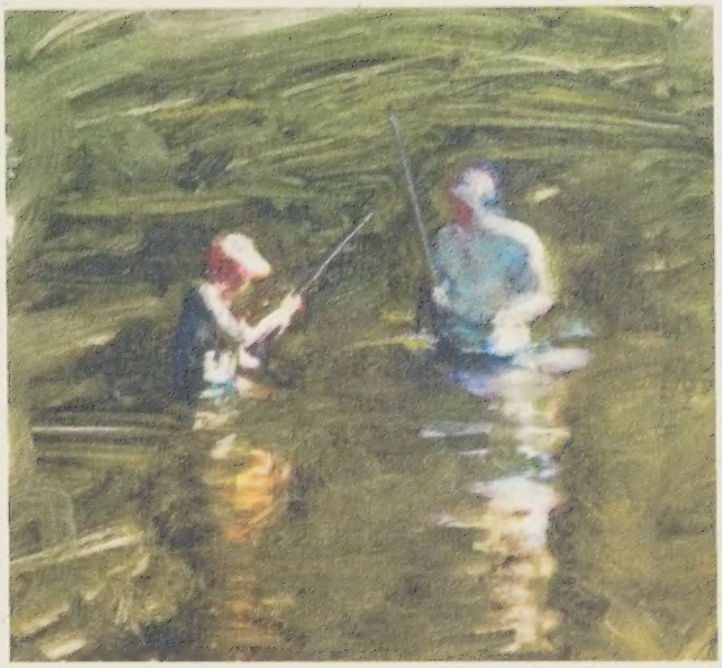
I spent the day pampering myself. I started my period last night. I had a massage at Dan's place. Joan, Dan's upstairs neighbor, is a wonderfully warm, strong handed masseuse. She was the one who told me about chamomile beds - apparently in the Renaissance, chamomile benches as part of their gardens. And the flowers, apparently, root along the stem if the stems are bent towards the ground, So actually the flowers flourish when sat upon them. I'm so excited about chamomile beds now... I think I have to grow one.

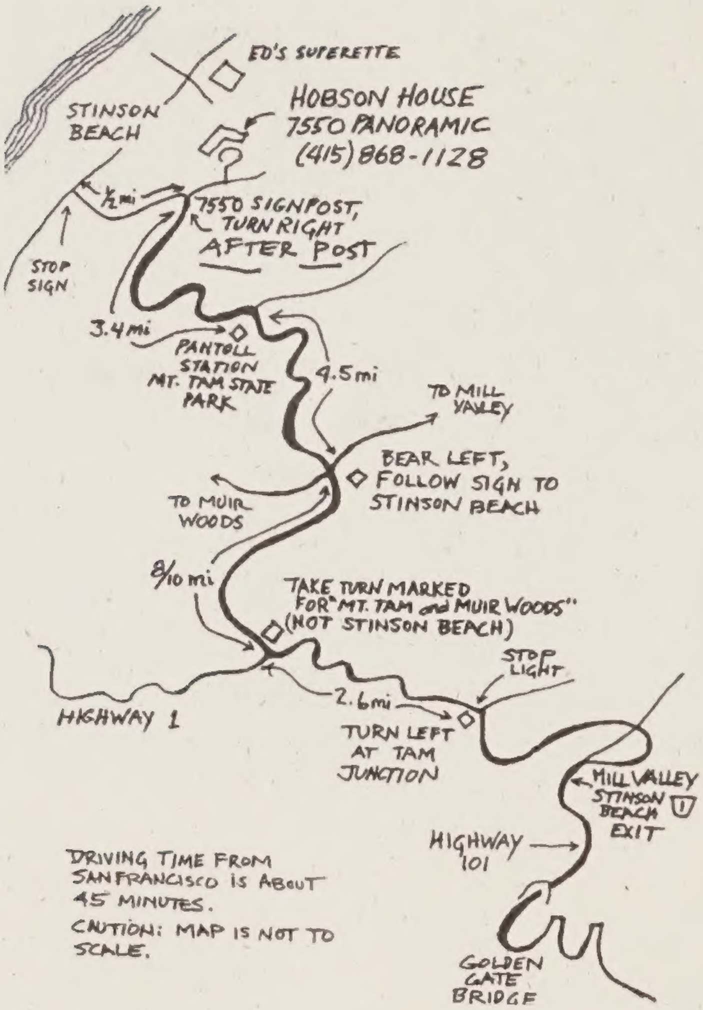
Joan also told me that my jaw muscles were very tense... unspoken words, she said. I do have so many unspoken words. Crippled by fear and by anxiety. I hate this...I want us to be able to be an inspiration for each other, to be best friends. I want to be your confident. I feel more like an idea that materializes at night, for cuddles...

Lets talk.

Charles Hobson
Father & Son Fishing, 2011

Monotype with pastel
www.charleshobson.com

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3.4 mi
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4.5 mi
TO MILL VALLEY
BEAR LEFT, FOLLOW SIGN TO STINSON BEACH
TO MUIR WOODS
8/10 mi
TAKE TURN MARKED FOR "MT. TAM and MUIR WOODS" (NOT STINSON BEACH)
STOP LIGHT
HIGHWAY 1
2.6 mi
TURN LEFT AT TAM JUNCTION
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HIGHWAY 101
GOLDEN GATE BRIDGE

DRIVING TIME FROM SAN FRANCISCO IS ABOUT 45 MINUTES.

CAUTION: MAP IS NOT TO SCALE.

The June Meeting of

the club

will be held, Sunday, June 9, 2013

Lunch at the home of
Charles & Sandra Hobson
7550 Panoramic Highway
Stinson Beach

Cocktails at 12 Noon
Lunch at 1 pm
Paper: Nion McEvoy

Invitation extends to spouse or partner.

Please advise of your attendance by
June 2 or sooner, if possible.
415-929-1230 or email: cmhobson@aol.com

SATURDAY / 16

08:30 Coffee & Tea

09:00 8 AQUANAUTS with AUTODESK

Brendan FOLEY *somewhere beyond the sea*
Jim DELGADO *master & commander*
Tom GRUBER *"Siri: blurpblubglubble..."*
Olly STEEDS *"earth does not want new continents, but new men."*

10:30 Break

11:30 9 VOICES with YAMAHA

ACCENT *with a song in my heart...*
Simon ÅKESSON, Meg CONTINI, Danny FONG, Andrew KESLER, James ROSE & Evan SANDERS
Dan GOODS *more bands for Jupiter*
Greg ANDERSON *four hands are better than two*
& Liz ROE
Max KENNER *education = freedom*
Jill SOBULE & Elaine DILLON *how you met my mother*

13:00 Lunch

15:00 10 ALL TOGETHER NOW with CISCO

Erica RUBINSTEIN *acrobats (the non-Adobe kind)*
& Terry CRANE
Aaron DUFFY *strike up the band*
Samantha FUTERMAN *twin peeks*
& Anaïs BORDIER
Paul MAGID *you and I travel to the beat of a different drum*

17:00 Farewell Toast with Qualcomm

THANKS TO

Carissa ASHMAN
Michael BATES
Russell Preston BROWN
Joel CONOVER
Tom CURLEY
Ken EDDINGS
Gordon GARB
Megan GAVIN
James HOME
Steve JURVETSON
Henry KAISER
Jonathan KNOWLES
Emily LEVINE

Jon LUINI
Asa MATHAT
Ashley McGEE
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INTERNET ARCHIVE

e.g.
14-16 MAY 2015
MONTEREY, CA

THURSDAY / 14

13:00 1 YOU GOTTA HAVE HEART

ACCENT *Richard Of York Gave Battle in Vain*
Ellsworth WAREHAM *young at heart*
Jameson RICH *wisdom beyond his years*
Julia HU *AI'll be watching you*
Jon SCHULL *when you're down and troubled...*
Ginny RUFFNER *you gotta have art*
Natalie Tyler TRAN *my world and welcome to it*

15:00 Break

16:00 2 ANIMALISM

Rob MIES *I'm Batman. For real!*
Evon HEKKALA *...and I'm the Crocodile Hunter*
Peter KNIGHTS *wildlife's knight's in shining armor*
Sophie LANFEAR *eat or be eaten*
& Tom HUGH-JONES

17:30 Strolling Dinner: STONE BREW BUFFET

19:00 3 I'VE BEEN EVERYWHERE with SAMUEL HUBBARD

Nadejda VLAEVA *the best of all possible worlds*
Paul SAFFO *Silicon Valley breakdown*
Jon McCORMACK *kindling for Kenyans*
Robyn DAVIDSON *not all those who wander are lost*
& Rick SMOLAN *chance favors the prepared finger?*
Simon BECK *Simon's sense of snow*
Bruce KATZ *try walking a mile in my shoes*
Gunther HOLTORF *people don't take trips ...*
& Bob GANNON *... trips take people*
Joey ALEXANDER *hello, Bali!*

FRIDAY / 15

08:30 Coffee & Tea

09:00 4 PYROTECHNERDS

Justin GRAY *try to set the night on fire*
Amory LOVINS *a candle in the dark*
Danielle FONG *you can't argue with physics*
Neal STEPHENSON *to make an apple pie from scratch...*
Derek MULLER *...you first must invent the universe.*

10:30 Break

11:30 5 CODE BREAKERS with nVidia & HP Sprout

Marco TEMPEST *sufficiently advanced magician*
Esther WOJCICKI *post-machine learning*
Alvy Ray SMITH *science is a differential equation...*
& George DYSON *...religion is a boundary condition*
Bran FERREN *a riddle wrapped in a mystery inside an ...*
Helena TOMAS *old-time tablet computing*

13:00 Lunch with AUTODESK

15:00 6 ABOUT FACES with ART.com & PANASONIC

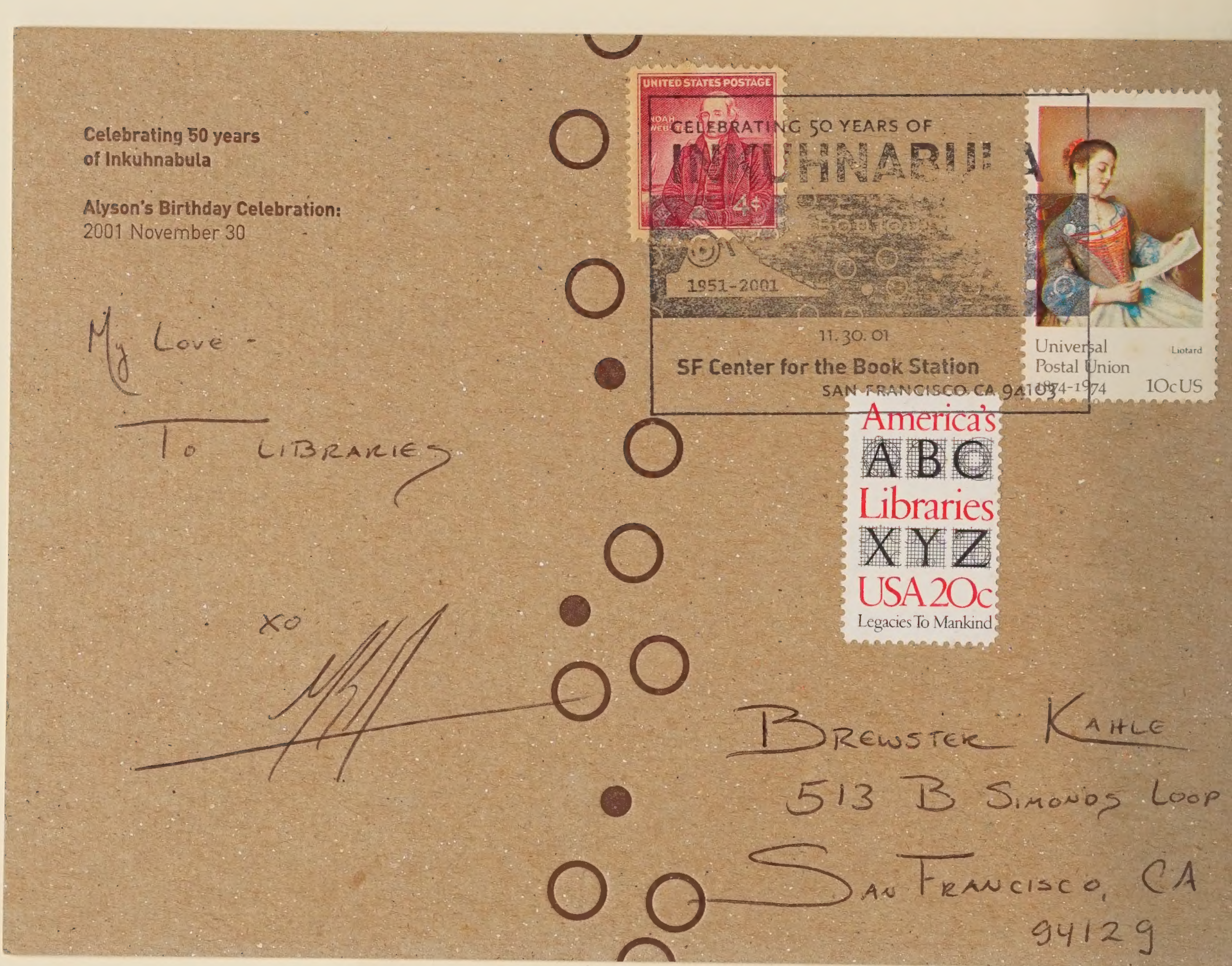
Dave SPAFFORD *the shadow of your smile*
Alexx HENRY *why not take all of me?*
Red HONG YI *not a melting pot, but a beautiful mosaic*
Susana MARTINEZ-CONDE *in the mind's eye*
Russell Preston BROWN *portraits of the artists...*
& Doug MENUEZ *...as middle-aged men*

16:00 MAGIC BREAK with Qualcomm

17:30 7 ABOVE & BEYOND

Eric CHENG *droning on and on...*
Ron GARAN *meanwhile, back on spaceship earth*
Fisk JOHNSON & *CARNAÚBA* *waxing Brazilian*

e.g.
14-16 MAY 2015
MONTEREY, CA



Celebrating 50 years of Inkuhnabula

Alyson's Birthday Celebration:
2001 November 30

My Love -

To Libraries

xo

UNITED STATES POSTAGE
NOAH WEBSTER
4¢

CELEBRATING 50 YEARS OF
INKUHNABULA
1951-2001
11.30.01
SF Center for the Book Station
SAN FRANCISCO CA 94103

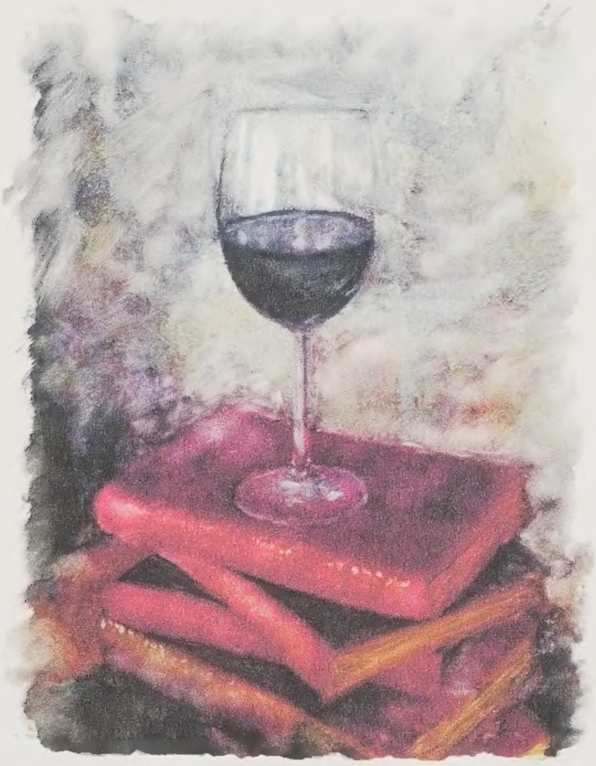
Universal Postal Union 1874-1974
Liotard
10c US

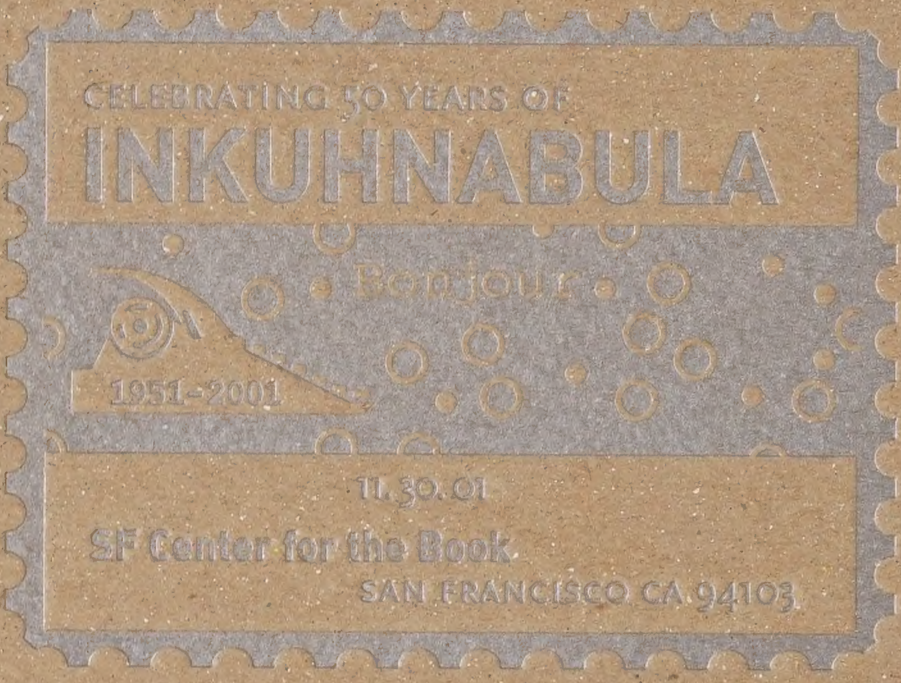
America's
ABC
Libraries
XYZ
USA 20c
Legacies To Mankind

Brewster Kahle
513 B Simonds Loop
San Francisco, CA
94129

Charles Hobson
Wine & Ideas, 2014

Monotype with pastel


C. Hobson



CELEBRATING 50 YEARS OF

INKUHNABULA

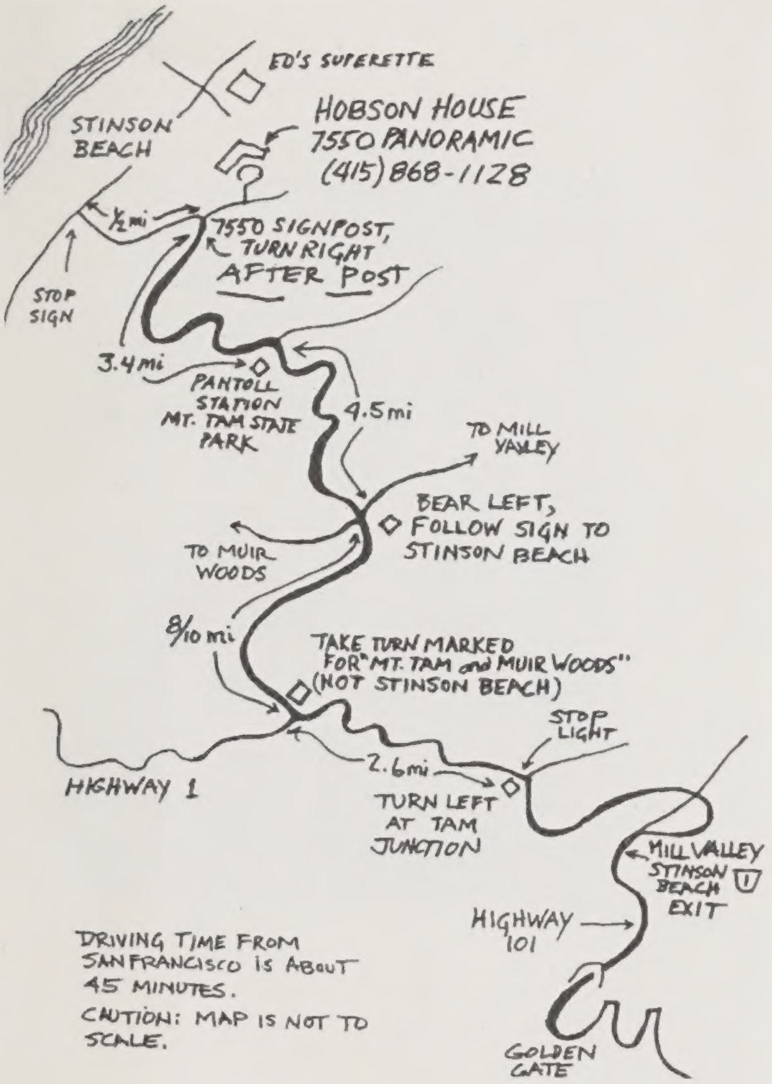
Bonjour

1951–2001

11.30.01

SF Center for the Book

SAN FRANCISCO CA 94103


ED'S SUPERETTE
STINSON BEACH
HOBSON HOUSE
7550 PANORAMIC
(415) 868-1128
½ mi
7550 SIGNPOST,
TURN RIGHT
AFTER POST
STOP SIGN
3.4 mi
PANTOLL STATION
MT. TAM STATE PARK
4.5 mi
TO MILL VALLEY
BEAR LEFT,
FOLLOW SIGN TO
STINSON BEACH
TO MUIR WOODS
8/10 mi
TAKE TURN MARKED
FOR "MT. TAM and MUIR WOODS"
(NOT STINSON BEACH)
STOP LIGHT
HIGHWAY 1
2.6 mi
TURN LEFT
AT TAM
JUNCTION
MILL VALLEY
STINSON
BEACH
EXIT
1
HIGHWAY
101
GOLDEN GATE

DRIVING TIME FROM
SAN FRANCISCO IS ABOUT
45 MINUTES.

CAUTION: MAP IS NOT TO
SCALE.

The 2015 June Meeting of

the club

will be held, Sunday, June 7

Lunch at the home of
Charles & Sandra Hobson
7550 Panoramic Highway
Stinson Beach

Cocktails at 12 Noon
Lunch at 1 pm
Paper: Philip Bowles

Invitation extends to spouse or partner.

Anticipated Attendance: Members Bowles, Sams, Kahle, Tellis, Ferguson, Moore, Sherman, Hamm, McEvoy

If your plans have changed, please advise host asap
415-929-1230 or email: cmhobson@aol.com

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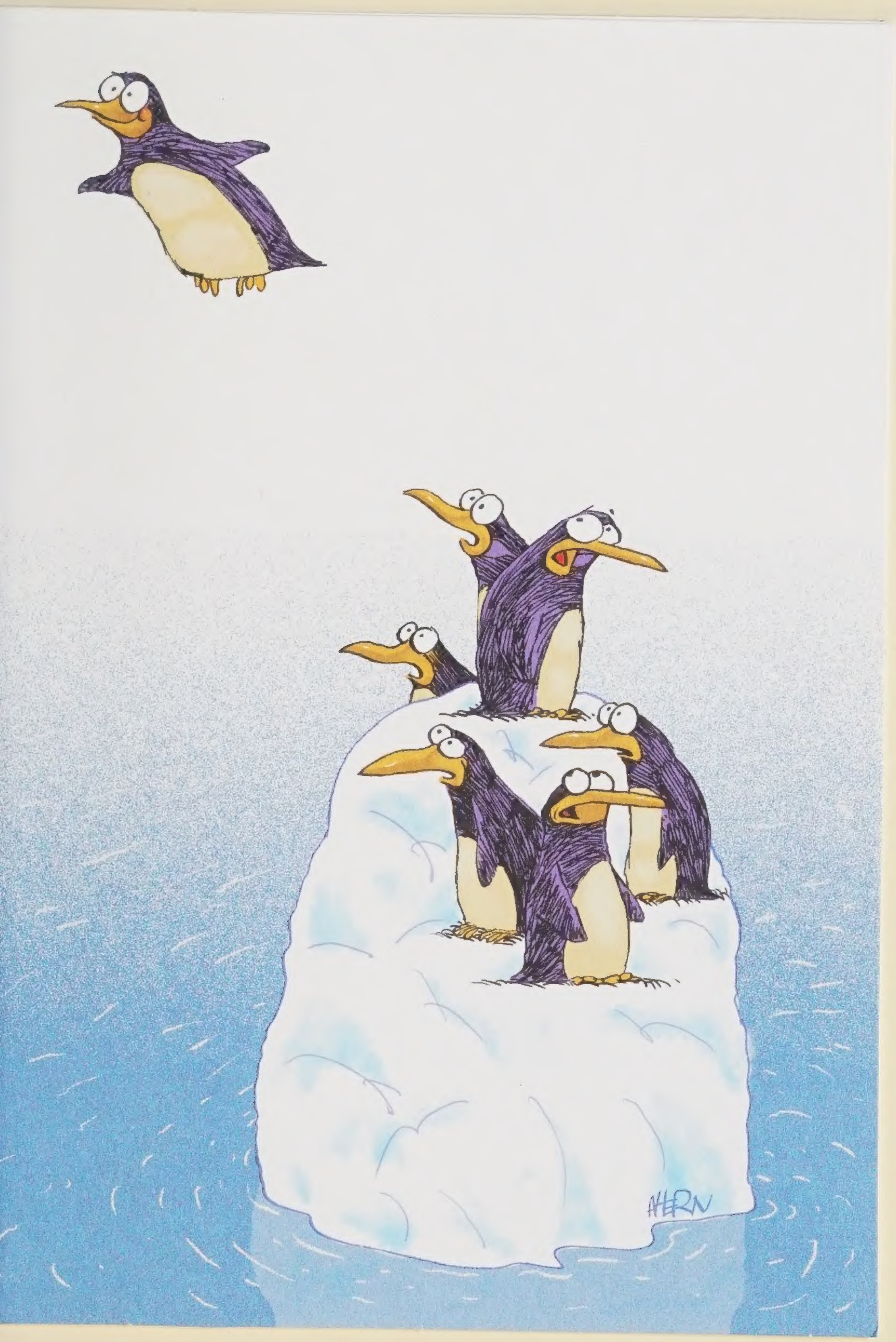
AHERN

Name : Brewster Kahle

Number : 1908

Start date : 19/7 010

Expiration date : 19/8-010

Brewster ___

You soar
where others
merely waddle.

Congratulations

and

happy blow-out
wishes on your
first M.A. birthday!

Love,
Auntie and Doug

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October 2011

Dear Brewster,

This is our Grandfather Brewster's story as told over 400 years.

His was a perilous journey across a mighty ocean -- in search of liberty -- to speak and publish and even "preach" a free man in America. He was recognized as the colonists' Elder, as their intended pastor was too ill to leave England.

Brewster's papers and books which arrived in that beautiful ancient chest became the first "library" in town! Don't you love the icon of the Brewster Bear Press?

In a wonderful back-to-the-future way his career in England and Holland and America paralleled your own1

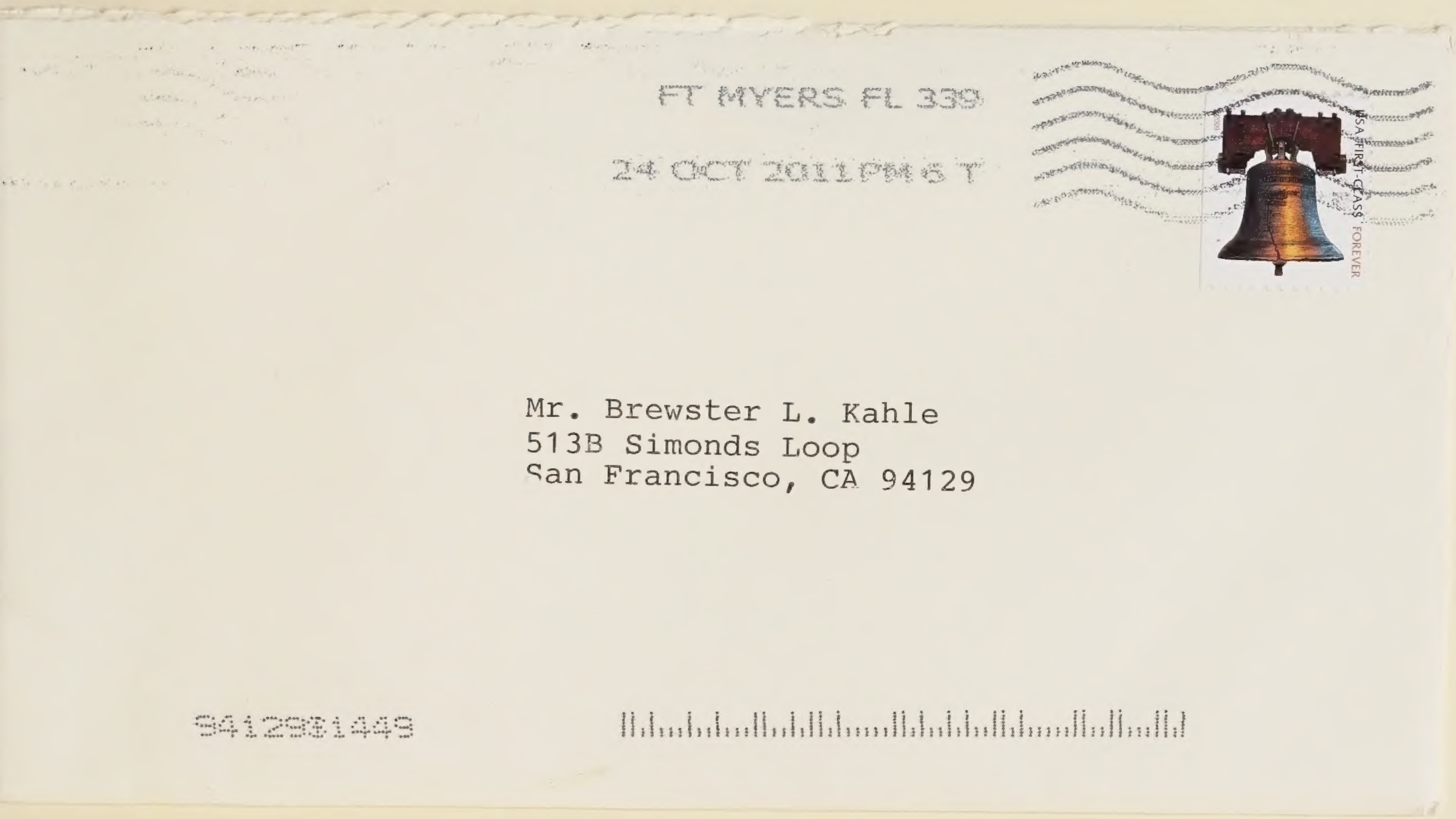
Thought you and Mary would like to pass along our story to Caslon and Logan one day -- when tales of antiquity may become more meaningful to them.

This is the first time I have seen it compiled in one publication. Would that your proud Grandfather Lurton might have completed his research.

Do you think Barbara Austin might enjoy one of your Quarterly copies? (Staples will not copy copy-righted material.) I will be writing Mrs. Peggy Baker, Director Emerita of the Pilgrim Society and Museum to say thank you.

With abiding love,

Auntie Grace


USA FIRST-CLASS FOREVER

FT MYERS FL 339

24 OCT 2011 PM 6 T

Mr. Brewster L. Kahle
513B Simonds Loop
San Francisco, CA 94129

9412931449

4760 Aston Gardens Way #206
Naples, Florida 34109

Grace Lurton Miller
4760 Aston Gardens Way #206
Naples, Florida 34109

October 24, 2011

Dear Brew Sleepwalker,

It was so good to have a visit with you. Now you are resettled at home, catching up on everyone's weekly adventures.

We had such a short consultation about our dearest Alison's unhappiness and your plan to help her.

I'm reluctant to question your strategy but I learned the hard way: a single woman in mid-career should never leave a job --even voluntarily -- until she has the next one in her grasp. You gracefully explain your departure; you take your leave, with thanks; you close the door quietly and you are assured of a good reference as you move on to change your life!

Making the bank miseries "go away" by retiring alone may be a mistake. Alison is seriously depressed, long in denial of a drinking problem. Now she is apparently blaming the bank, even her once cordial associates, for her unrest. My cautionary letter of two years ago may have triggered her quickness to anger. Certainly it altered our relationship (she had just made her first visit to Naples) -- exactly as did my numerous trips with your mother to NY Hospital in White Plains (entree provided by your life-saving Dr. Swingle); to Butler Hospital in Providence and to Yale New Haven Psychiatric Unit, with assist from my internist Dr. Arnold in Madison.

I love that little girl (my Li'l Bit) and I'd be sick at heart to think of her alone at home, wealthy or poor. Don't worry, our Sunday calls have been confined to weather and recipes for two years. She has told me that she tapes the day's "soaps" to watch in her solitude over dinner or snacks. (If she is overweight, Brewster, diabetes could be in the wings.) Like you, I worry a lot.

Would it not be feasible for Alison to see an executive recruiter -- in confidence -- about another job?

> "I have enjoyed my twenty-five years at Bank One and J.P. Morgan. They have been good to me. But at this time in my life I would like a change of subject and daily objective. I wondered if my computer knowledge and organizing skills might be useful to ~~a cjarotab;e prgamozatopm siej as tj~~ a charitable organization such as the Salvation Army. Even a part-time job would be acceptable."

Alison used to support Big Brother/Big Sister. Perhaps she still could.

If she can succeed in setting up another job, then professional counseling for her depression would be in order. If not, perhaps a brief leave of absence from JPM could be arranged for the counseling?

I'm just not sure she can climb alone out of her depression. With her income assured, that alone might serve to "enable" drinking, alcohol being the refuge of the depressed.

It's your decision and Mary's. ~~Our~~ Our families share the same vulnerabilities. Have you talked to Mary's Dad? Perhaps he could counsel Alison?

Love always,

Auntie

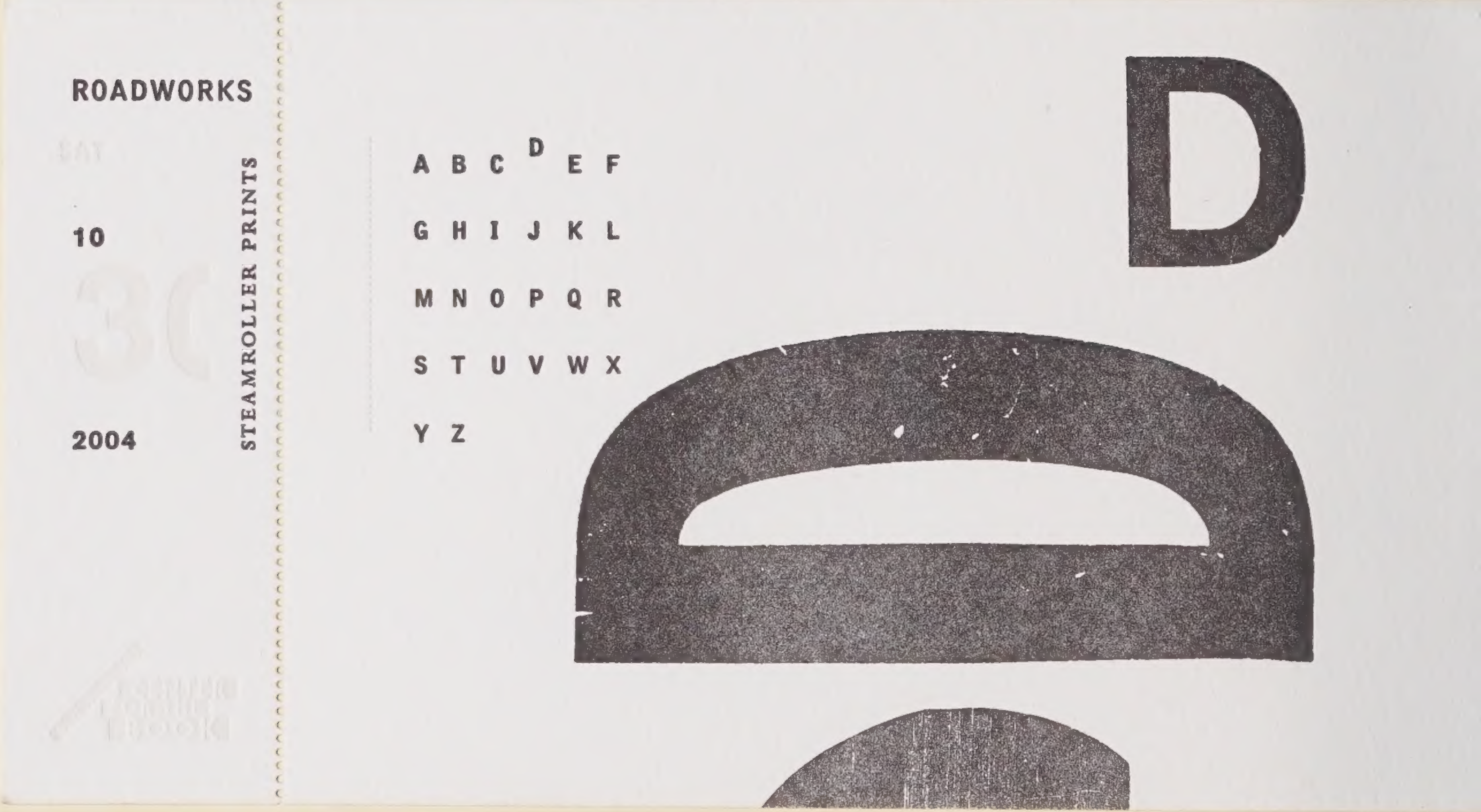
My love.

You made a Fabulous Desmond...

Corey's "Death" day is coming up!

April 15.

xo xo


ROADWORKS
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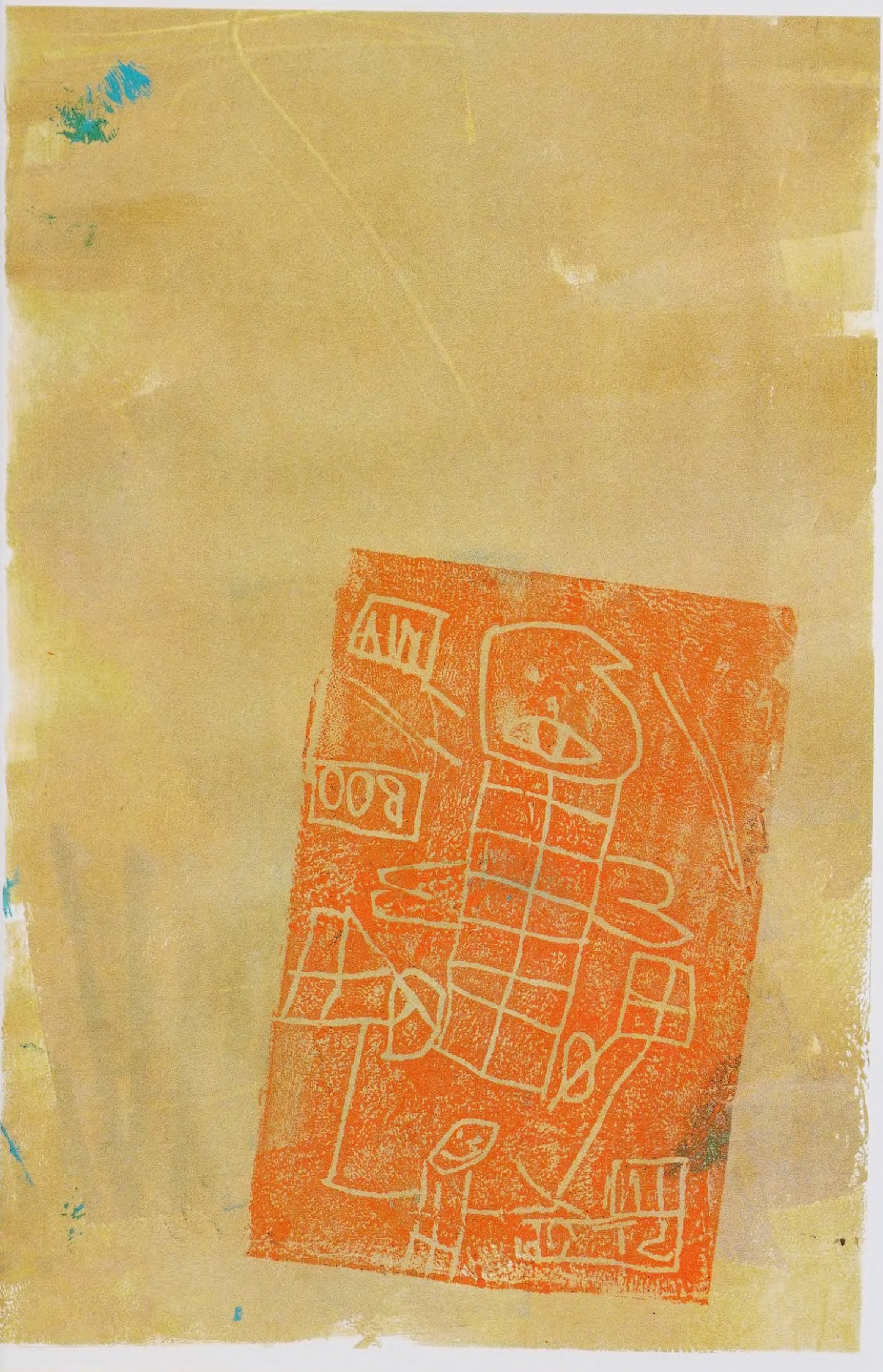


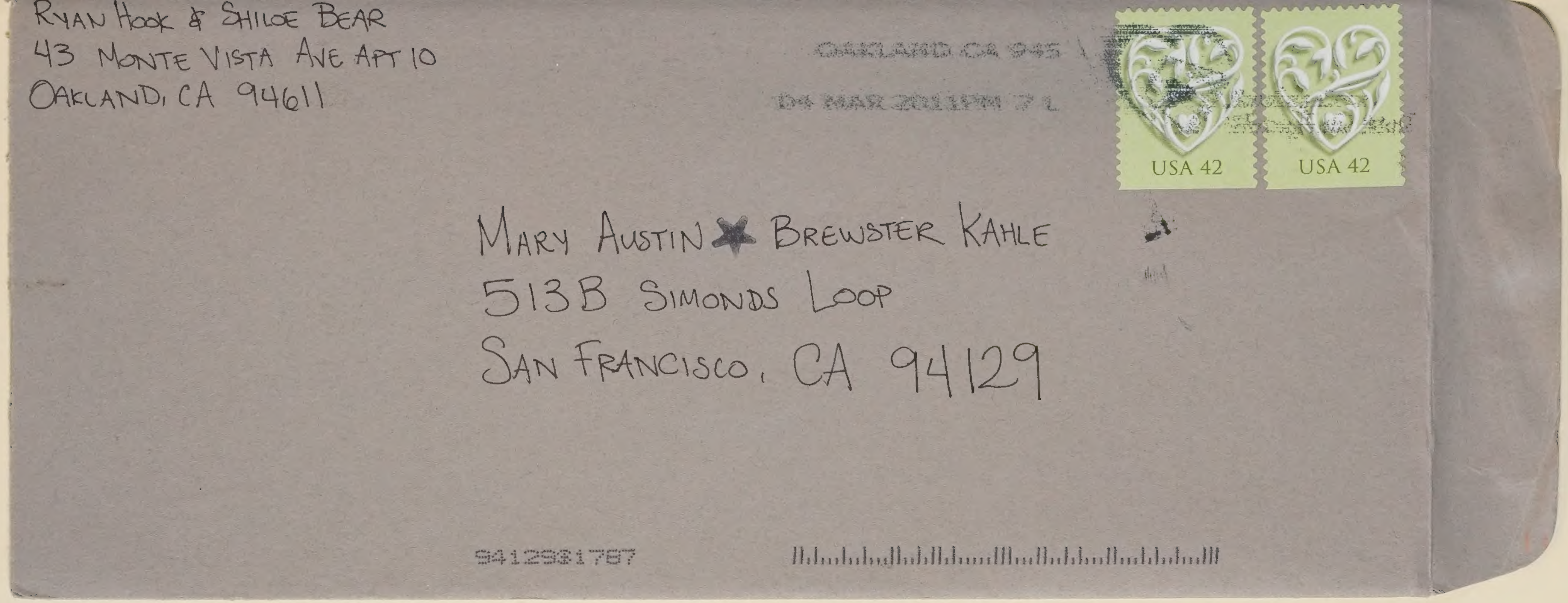
"It works for me" Foam block print and acrylic paint on paper.
© 2011 Gensen Pawlicki.

Captures the timeless tale of Gensen lifting up Caleb, who says "Waaaaaah, Boo!" and Gensen saying "I'm strong." This limited edition collector's print is suitable for framing. Printed on archival quality paper, it will be a treasured holiday classic for years to come.

Dear Brewster

Happy Holidays
and
Best Wishes
for the Year Ahead

Mary and Jensen



RYAN HOOK & SHILOE BEAR
43 MONTE VISTA AVE APT 10
OAKLAND, CA 94611

OAKLAND CA 945
04 MAR 2011PM 7 L

USA 42
USA 42

MARY AUSTIN ★ BREWSTER KAHLE
513B SIMONDS LOOP
SAN FRANCISCO, CA 94129

941291787

thx

3·2·11

Dear Mary,

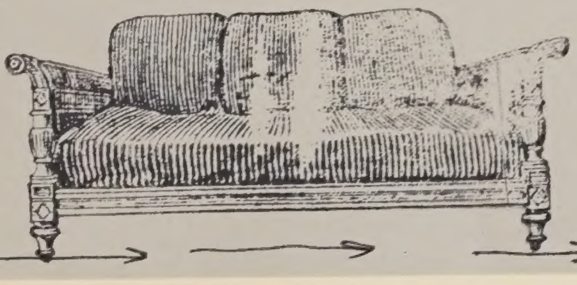
Thank You so much for inviting Ryan & I into your lovely home for Thursday Night Dinner some weeks ago.

My first TND was over 6 years ago and I had told Ryan about it several times in the years since we married. It made a lasting impression on me. I have always been shy and when my turn to tell a story about "food" came around, it was the first time I spoke in front of a group that my voice didn't shake. Everyone present was so warm and welcoming, especially you & Brewster.

When Art first talked to Ryan about spending some time at the Archive as he recovered from his head injury. I was reminded once again of your kind and welcoming spirits.

To experience another TND so long after the first, with a completely different group of people, and feel the same warmth is a testament to the community you have created with this wonderful tradition. To experience it with Ryan who now has his own connection to this group was so much fun!!!

Wish I could have talked with you more, but there will be other times, & I promise I won't wait another six years for the next one!



♡
Shiloe
Bear

→ → → →

Brewster,

I wanted to thank you for having Shiloe and I over for Thursday dinner. It was wonderful to see you and your family and to gather with such great people in your beautiful home. I had hoped to have had more time to visit with you but Art drafted me to be his sow chef, so I abided. I also wanted to thank you for welcoming me into your Archive family at a time in which my healing had not yet caught up with my ambition. In the short time I spent at the Archive, I was surrounded by some of the most wonderful people I have had the opportunity to spend time with. Many thanks, and congratulations on the Open Library lending service coming online. :)

Sincerely,
Ryan M Hook

→

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A very SAGE FELLOW

To My Love

xo

To
My Love

From
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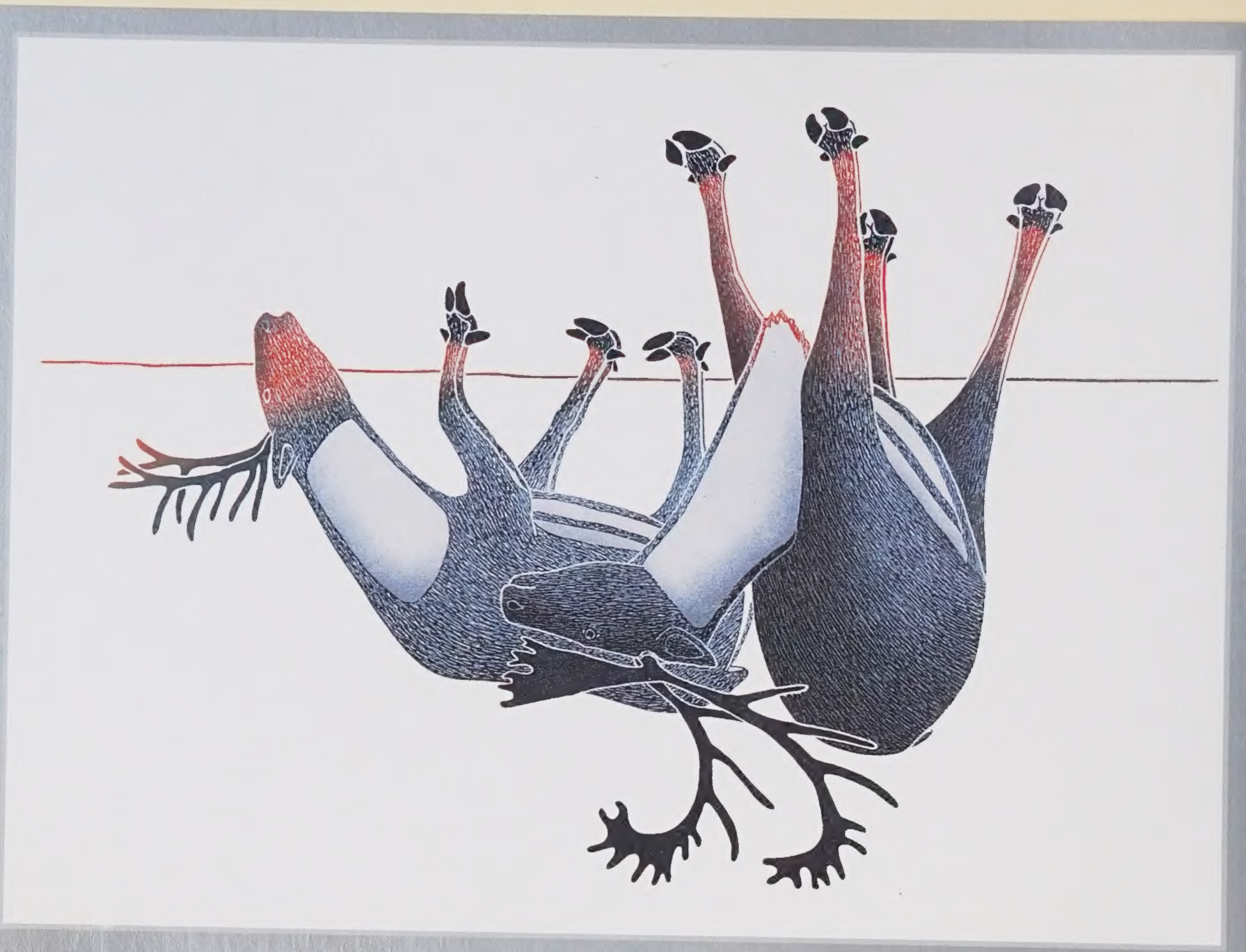
Towel
Anyone?

xo MKA



Pomegranate

Kananginak Pootoogook
Caribou at Dawn
Stonecut and stencil, 62 x 76.5 cm (24½ x 30 in.)
Printer: Kavavaow Mannomee
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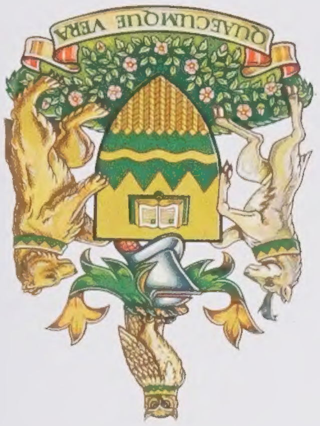
Season's
Greetings

All good wishes for Christmas and the New Year

Adrianne

ZON
BEWARE
OF THE DOG



Linda Hughes
Chancellor

University of Alberta

The University of Alberta Coat of Arms is displayed at ceremonial occasions such as Convocation.

The crest is a Great Horned Owl, Alberta's provincial bird and accepted symbol of knowledge.

The shield is rendered in green and gold, the colours of the University. At the base is a prairie wheat field symbolizing Alberta's agricultural industry. The wavy gold line above suggest the hills and rivers of Alberta and the setting of the first University campus. The book of learning dominates the design.

The supporters include the pronghorn, taken from the Provincial Coat of Arms, and the golden bear, mascot of the University. The compartment is a grassy mound with wild roses, Alberta's floral emblem.

Quaecumque vera - Latin for "Whatsoever Things Are True" has been the University of Alberta's motto since 1911.

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Linda Hughes
Chancellor of the University of Alberta

requests the pleasure of your company at a
Private Breakfast

on the occasion of the conferral
of honorary Doctor of Laws degrees to

Hugh Anson-Cartwright
And
Brewster Kahle

Tuesday, June 8, 2010
Rutherford House
11153 Saskatchewan Drive
University of Alberta

8:15 a.m.
Business Dress

Parking has been reserved in Lot NN.
Please take the entrance on 111 Street and 90 Avenue
and keep this invitation to show parking attendants upon request.

RSVP by June 4 to senate.office@ualberta.ca
or 780-492-0003

Hugh Anson-Cartwright has devoted 45 years to the encouragement of Canadian authors and the advancement of Canadian library collections and cultural institutions.

Brewster Kahle is a visionary inventor and philanthropist committed to advancing the goal of universal knowledge by building the world's largest digital library.

Spring Convocation 2010

Honorary degrees are intended to honour individuals whose extraordinary intellectual or artistic achievements or significant service to society merit the University of Alberta's highest honour.

Hugh Anson-Cartwright has devoted 45 years to the encouragement of Canadian authors and the advancement of Canadian library collections and cultural institutions.

Albert Bandura is the pre-eminent living psychologist of the 20th century; his work is considered a turning point in thinking about personality and organizational behaviour.

Victor S. Buffalo is a respected Alberta leader and entrepreneur whose pioneering work has helped First Nations businesses across Canada to thrive.

Angela Cheng is a gifted concert pianist and ambassador for classical music; she is sought after as a recitalist, soloist, chamber musician and educator.

Patrick D. Daniel demonstrates exemplary business and community leadership as a champion of corporate social responsibility and as President and CEO of Enbridge, Inc.

Brewster Kahle is a visionary inventor and philanthropist committed to advancing the goal of universal knowledge by building the world's largest digital library.

James G. Neal is at the vanguard of the analog to digital transformation of modern libraries; he is leading the debate on fair use of intellectual property and open access to scholarly research.

Kay Raseroka has led education initiatives in Africa and around the world; she founded Botswana's Children's Information Trust to promote oral learning in indigenous communities.

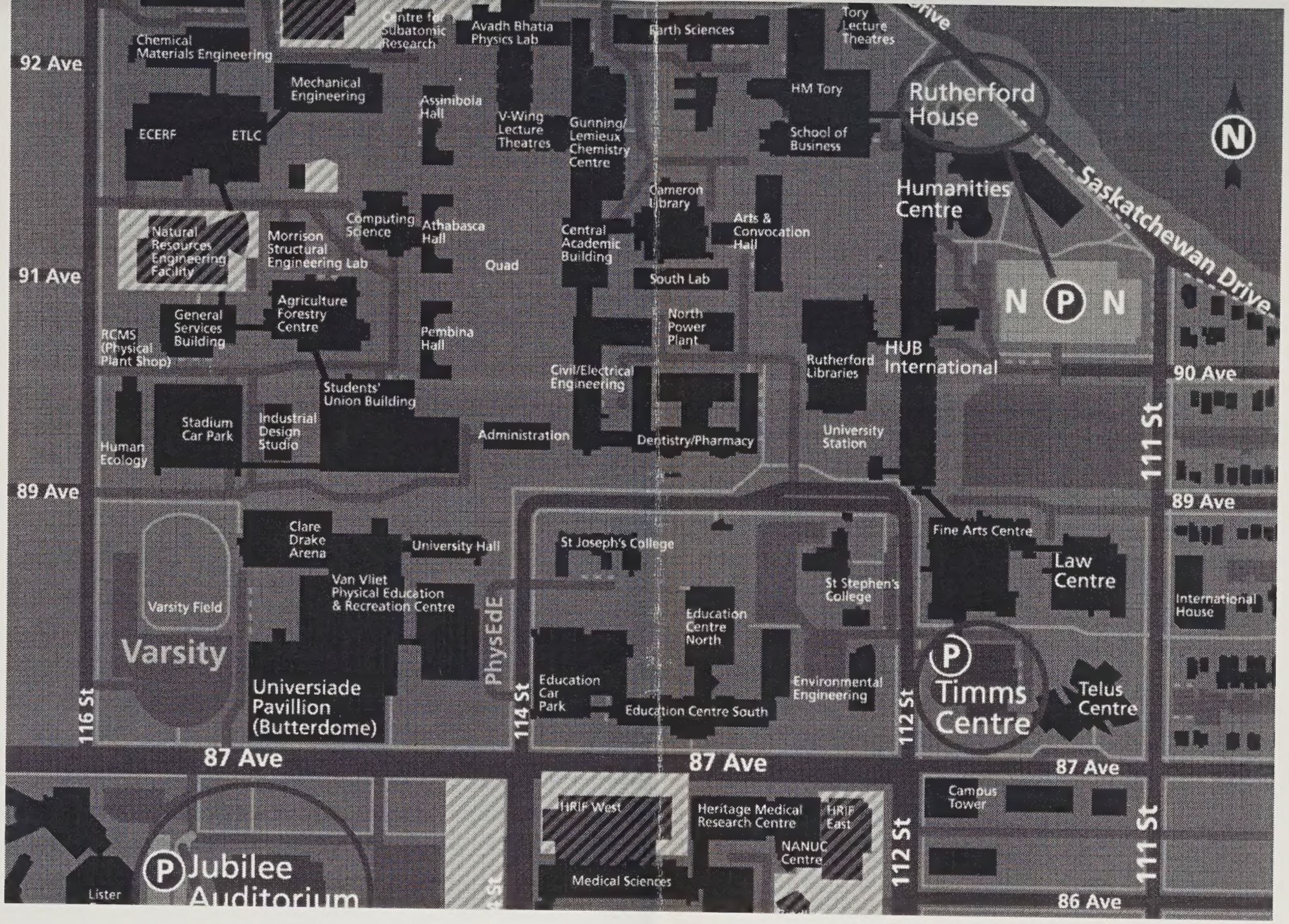
Fred Roots is an educator for Students on Ice in the Canadian Arctic; he led the creation of global organizations to establish Polar Regions for scientific research and environmental protection.

Romila Thapar is a prolific scholar and a recognized authority on Ancient Indian history; her work has shaped the study of Indian history for a whole generation of scholars.

Aubrey James Tingle is an accomplished pediatric virologist who has been a guiding force in developing innovative programs in population health and health system delivery.

Honourable Allan Harvey Wachowich is former Chief Justice of the Court of Queen's Bench of Alberta and an invaluable contributor to the work of the Canadian Judicial Council.

The University of Alberta seeks to honour those individuals whose accomplishments, leadership and service will inspire our graduates.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ECERF
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Natural Resources Engineering Facility
Morrison Structural Engineering Lab
Computing Science
Athabasca Hall
Quad
Central Academic Building
Cameron Library
Arts & Convocation Hall
South Lab
N
P
N
General Services Building
Agriculture Forestry Centre
Pembina Hall
North Power Plant
RCMS (Physical Plant Shop)
Students' Union Building
Civil/Electrical Engineering
Rutherford Libraries
HUB International
Human Ecology
Stadium Car Park
Industrial Design Studio
Administration
Dentistry/Pharmacy
University Station
Clare Drake Arena
University Hall
St Joseph's College
Fine Arts Centre
Law Centre
International House
Van Vliet Physical Education & Recreation Centre
St Stephen's College
Education Centre North
Varsity Field
Varsity
PhysEdE
Universiade Pavillion (Butterdome)
Education Car Park
Education Centre South
Environmental Engineering
P
Timms Centre
Telus Centre
Campus Tower
HRIF West
Heritage Medical Research Centre
HRIF East
NANUC Centre
Medical Sciences
P
Jubilee Auditorium
Lister

Zolman

Peace, Joy, Abundance

Peter when he left the city for Napa full-time. Now he lives in Santa Fe & I telecommute from home. I enjoy gardening, yoga, cooking, dabbling in various passions and reading lately.

A few months ago I came across a photo of Caslon in 1995 posing beneath a Buddha sculpture in my old SF apartment. I can't believe the toddler is now a fine young man & world traveler! You must be very proud.

My love to you & Mary,

Deanna

P.S. I often think of Jane as well. Please give her my best too.

Christmas 2008

Dear Brewster,

Merry Christmas! I so much enjoyed your note and *An Alphabet of Celebrities* last year. Is Logan still into birds as he was last year? My husband James and I adore birds and keep binoculars in the kitchen overlooking the garden. It is a lush mini paradise for hummingbirds, finches, chickadees, robins, doves and hawks. We have a small pond and have even spotted an egret now and then.

James teaches Calculus at Foothill High School in Pleasanton. I am still working for my friend & mentor Peter Roll, a portfolio manager since 1961. His grandfather is Leo Baekeland, the plastics inventor and I love hearing about the history & adventures of both their lives. In 2002 I followed

12-26-02

Dear Mary and Brewster -

Today's the day to dig out of the snow! I've found old gloves and a hat - I never wear a hat - because it is going to take a while. I've shoveled before - half hour and it was done - and swept. So I've told myself that I didn't really need to find someone to do this for me. HA!

I was supposed to spend yesterday with friends in NYC. Joyce was supposed to drive to PA for visits with Sue and Nancy. We both stayed put. We spent Christmas Eve together, starting around 5 p.m. and didn't say good-bye until 1 a.m. At some point in there, we went out for dinner, changed houses, opened gifts and had cookies. You know those cookies. So the shoveling I am about to do is definitely needed.

It was so good to hear from you, and to have "Alice" from your Bookmobile. I am impressed with what a handsome edition it is - even down to colored illustrations.

I'll tell you the only thing on my calendar for Sunday, Dec. 29, is to go to the City and find a copy of the London Times. I am so glad that Grace told me your good news, and want to add my congratulations.

恭賀新禧

Season's Greetings
Meilleurs Vœux
Felices Fiestas
Поздравляю
اطيب التمنيات

Along with the terror and sadness of the past year has come a number of unusually good things in my life. High on that list is my meeting Mary and my reunion with Brewster. I'm so glad to be in touch again.

Gardening and teaching have kept me more than busy. I'll have a sabbatical in Fall 2003 and may teach briefly in Mindanao. Perhaps I can plan to go or

return through San Francisco and pay a visit.
It would be a treat, I am sure.
For now, I'm sort of sandwiching Christmas
between some house repairs - and hope to do
some more in January and February. After all,
I sure don't want to waste a good gardening day on
housework, right? And then there's computer time -
I've got to get a laptop and can't make a decision.
So life goes on, right? And Gerry's still with me through
much of it. I can hear his comments on lots of things - and
now he laughs at *all* my jokes.

Lots of love to all -
Darlene

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For the well-being of the world's children ★ Pour le bien-être des enfants du monde ★ Por el bienestar de los niños del mundo ★ На благо всех детей мира ★ 造福世界儿童 ★ لخير ورفاهة أطفال العالم ★

unicef
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Although vaccinations have reduced polio cases by 75 per cent since 1981, the virus still strikes more than 100,000 children every year. UNICEF is supporting programmes to eradicate the disease by the year 2000.

Bien que la vaccination ait réduit de 75 pour cent, depuis 1981, les cas de polio, le virus frappe encore plus de 100 000 enfants chaque année. L'UNICEF soutient des programmes visant à éliminer la maladie d'ici l'an 2000.

Aunque la vacunación ha reducido el número de casos de poliomielitis en 75 por ciento desde 1981, el virus todavía ataca a más de 100.000 niños todos los años. UNICEF apoya los programas a fin de erradicar esta enfermedad para el año 2000.

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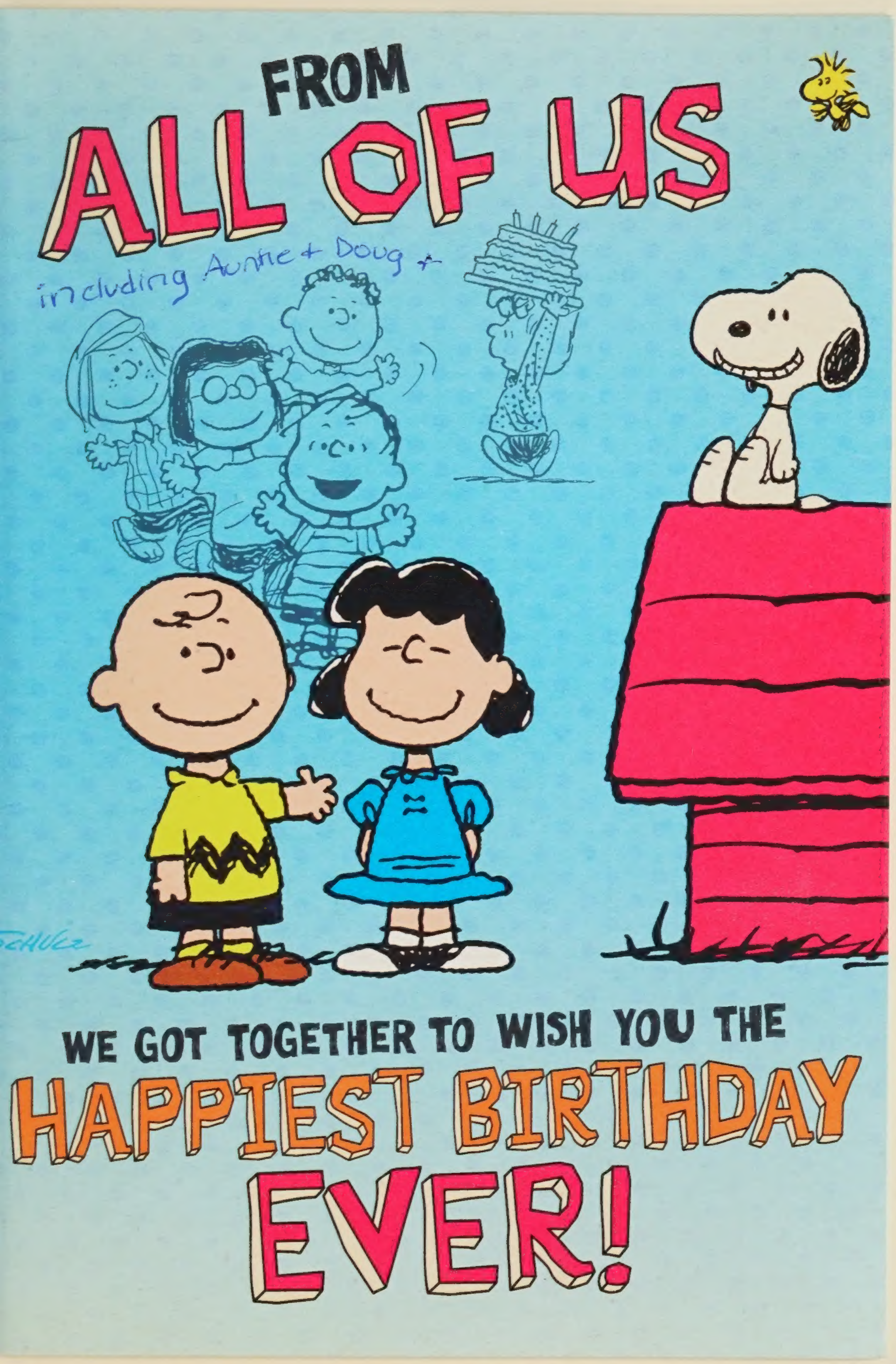
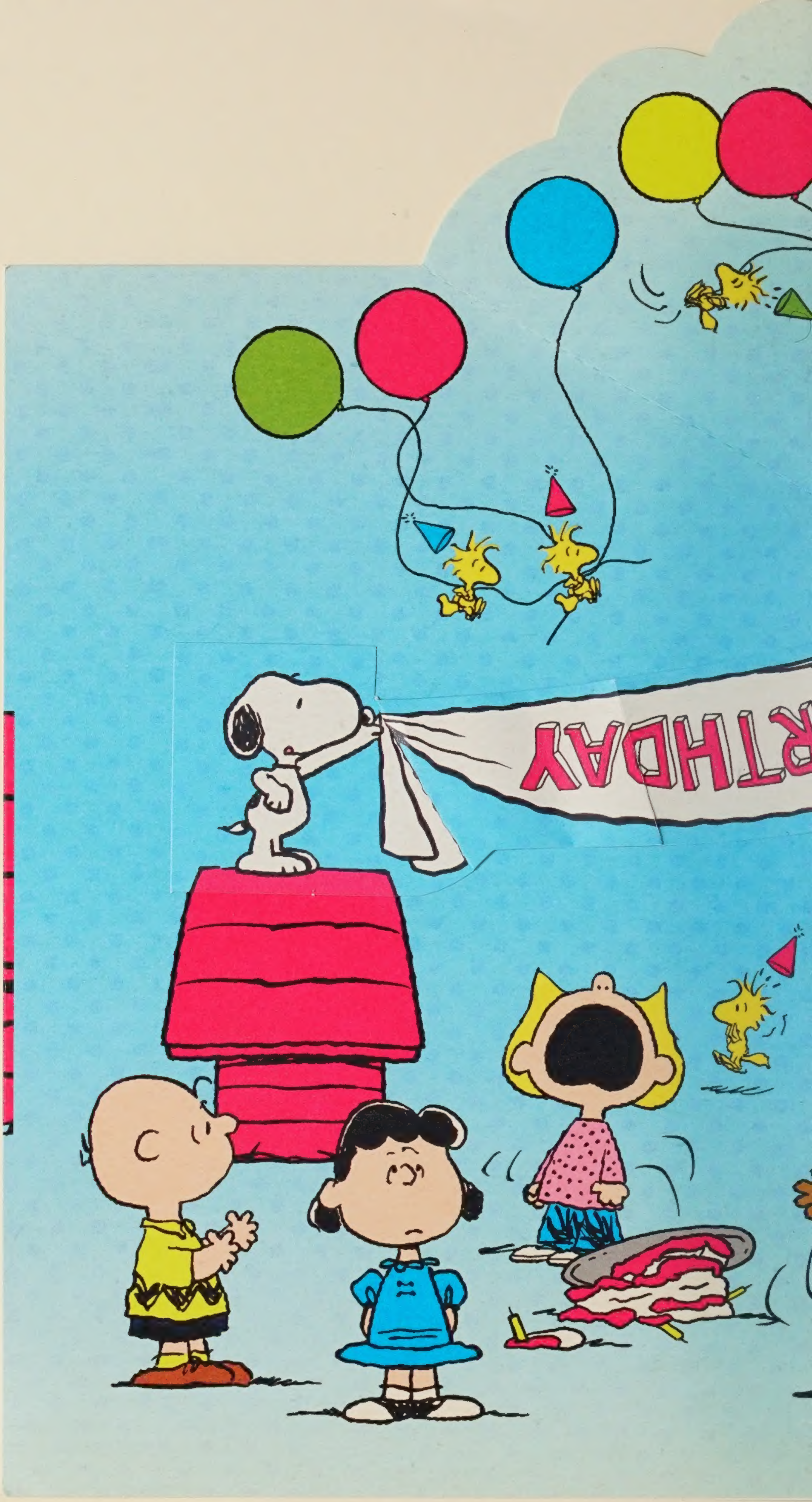
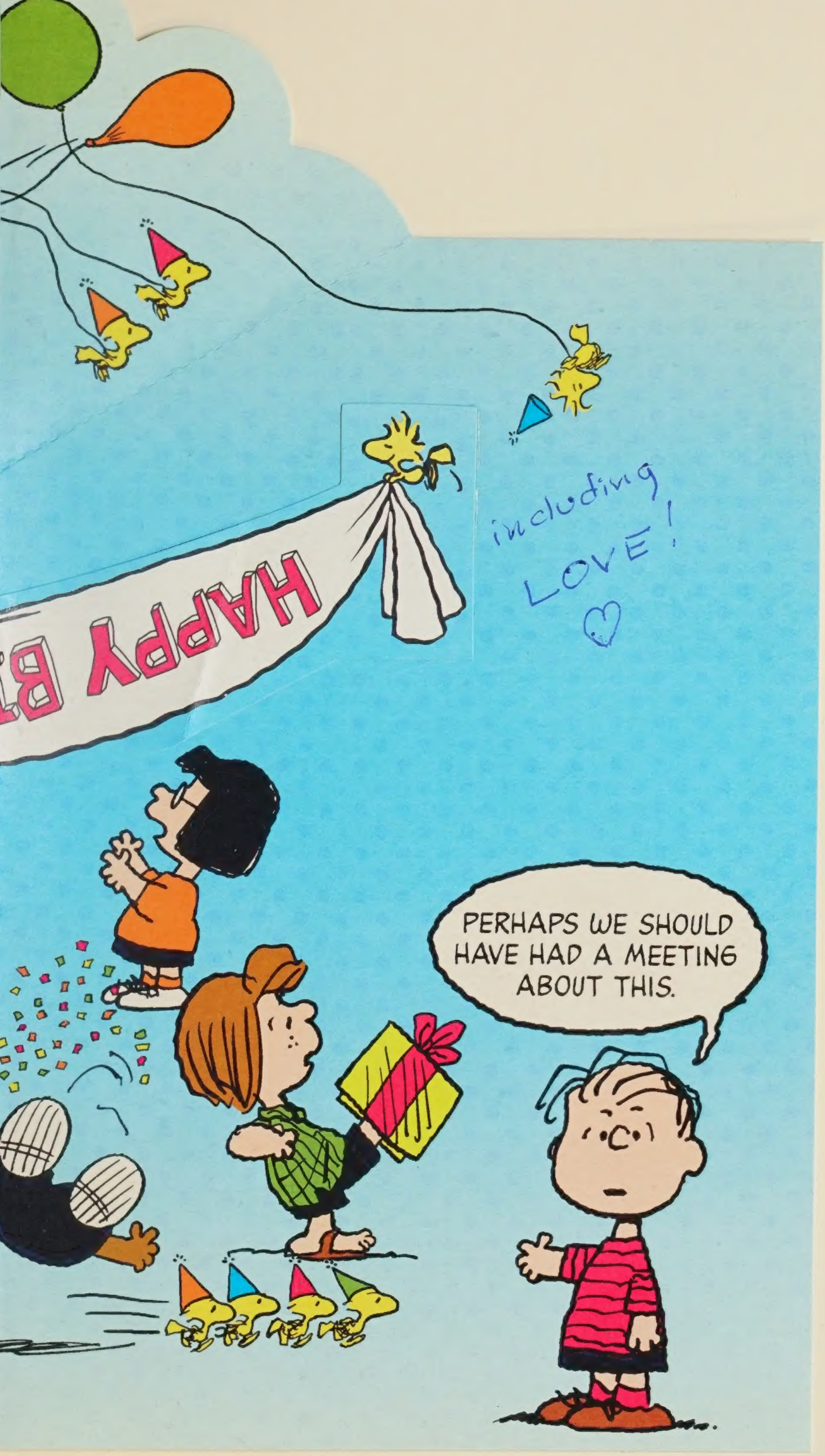

FROM
ALL OF US
including Auntie + Doug +
WE GOT TOGETHER TO WISH YOU THE
HAPPIEST BIRTHDAY
EVER!


RTHDAY


HAPPY B
PERHAPS WE SHOULD HAVE HAD A MEETING ABOUT THIS.

including
LOVE!
♡

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by Schulz ™

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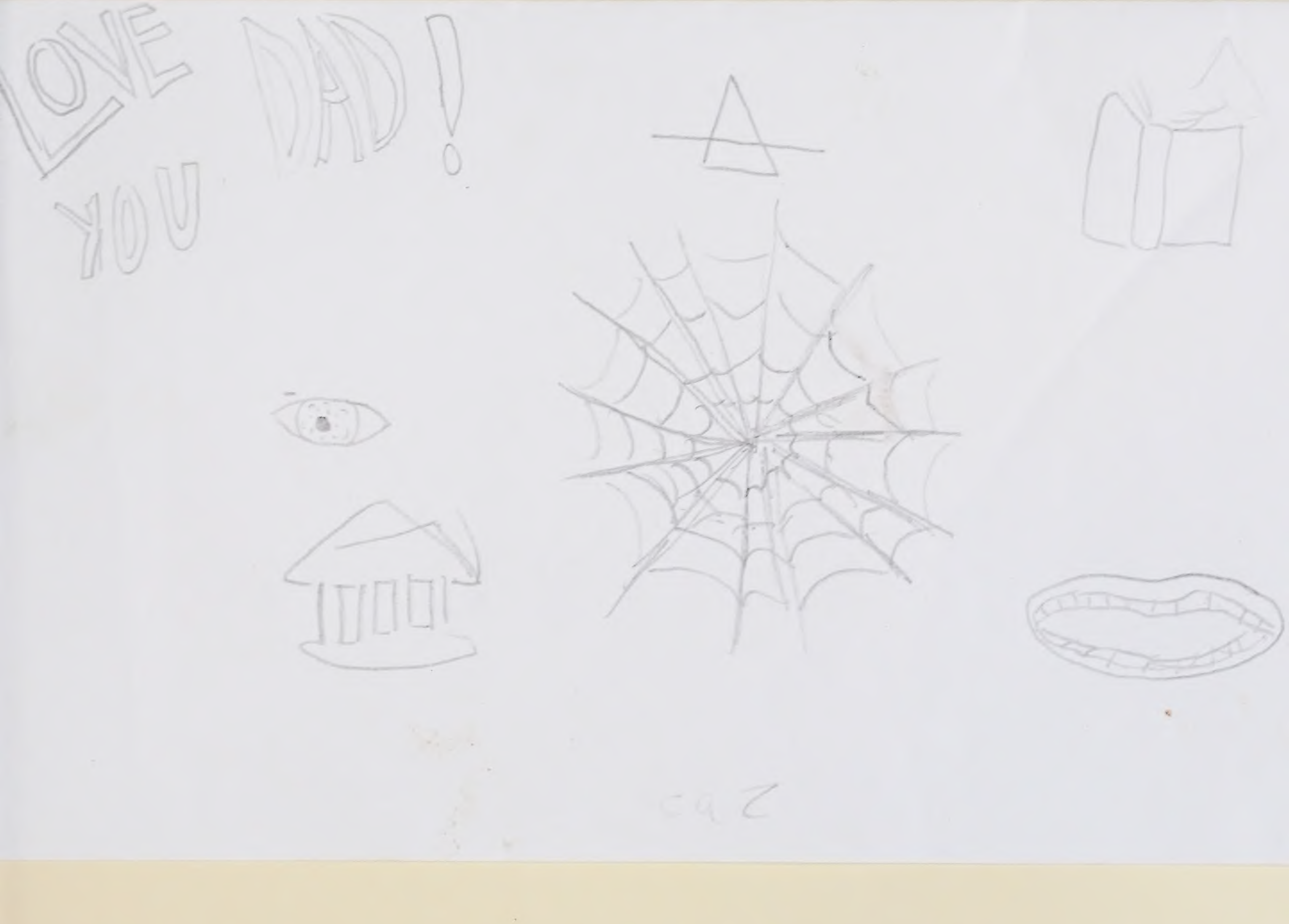
LOVE YOU DAD!
caZ

HaPPy birthday
Daddy!

love Caz

HappyS Birthday Daddy Kahle!
I hope you enjoy our present!

love Logan

to: Daddy Kahle

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YOU'RE MY
FAVORITE
PERSON
EVER

Dear Brewster -

20 years and

Counting...

Why do I love thee? Let
Me Count the Ways

xo

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San Francisco, CA 94103

T/ 415-565-0545
F/ 415-565-0556

sfcb.org

Brewster Kahle
513B Simonds Loop
San Francisco, CA 94129

March 8, 2012

Dear Brewster,

Thank you for helping to make the San Francisco Center for the Book a place where the art of the book is not only celebrated, but also a place where the making of books thrives. I want to share with you the impact of your gift – and how we have leveraged your generosity to accomplish our mission:

- We were able to double the impact of your gift by meeting our end-of-year challenge match.
- Last year, our workshops served more than 900 students and employed nearly 40 teachers and artists.
- Our new certificate programs in letterpress printing and bookbinding are a resounding success – so far, 20 students have fulfilled the requirements, raising the profile of our educational programs significantly.
- We are able to host visiting instructors of the highest caliber, including Don Etherington, Dominic Riley, Michael Burke, and Timothy Ely, all of whom are teaching in the bindery this spring and summer.
- Our Imprint Artist-in-Residence program, now in its eighth year, features internationally-known artists, like 2011's resident Kota Ezawa, who have brought this program to new heights. This program is a significant marker of SFCB's importance in the world of the book arts.
- The Austin/Burch Gallery at SFCB proudly presents the current exhibition, *Left to Chance: In Search of the Accidental Book Art* with intriguing work from 45 book artists, many of them new to our audience.

If you haven't already seen our workshops, gallery, and residencies in action, please come visit – you are welcome in our studios anytime. It is such a thrill to see new students (many of them working artists and designers) learning the ins and outs of a Coptic stitch or delighting in the upside-down and backwards setting of type.

We hope you saw the great article in the San Francisco Chronicle on Sunday, February 5th, "S.F. Center for the Book Brings Letterpress Alive," a lovely endorsement of the great work being done at SFCB. Most importantly, we want to send heartfelt appreciation for your contributions.

We literally cannot do all of this without you, and I am very grateful for your generosity.

With best regards,

Kat Burch

Kathleen Burch
Co-founder, Vice President of the Board

Dear Brewster –
Thanks so
very, very
much – KSB

Brewster

♥

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Letterpress printed on 100% post consumer waste recycled paper
MADISONPARKGREETINGS.COM

MLP44V

I THOUGHT
OF YOU
TWICE TODAY

ALL DAY
ALL NIGHT

HAPPY VALENTINE'S DAY

I Love you Brewster

xoxo

Thank you,

Thank you,

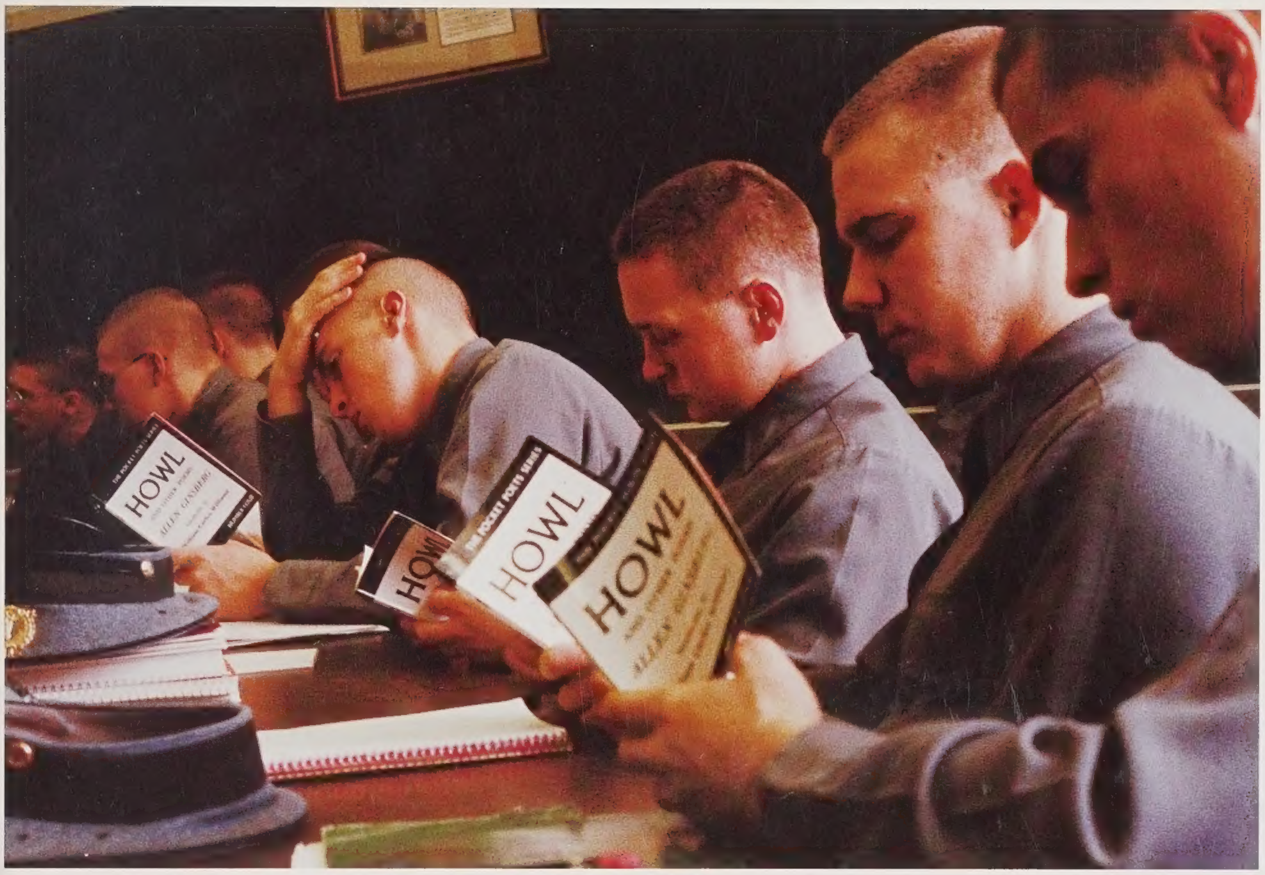
Thank you...

Dear Morry,

It was great to see you and Logan. Thanks for your hospitality. It is heart warming to be in your home on the "other coast."

I cam across this book of Feynman diagrams; thought you folks might find it curious.

Love David, Nicci
Sophie + Ari


HOWL
THE POCKET POETS SERIES
HOWL
HOWL
ALLEN GINSBERG
HOWL

Cadets at the Virginia Military Institute
read *Howl and Other Poems* by Allen Ginsberg
Photo © 1996 by Gordon Ball

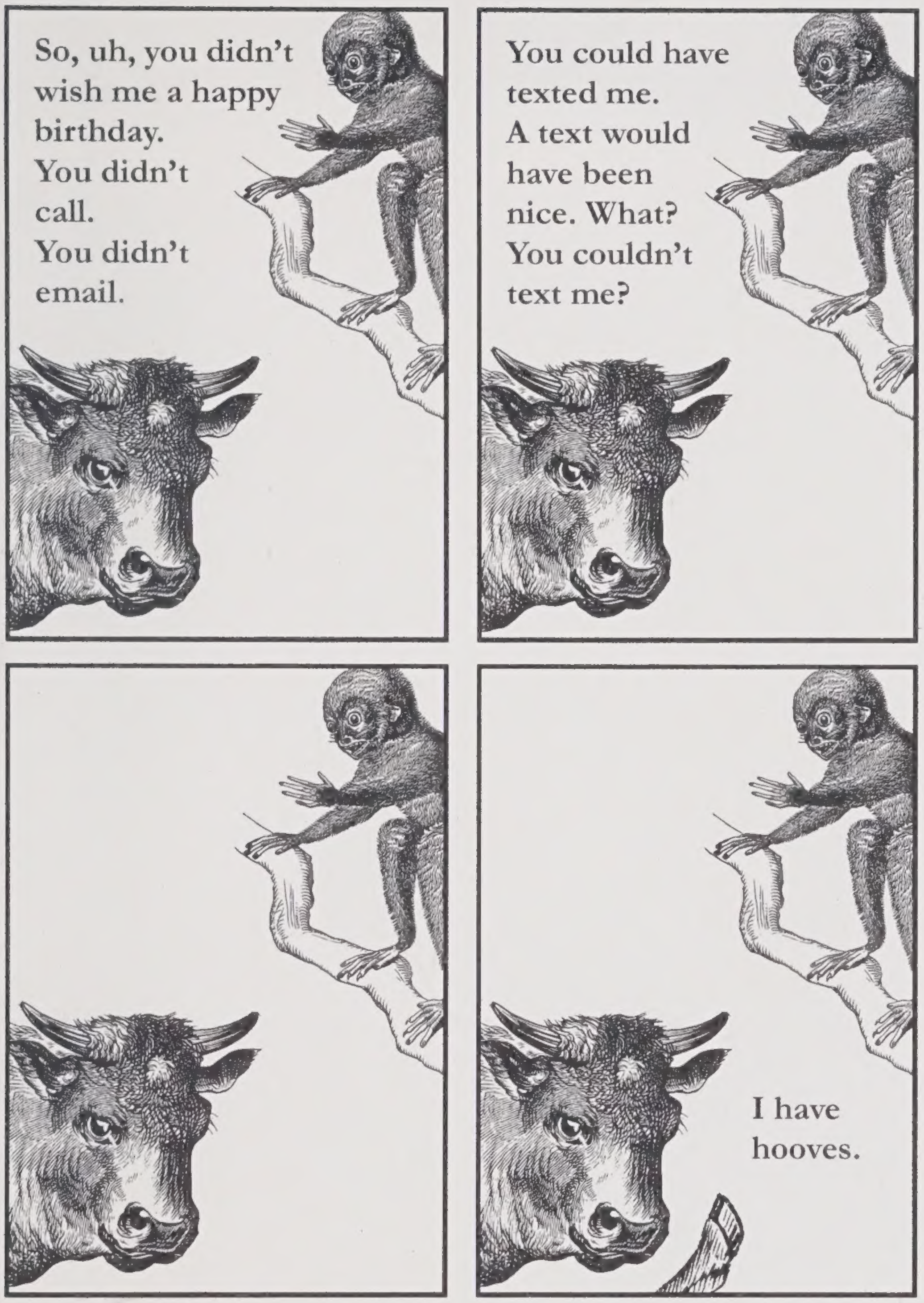
Happy
birthday

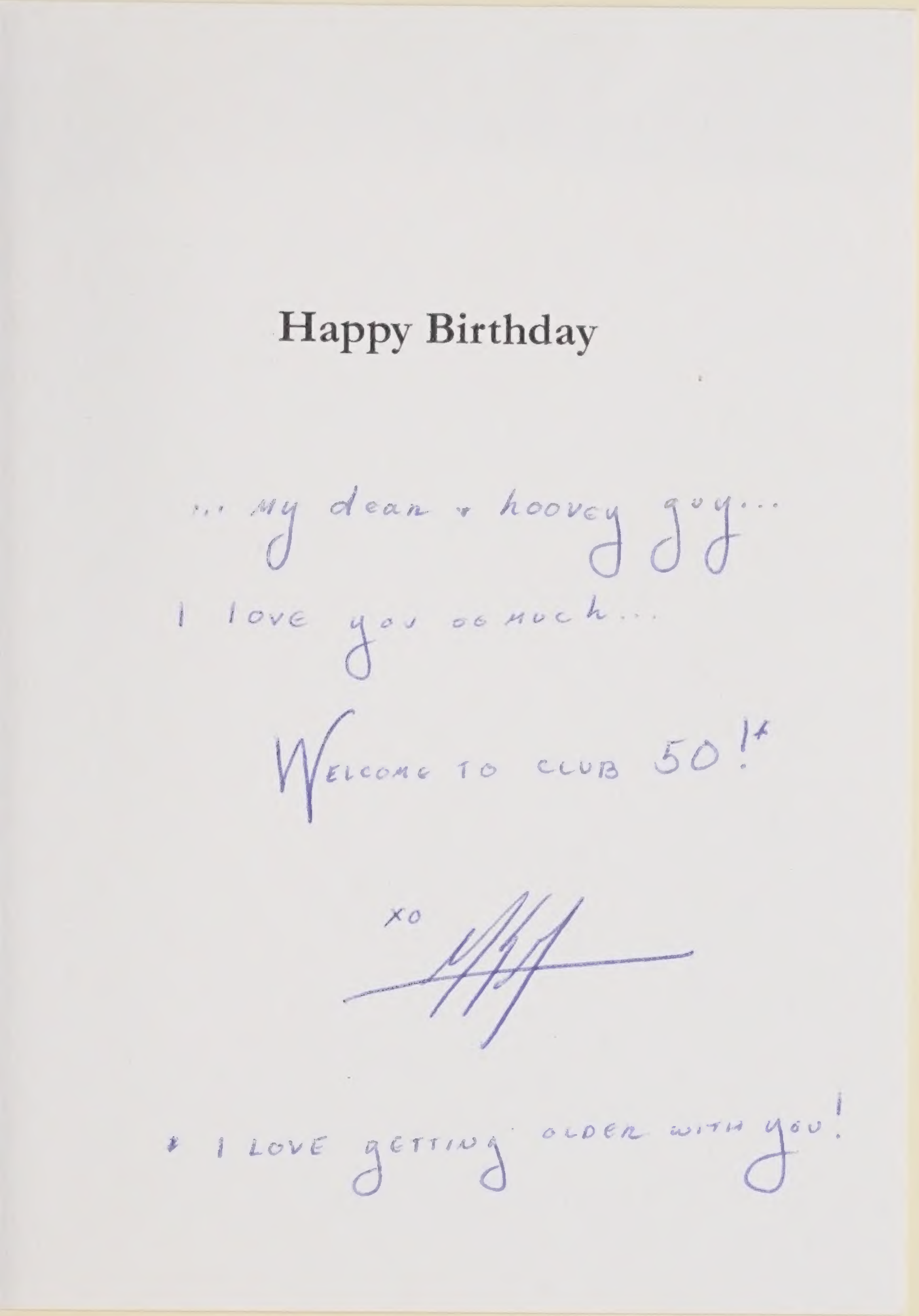
Postcard © City Lights Books, 261 Columbus Ave. SF, CA 94133

Brewster!

xx

Dutchgirl


So, uh, you didn't wish me a happy birthday. You didn't call. You didn't email.
You could have texted me. A text would have been nice. What? You couldn't text me?
I have hooves.



Happy Birthday

... my dear & hoovey guy...

I love you so much...

Welcome to club 50!*

xo

* I love getting older with you!

Happy Birthday

printed on
recycled paper

The Frantic Meerkat

©2009 Kim Bagwill www.franticmeerkat.com

merry ★ MERRY

To Brewster,
For your mathematical
endeavors...
Love,
Logan

PROFESSOR WALKER KINLEY
C/O 601 South Van Ness Ave. Mailbox #12
San Francisco, CA 94110

SAN FRANCISCO CA 940
07 JUL 2015 PM 5 L

forever
USA

Painted Bunting
2014

BREWSTER KAHLE

513B SIMONDS LOOP
SAN FRANCISCO, CA 94129

129144913

CUBA photos

Brewster -

Thinking of you!

xo

ubaphotos@webgarden.es cubaphotos.webgarden.es

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75 CUBA Correos 2014

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LA HABANA 20

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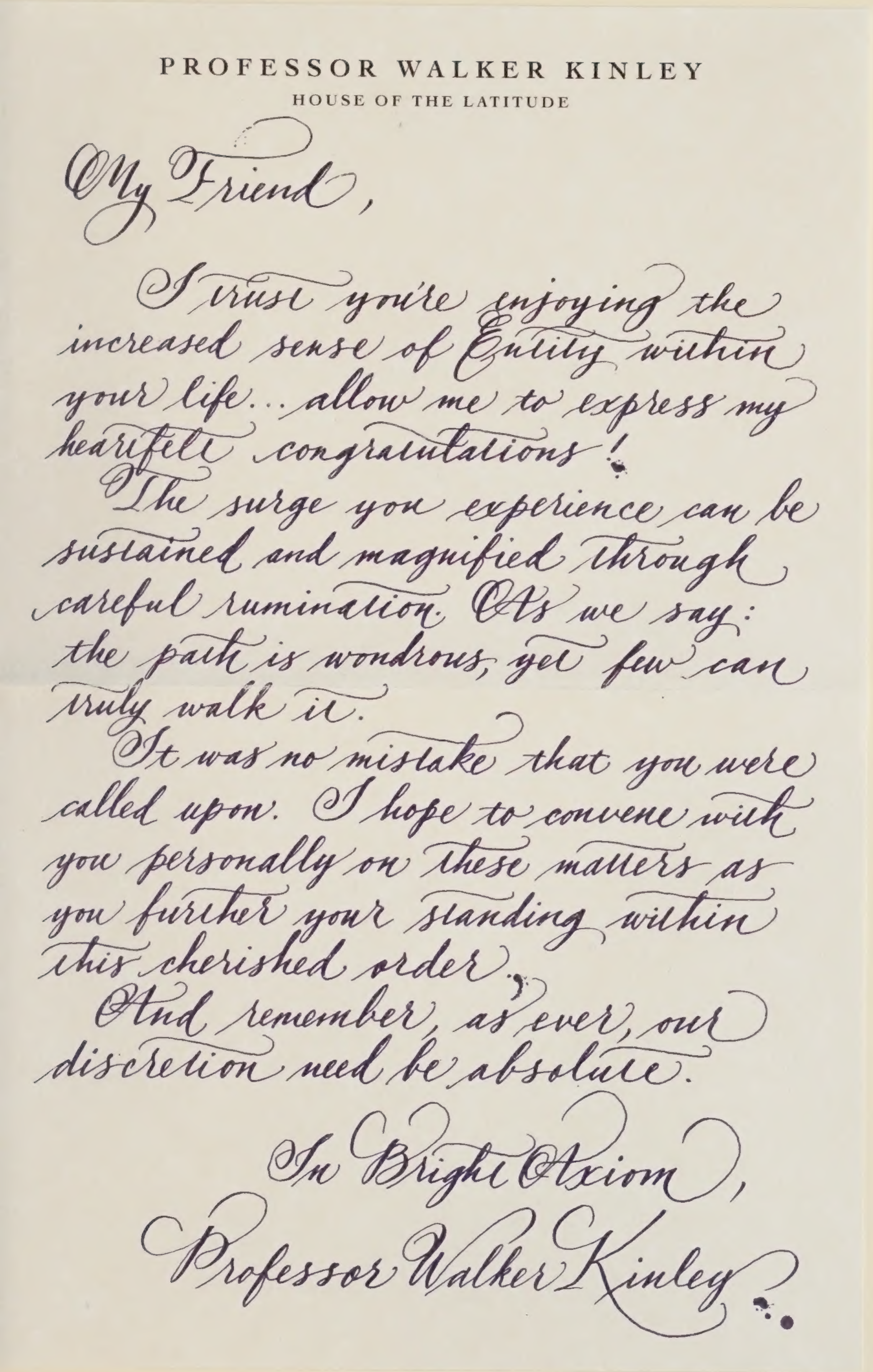
09/03



PROFESSOR WALKER KINLEY
HOUSE OF THE LATITUDE

My Friend,

I trust you're enjoying the increased sense of Entity within your life... allow me to express my heartfelt congratulations!

The surge you experience can be sustained and magnified through careful rumination. As we say: the path is wondrous, yet few can truly walk it.

It was no mistake that you were called upon. I hope to convene with you personally on these matters as you further your standing within this cherished order.

And remember, as ever, our discretion need be absolute.

In Bright Axiom,
Professor Walker Kinley

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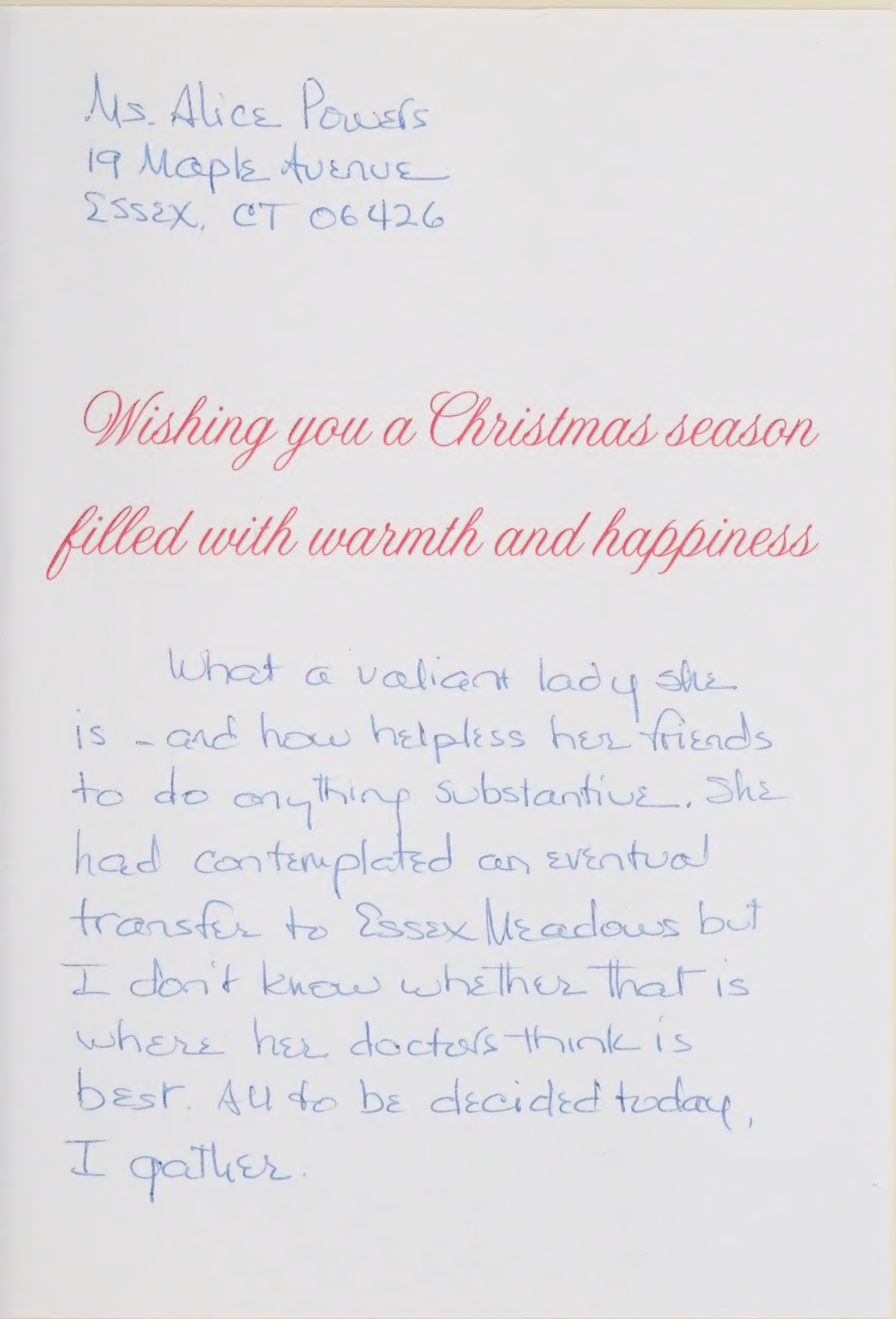
Hit the Beach
2002

Dear Brewster,

We have received a "mystery" box under icon of a Christmas tree from you - as have you from us I hope. So the suspense mounts as the Day rushes in!

I am writing to tell you of sad news about our friend Alice Powers. When I called her yesterday she reported that the peripheral neuropathy she has been battling for *years* is no longer responding to the infusions doctors have used to stabilize her immune system.



Ms. Alice Powers
19 Maple Avenue
Essex, CT 06426

Wishing you a Christmas season filled with warmth and happiness

What a valiant lady she is - and how helpless her friends to do anything substantive. She had contemplated an eventual transfer to Essex Meadows but I don't know whether that is where her doctors think is best. All to be decided today, I gather.

I thought you might like to drop a note. She always asks for you when we chat, so I promised her a copy of the S.F. Chronicle piece. She is so proud of both you and Alison!

PICTURE PERFECT

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www.lanting.com

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recycled paper.

As I wrote Alison, I would go up for a visit, but even a short separation would be too uncomfortable for Doug (and me). Older folks rely on near presence of loved ones, so the telephone is our friend.

Hope you have a joyous Christmas, all together. Please thank Mary for all the B+B ideas. We look forward to a May Christmas with you!

Love Auntie

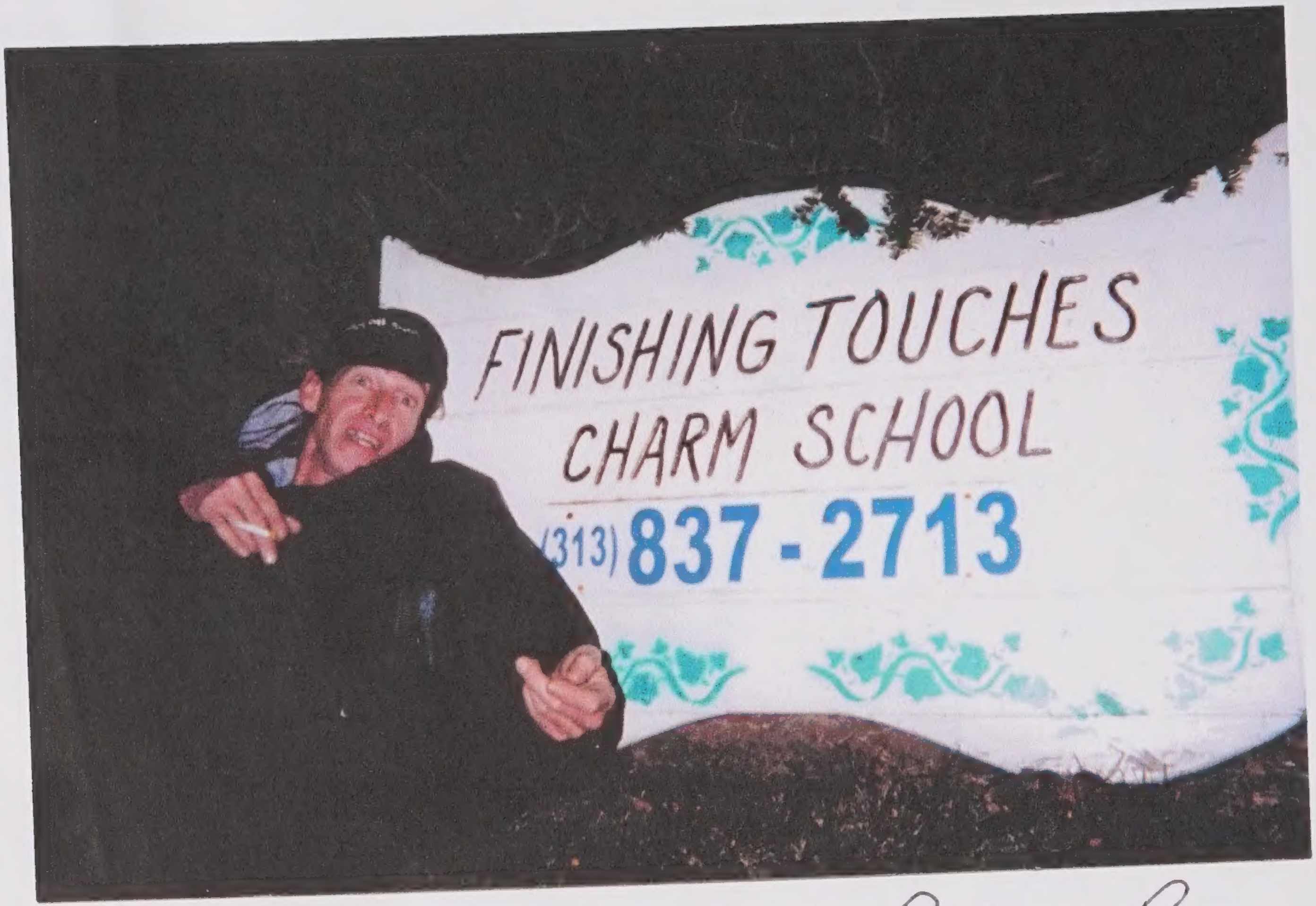
Dec. 12

4799

Smithsonian
Washington, DC 20560-0951
www.smithsonian.org

Happy
Holiday
Photo
Shoot!

Hope you
are all
well
xo-
us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(313) 837-2713

RABBIT SPARE CHANGING AT DETROIT DOCS

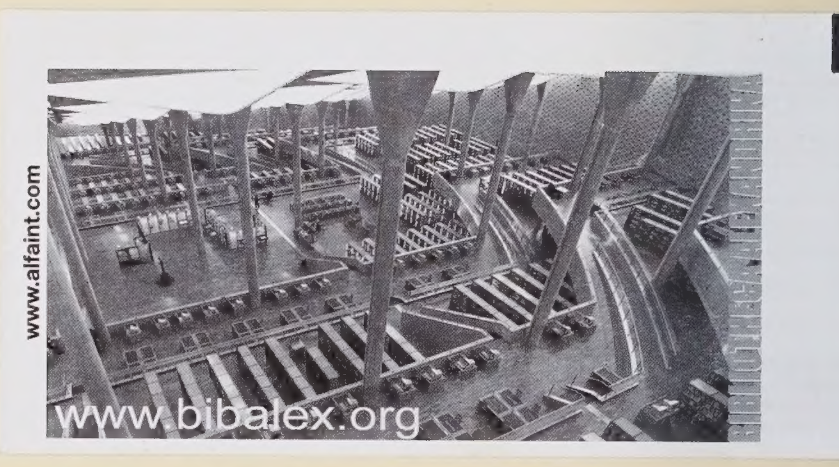
HELLO BREWSTER,

SAY HI TO MARY AND ALL THE AUSTIN GIRLS FOR ME.

THANKS FOR YOUR INTEREST IN BUMS' PARADISE.

TOMAS

Brewster Kahle



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Associate University Librarian, Library Information Technology and Technical and Access Services, University of Michigan

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Alan Wolfe
Professor, Department of Political Science, and Director of the Boisi Center for Religion and American Public Life, Boston College

* In Attendance, Inaugural Meeting, October 6 & 7, 2005, Chapel Hill, North Carolina, USA

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[illegible]
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James O'Donnell
Provost, Georgetown University

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Tom [illegible]*
[illegible] — UP [illegible] [illegible]

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[illegible]
[illegible] in Education Program, Harvard University Graduate School of Education

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John Price Wilkin
Associate University Librarian, Library Information Technology and Technical and Access Services, University of Michigan

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Alan Wolfe
Professor, Department of Political Science and Director of the Boisi Center for Religion and American Public Life, Boston College

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* [illegible] [illegible] [illegible], [illegible] [illegible] [illegible], Chapel Hill, North Carolina, USA

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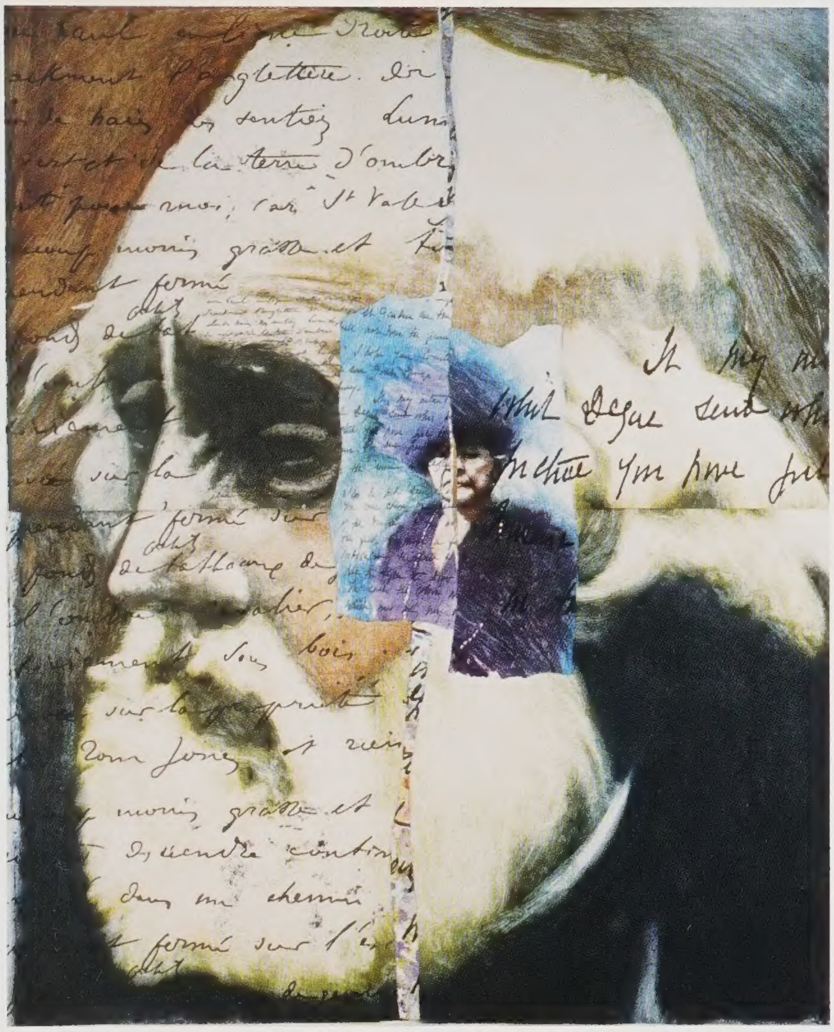
l'angleterre
sentier
la terre d'ombre
moins grasse et
formé
what Degas sent
moins grasse et
dans un chemin
formé sur

CHARLES HOBSON, *Degas/Cassatt*, 1992

The December Meeting of the club

will be held at the
home of Charles Hobson
3069 Washington Street
Monday Evening,
December 11, 2006

Cocktails at 6 pm
Dinner at 7 pm
Paper: Lawrence Jordan

Please advise the host as to whether or not you will be attending by
December 5, 2006
415-929-1230
email: cmhobson@aol.com
Thank you!

©Pacific Editions 1998, (415) 929-1230
www.charleshobson.com

CHARLES HOBSON

Hi Brewster

Looking forward
to seeing
you.

Please join our families
as our children

Ben Kahle ברוך משה
and
Louis Weissman טוביה

Are called to the Torah as
B'nai Mitzvah

Ruth Kahle & Charlie Kahle
Marie Donadio & Seth Weissman

Shabbat Vayigash
Saturday, December 30, 2006
9 Tevet 5767
10:30 am

Temple Beth Am
2632 NE 80th St
Seattle WA

A kiddush luncheon
follows services

Dayton Daily News
Dec. 3 2006

Archive.org gives sites immortality

By Jake Coyle
Associated Press

When a Web site dies, it goes to Web heaven — Archive.org.

Once a Web site is gone, it seems to disappear into the digital ether.

But with its Wayback Machine, www.Archive.org seeks to bring posterity to the Web by archiving Web sites with the help of Alexa Internet, a search service that records Web traffic and features a "crawler" tool to capture pages.

The nonprofit site, which has logged more than 55 billion Web pages, was founded by Brewster Kahle in 1996 and collaborates with the Library of Congress and the Smithsonian.

It doesn't index sites that are password-protected or blocked to the public.

Though the amount of text recorded by Archive.org is greater than the collection of the Library of Congress, the site also stores live music, old video and movies that have passed into public domain.

Archive.org isn't the only site trying to save the ever-changing Web.

Wikipedia.org, which constantly regurgitates itself with user-inputted data, is now being watched by wikidumper.blogspot.com.

Any information not truthful enough to make it into Wikipedia is probably dubious twice over, but Wikidumper helps provide some oversight to the editors of Wikipedia, who can take down an entry for any number of reasons.

All of which goes to show, be careful what you type and publish — it might be out there forever.

Kathy Ellis sent me this from The Dayton Daily News!! ←

Hi Mary - Your Christmas gifts are great!! The "Rebel Country" sign is over the window in Daddy's den — a perfect place!! I took the frog print in to Renata today and she is framing it kind of "off center" so the frog looks like he's about to leap out of the frame. I think I'll like it! The yarn is great! I have a project in mind — big secret — and I hope to have it finished by Christmas '07!!! I've started in and I think it's going to work out. I'm doing for Alison too!!!

Love, Mom

Daddy

To: Daddy
Love: Logan
something to share
with your friends.
I Love You Daddy

Logan

MARNIT CLAN
815 24TH AVE
SF CA 94121

SAN FRANCISCO
CA 941 5 T
29 MAR 2006 PM

Navajo Jewelry
USA 2c
2006

Chrysler Building
NEW YORK, NY
37
2005

BREWSTER, MARY, CAZ + LOGAN
513 B SIMMONDS LOOP
SAN FRANCISCO, CA 94129

94129+1449 C004

Brewster. Mary. Logan, and Caslon,

Thank you very much for the wonderful books! Amelia has already asked me to read three of them to her. 「Make way for ducklings」 made her laugh and laugh. Babar series is new for us so we couldn't wait to read one after one. Selina and Huxley wanted to eat them so I kept the books away from them now.

Long time age Mary gave me a book about Children's books, that was the start point for my collection. Amelia has read more than 1,000 of books, at least. She is 3 years and 8 months old but she can tell stories, make poems, and has huge amount of vocabulary ~~([illegible]~~. I'd like to thank Mary for getting me into the children's books' world.

Come by to visit us when you get a chance. Selina and Huxley will be very happy to meet you!

Lan

HEY GUYS,

MANY THANKS. AMELIA IS TURNING INTO QUITE A BOOK JUNKIE. WE ALL APPRECIATE IT WHEN HER ADICTION IS FED.

I'M SORRY THAT ALL OF OUR LIVES HAVE GOTTEN SO BUSY THAT IT'S HARD TO KEEP IN TOUCH. NOW, WITH OUR EXPANDED FAMILY, IT'S EVEN HARDER FOR US TO GET OUT. I SUPPOSE THAT JUST MEANS THAT WE SHOULD TRY HARDER.

THAT SAID, WE'D LOVE TO HAVE YOU GUYS COME OVER SOME TIME AND MEET OUR CONTRIBUTION TO THE NEXT GENERATION -- NOT TO MENTION DO SOME CATCHING UP.

HOPE ALL IS WELL ON YOUR END.

MANY THANKS,

Dave

May 9, 2006

Dear Brewster:

Thank you for the note. I know that it must be a pain in the ass to have friends of your parents whom you can barely remember, if at all, write from time to time. I can recall how this used to happen to me with friends of my parents when I was a boy who would send me birthday cards, and I couldn't remember their faces much less their names. But now that I am old, I understand the desire; it is the impulse to be in touch, however peripherally with the offspring of someone one cared about deeply, and whom one remembers as a bright and attractive boy. Also, when that child, no longer a child, is particularly gifted and has outstanding achievements, there is what we Jews call Nachas, the special pride one has in the accomplishments of children, family members and friends.

It is also an endeavor, likely futile, to echo the pride that the parent, if still alive, would have, as I know Peggy would in the fine career and family you've made. Your acceptance into the American Academy is only one manifestation of that, but the scanning of books project is probably far more important an achievement.

I knew your mother when she was still Margaret Lurton, before she was married, and Esther and I were at your parents' wedding. Peggy came to work at the Free Europe Committee, where I was then editor-in-chief of the press, and she came in fresh from Cornell, and Katherine Gibbs, with white gloves and glowing with youth, intelligence, beauty and good nature. When we met Bob, we were equally taken, and the two of them were as handsome, intelligent and promising a couple as we knew. We became friends and stayed friends from then until your parents were divorced, and your father went to South America (Venezuela, if I recall correctly). She was a young girl when I met her and grew into a charming mature and bright woman, a pleasure to know, and her death was a grievous loss to us both.

I write all this to let you know that a history, if in summary, lies in my being a pain in the ass about enjoying your accomplishments and writing to congratulate you on them.

One last point, keep your 11-year-old from a career as a writer; it's a career largely of frustration, unless one is interested in entertainment rather than serious literature, and books are, increasingly, less and less a part of people's lives.

Best wishes again,

Abe

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Artist-made cards. Printed on recycled paper.
©1995 HELLO, 111 Fowler #4 San Francisco CA 94127 USA
043

Thanksgiving Letter to William Brewster

24 November 2004

To: William Brewster, Elder
Plimoth Colony
Northern Part of Virginia

From: A descendant in the 21st century

Brewster —
* your and your
boys' line, too.
Auntie

Dear many great grandfathers Brewster:

IN THE NAME OF GOD, AMEN. Please accept greetings from South Carolina, a new, southern colony which is part of the other forty-nine new colonies which have been established since you folks settled Plimoth. I descend * from your son Love and his son William, your namesake. In fact I am twelve generations down from you, Sir. The time has arrived to write and thank you for several legacies; particularly for arriving, as a Pilgrim, on this land, along with the others. Your many descendants, and those many descendants of your friends who survived the original *Mayflower* voyage, and the first winter, are banded together these days to perpetuate the memory of each passenger of that blessed ship.

We realize the voyage across the ocean was slow, turbulent and uncomfortable at times, but we continue crossing the oceans in ships, just like you. All of us have learned of the hardships of that first winter on this land, and we feel sorrow for the cold, sicknesses and deaths. Over the years we have traveled by foot and wagon to the most remote parts of this land you settled. Some of us cannot seem to keep the wagons out of the ditches, just like your neighbors. We discovered that the land from east to west is half again wider than the ocean you crossed and from north to south about the same distance as the width of that ocean. In the land to the north of us, the people speak French and to the south, Spanish.

Your pilgrimage, "by the Grace of God," to Holland and later to this land, seeking the freedom to worship as you pleased, set a wonderful example for each of us. That freedom continues in the colonies today. Like you and your neighbors, we attend church on the Sabbath and pray to God, who has guided the development of this land. As you may well understand, our churches these days, as in your time, are populated with colonists on the more holy of days – especially the Lord's birthday. We continue reading the Holy Book, however the Lord is yet to return. And yes, the churches continue to maintain an Archbishop of Canterbury and a Pope for the Catholics.

Things haven't changed too much over these past 384 years since 1620, except, as you can notice, the manner by which we write. We too, enjoy the

English language but have revised the Queen's version. Our speech is somewhat different, but only in spelling and accent. If we could sit together, we would take pleasure in sharing experiences. We continue to be thankful for our senses of sight, sound, touch, taste and feel. We too understand that laughter and love are blessings and we realize, like you, that relaxation is an elixir of life.

Great grandfather many times Brewster, we also appreciate you and your fellows for writing the compact agreement having to do with self-government, for we, here in the colonies, enjoy that form of government to this day. Some years ago however, those in the colonies, decided that dread sovereign Lord King George, by the Grace of God, of Great Britain, France, and Ireland, King, Defender of the Faith &c, was never going to allow us to be truly free so we selected a General much like Myles Standish. The ensuing war erupted not far from your original Plimoth Colony there in Northern Virginia, which we have renamed New England. Our General and his army defeated the King's army, and we began our own independent government which you and the other Pilgrims founded by signing that original compact.

Your compact mentioned "Ordering and Preservation." With that in mind, we continue to be combined "into a civil Body Politik." Each colony continues with a Governor similar to William Bradford. We united all the colonies under one umbrella-type self-government, where each colony supplies representatives to form a legislative body which constantly makes and changes laws similar to yours, "...for the Good of the Colony." This umbrella government has three main divisions: Executive, Legislative and Judicial. The Executive branch is headed by the principal governor known as President. The Judicial branch is similar to yours in that they are twelve jurors. Just as in your time, our leaders are chosen from the good and popular while the worst amongst us are punished. The majority of us try to do right and regularly attend a place of worship.

Faith, respect for nature, love, good water, food, clothing, and shelter remain the most important ingredients of life. We use candles in our homes, sometimes for light, but mostly to calm ourselves. We smoke the same tobacco as you, which came from the Indians, and we enjoy good food and wine like you. We continue owning weapons for defense and hunting. Like you and yours, we are loved, protected and educated by our mothers and fathers, and we age, fall in love and marry in the church. Our beloved women continue giving birth. You may be interested to learn that our precious women have gained equal status, if not higher, in our colonies. As we get older we fear sickness and the inability to function. Tooth decay remains a problem for us.

...And Great grandfather, the seasons are exactly the same, for we warm our houses as best we can in winter; sow in spring and reap in the fall. We grow corn, wheat, potatoes, beans, cranberries, spinach and other green vegetables. We consume meat from cattle, deer, poultry and the fishes from the sea. We have continued and perpetuated the day of Thanksgiving which you and your Plimoth neighbors began with the Indians. You will be delighted to learn that turkey and cranberries have become the symbols of food for that special day. We weave our fabrics, brew our beer and work every day to sustain ourselves just like you and your neighbors. We trade with each other using coins and paper currency, which displays a drawing of our general who defeated all the King's horses and all the King's men. The sun rises in the east, over the same ocean you crossed, and sets in the west where our feet and wagons have trod. We discovered another ocean which bounds our land on the western shore. We even found a large island in that western ocean upon which to establish even another colony.

Occasionally we are all threatened by enemies just as you were in Plimoth. We learned means of protection and defense from you and your friends. For example, we have a strong militia comprising young people from all the colonies across the land. Sometimes some of them are killed, and then we console the families and bury the dead very much like you folks. We do, however, mark their graves better than you.

We continue to discover some amongst us who commit crimes and adultery. However, we no longer hang the women for the latter offense. Small minorities within us are sometimes enraged and turn to weapons to settle disputes, very similar to John Billington's case. Not all of us own weapons but most of us do. Many of the colonists now own hand weapons which can be concealed. When a crime is committed, the offender is usually arrested and brought to justice as they were in your day. We no longer use the sword because firearms seem to be the weapon of choice.

Please convey our love and compassion to Great grandmother; all your children, grandchildren, neighbors and their offspring. We are eternally grateful to you. My purpose, Sir, is to offer thanksgiving for laying the foundations for our lives today and like you, we "...thank God for our creation, preservation and all the blessings of this life." AMEN.

Your faithful and respectful descendant,

Joseph Edgar Sherman Jr.
GSMD # 64,667

Lost Chapters in American History

Stories you never heard in school

By Robert Fairchild Huber

A Book Review by DGG Harry P. Folger 3rd

Have you ever wondered who the first female diplomat was – or what the real name of Molly Pitcher was? Do you know who was President of the government of the United States between our Independence in 1776 and the beginning of our Constitutional government in 1789? There were twelve men elected President of the government of the United States before George Washington became the first President of the United States of America. One of them was a descendant of the Pilgrim John Howland. Robert Huber has written a fascinating book answering these questions and providing additional information on a number of interesting but often forgotten historical facts. Where did we get the expression "OK"? How did the Liberty Bell get cracked? Do you know which President of the United States died after eating a bowl of cherries or which President was known to have the "Tennessee Quick-Step"? The answers are all in this book along with the story of the General they called "Old Blizzards" and the one they called "Old Put" and the one called "Old Fuss and Feathers" (they were apparently older than the ones giving them the nickname). You will also find the stories about "Old Brains," "the Old Wagoner," "The Gamecock" and more.

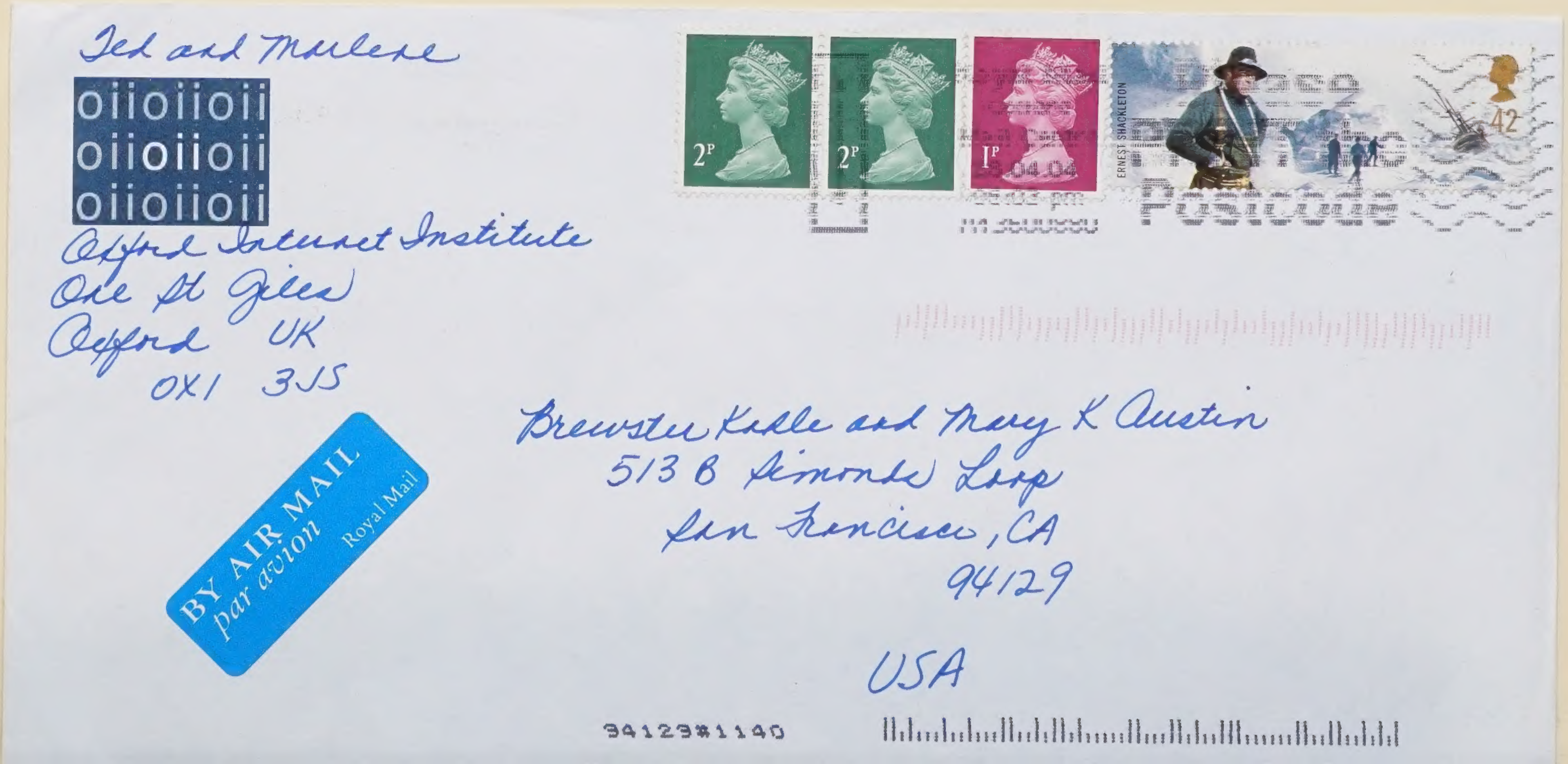
This is the fourth book by Robert Fairchild Huber, who is a retired newspaper writer and editor. He wrote for a number of newspapers including the *Washington Post* and the *Philadelphia Inquirer.* When he retired in 1976 he became the editor of the "Howland Quarterly," the magazine of the Pilgrim John Howland Society, and only recently turned that job over to Gail Adams. However, he is still writing and contributing articles to the magazine.

During the course of his active life Bob Huber has amassed a library of more than 6000 books, including more than 3000 biographies. He has collected many stories about unusual events in American history related to interesting men, women, and "Happenings" rarely mentioned in history books. This book contains many of those stories.

If you would like to learn about the "Three College Presidents" or "General Sickles Leg" or "Jefferson – The Mad Hater" or the "Valentine Lady" you will need to read this book. It is a 6x9 dark blue hardback, 196 page, collection of stories, some less than a page and some two or three pages in length with a bibliography of suggested further reading at the end of each article. The stories span the American history from a story about "The Mayflower Compact" and "Mayflower Squibs" and the Mayflower "Mystery Matron" through some native-born Americans who were knighted by the monarch of England "In the Days of

SORRY!

I LOVE YOU.


2P
2P
1P
ERNEST SHACKLETON
42

Ted and Marlene
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2004.04.27

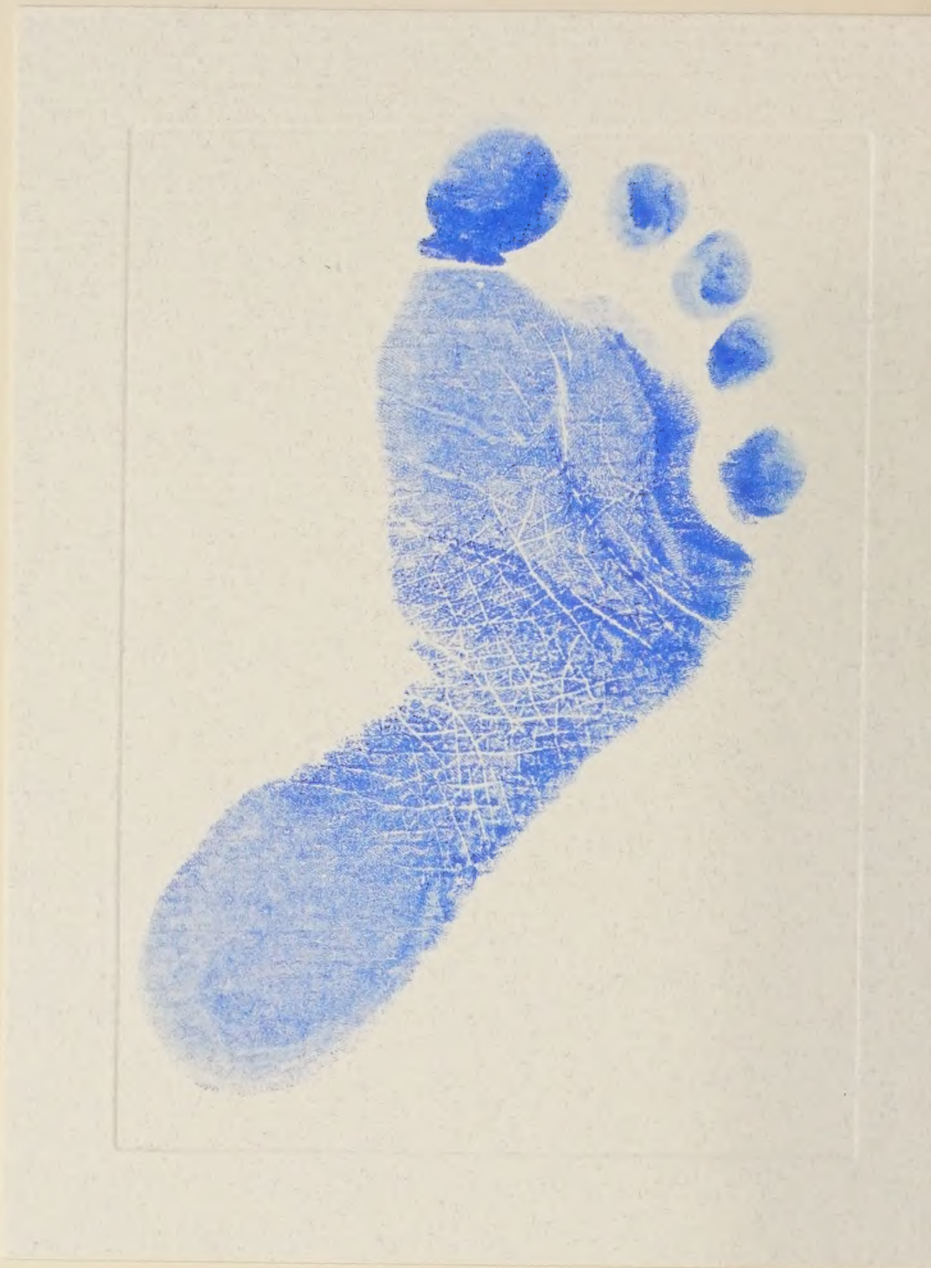
Dear Brewster and Mary:

Thank you so much for your wonderful gift. It is making all the difference in our lives.

For the first time in forty five years (since college) I feel that I'm where I should be, doing what I should be doing.

Thank you again and I hope we see you soon,

Ted



Caslon who will be six in the year 2000
will be **one** this August!

Please come celebrate with us:

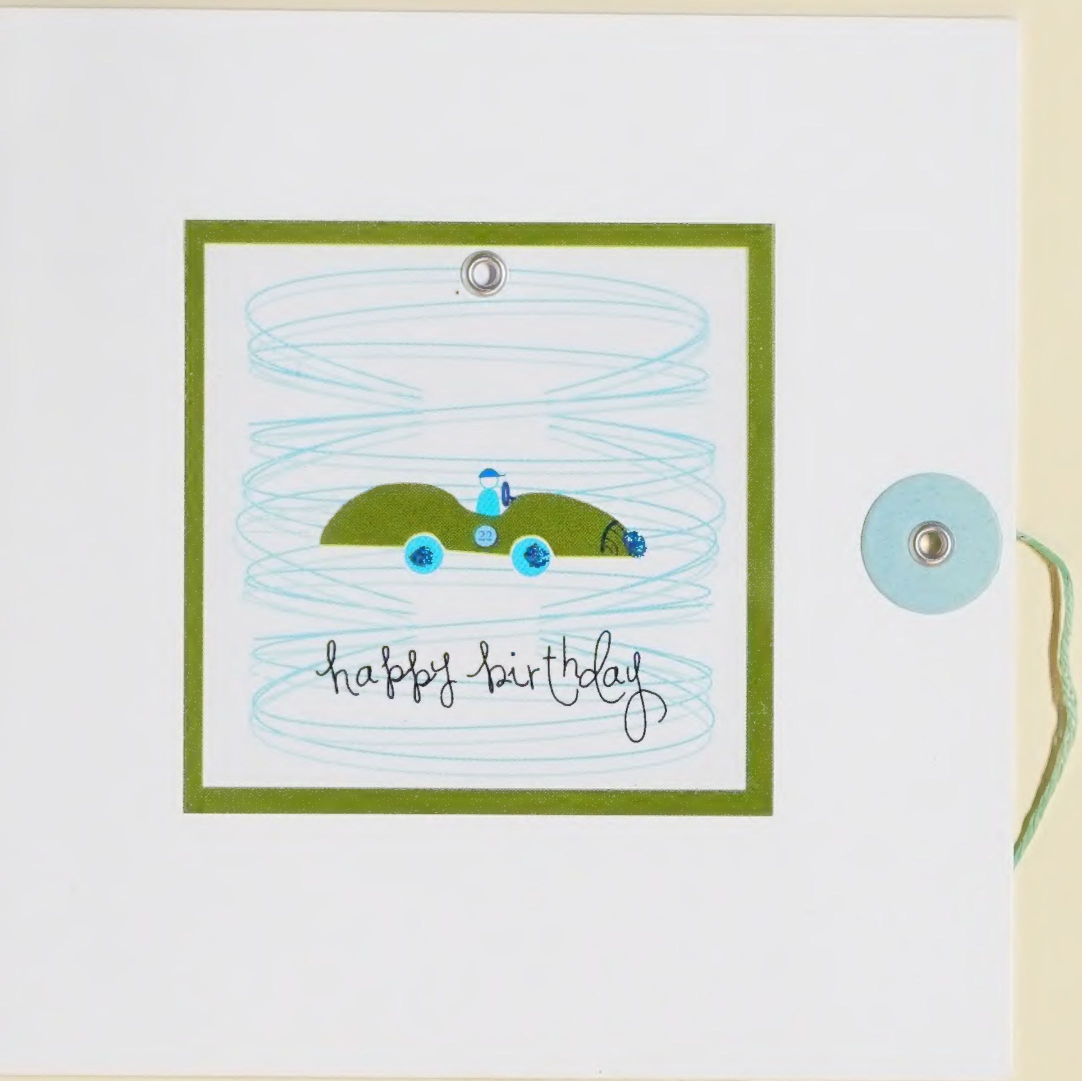
Saturday, August 12

10:00 Beach party at Gooseberry Beach

4:00 Piñata party at the New York Yacht Club

Newport, Rhode Island

RSVP (415) 826-2627 or (401) 846-4097


happy birthday

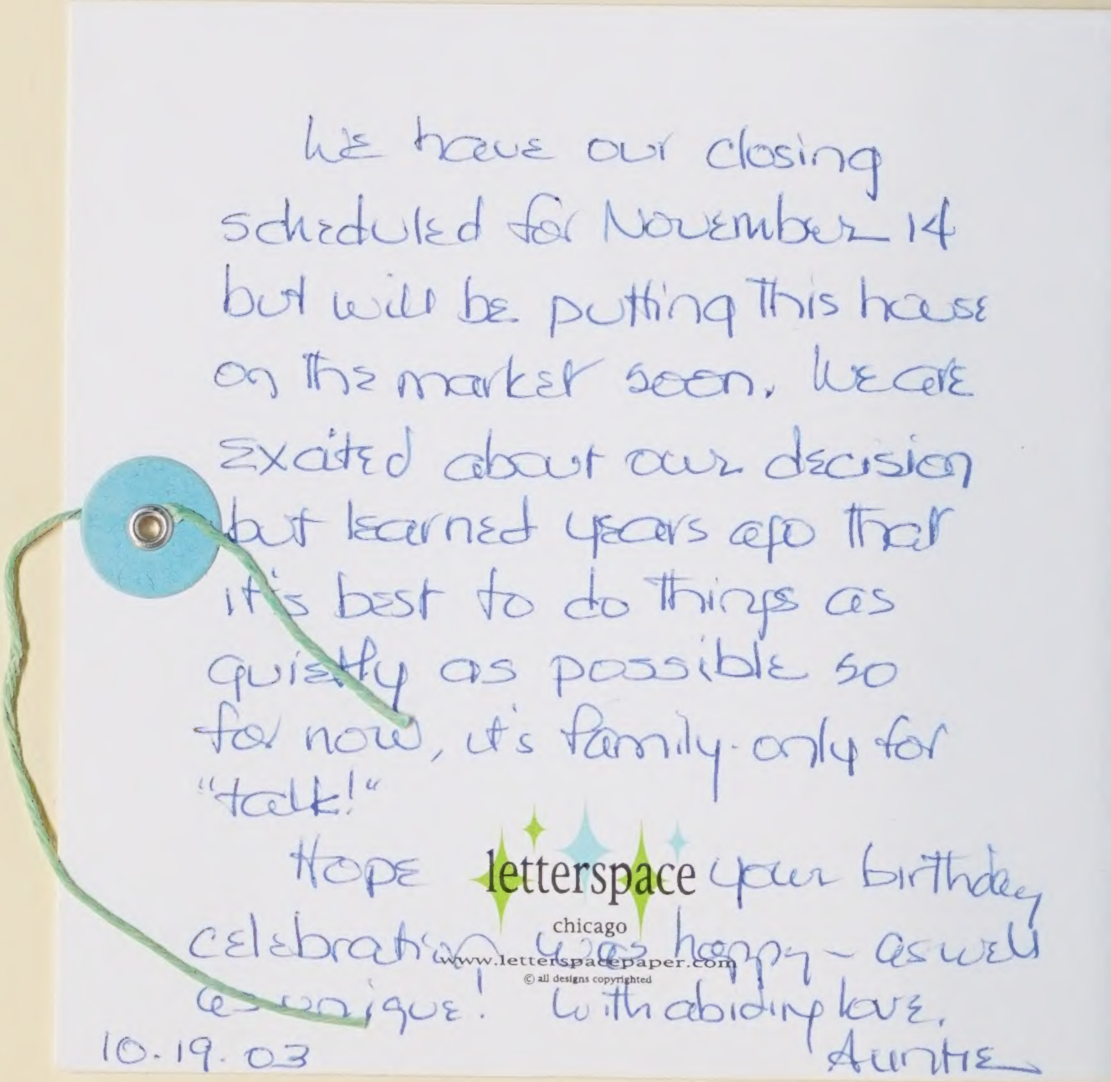
for others in your work.

Doug and I spent last week in Florida where the weather is benign most of the year. So, we have begun the process of buying a condominium in Bonita Springs, about 10 miles north of Naples where we have spent several winter intervals.

Dear Brew,

Since you're probably not quite as well known yet as the Sphinx I'll send this to your other home - a trifle late to reach you on "your" day.

Enclosed as always is my admiration for your personhood and fatherhood and aspirations



We have our closing scheduled for November 14 but will be putting this house on the market soon. We are excited about our decision but learned years ago that it's best to do things as quietly as possible so for now, it's family-only for "talk!"

Hope your birthday celebration was happy – as well as unique! With abiding love,

Auntie

10.19.03

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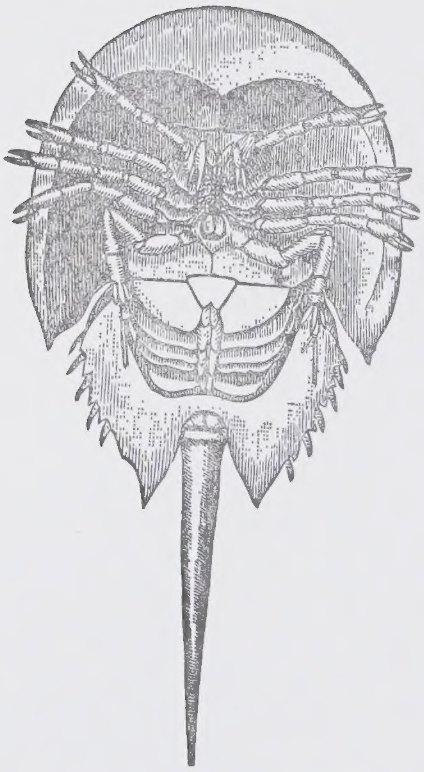


You're strange and wonderful.

And I love you for it!

Happy Birthday.

Brewster

xo

A Tribute: The History and Genealogy of Sarah Elizabeth Hughes Leaming, 1914-2003, and Jacob Spicer Leaming Jr., 1913-2004

Compiled from Family and Public Sources by J. Fred Coldren
Prepared for the Compact Day Luncheon of The Jersey Cape Colony,
The Society of Mayflower Descendants in the State of New Jersey
Avalon Golf Club, Middle Township, New Jersey – 13 November 2004

Introductions, Let's get acquainted:

Thank you for this opportunity to share memories and historic facts about a remarkable family.

We'll be using familiar names. When we mention "Sue," it will be about Sarah Elizabeth Hughes Leaming. And when we mention "Pic," it will be about Jacob Spicer Leaming Jr.

By raising your hand, how many of you are related to the late Sue or Pic Leaming? To those who have raised their hands as relatives, the rest of us here offer our sincere respect and appreciation for your family.

For non-relatives, by raising your hand, how many were friends of Sue or Pic during their lives? On behalf of everybody who had the pleasure of having close friendships with Sue or Pic, we salute the family for sharing many happy memories. My wife Diane and I were very close friends and next-door neighbors for 32 years.

Everybody else, if you haven't yet raised your hand, please raise your hands now. To each of you, on behalf of family and friends, we appreciate your interest in participating in this brief tribute to a great Cape May County family. We respect that each of you have interesting and significant family histories and genealogies of your own. One of the wonderful things about this Society is that it is a forum for family histories such as the one we are here to discuss briefly today.

Thanks to each and every one of you for participating and attending today. And let's also thank Governor Phyllis C. Moony and all of the members and supporters of the Jersey Cape Colony for scheduling this tribute.

About the Descendants, just to mention a few here today:

Edna R. Leaming Gliwa, sister of Pic Leaming, of Newark, Delaware, is a member of the Jersey Cape Colony of Mayflower Descendants.

Both sons of Sue and Pic are here today:

Jacob Spicer Leaming III came over to be with us from Dover, Delaware. He and his wife Judith Alma Forney Leaming, have three children: Jennifer (Susan Leaming Wadman), Amanda (Susan Leaming), and Katherine (Susan Leaming), 11 grandchildren and others through marriages.

gravestones and arranged them under family headings. Visit his site at www.geocities.com/sdbumpus/index.html.

[36] See also Old Cemeteries of Southeastern Massachusetts: 165 and MD 12: 256, [see note #21] for a listing of names.

[37] MD 9, 1907: 141, ["Gravestone Records From The Cemetery in Hanson, Mass. Near Monponsett Railroad Station,"] contains abstracts of 25 stones, transcribed in 1906. See also Old Cemeteries Of Southeastern Massachusetts: 87 for a listing of 19 stones.

[38] Ibid.

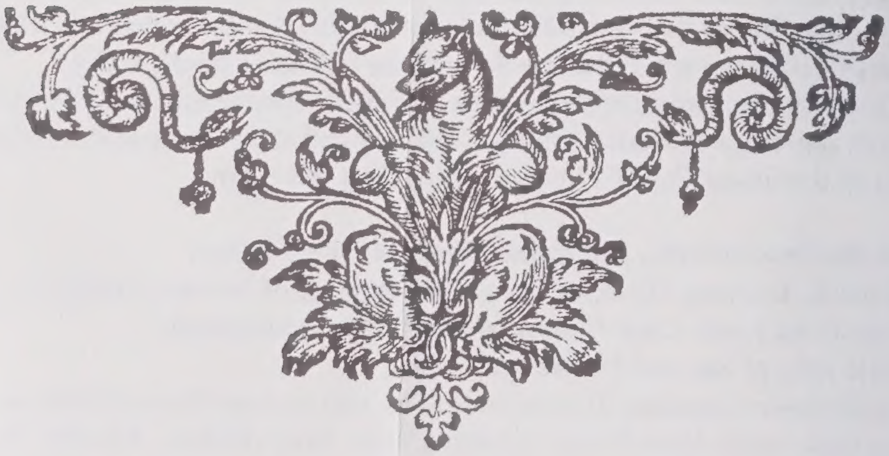
[39] This book will be the first of a series of books which will document the first four generations of the following men who came to Plymouth after the Mayflower, viz: John Barnes, John Churchill, Henry Cobb, Daniel Cole, James Cole, John Doane, John Faunce, John Holmes, Samuel Ryder and John Shaw.

Interesting?

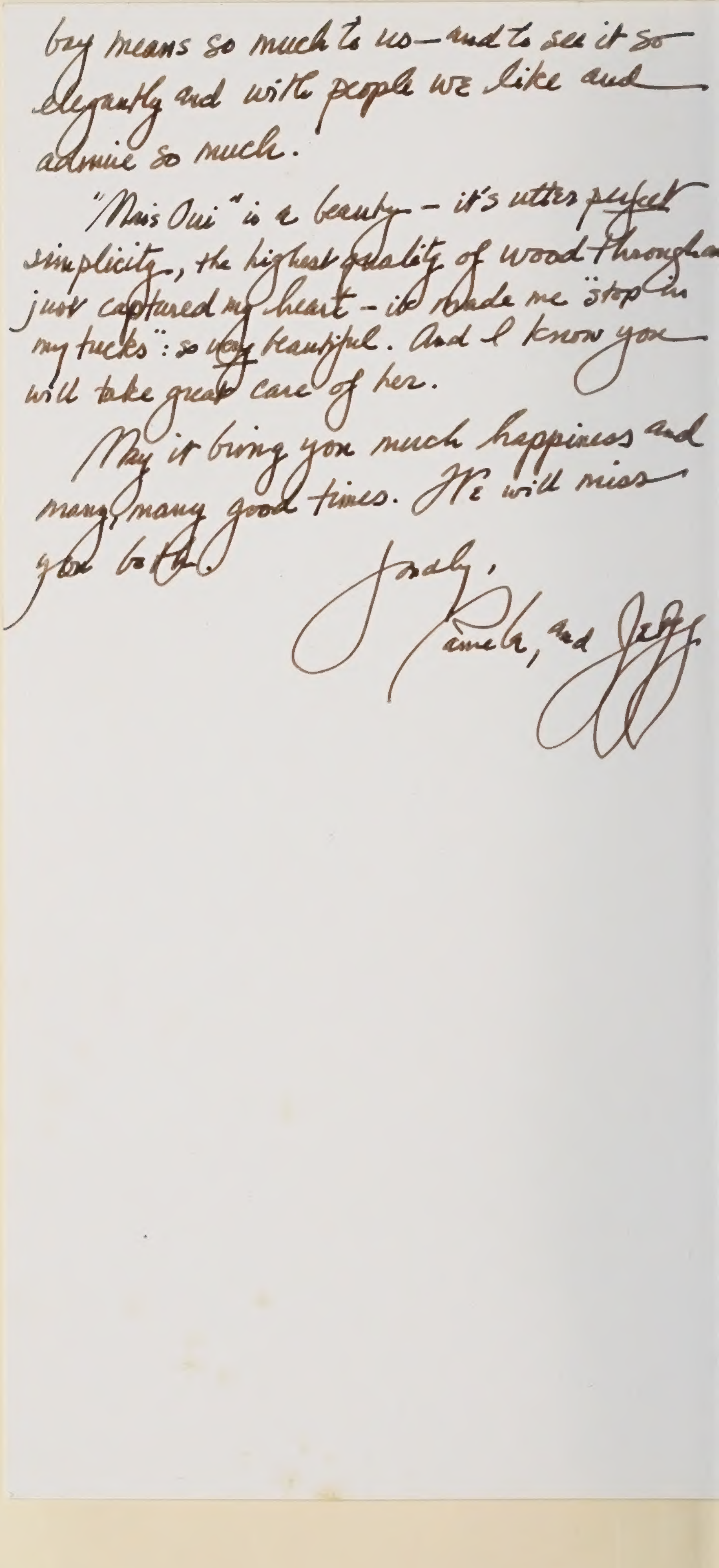
Brewster Bear

Imprint found on books printed by the "Pilgrim Press," operated by William Brewster and others in Leiden, Holland, between 1617 and 1619. Brewster did not list his name as printer, perhaps from fear of arrest. The bear device may be a play on the words "bruin" and "Brewster." Pilgrim Hall Museum's collections include a significant number of these books; several are on display as part of Pilgrim Hall's permanent exhibition.

Courtesy of the Pilgrim Hall Museum, Plymouth, Massachusetts



UNITED STATES
POSTAGE

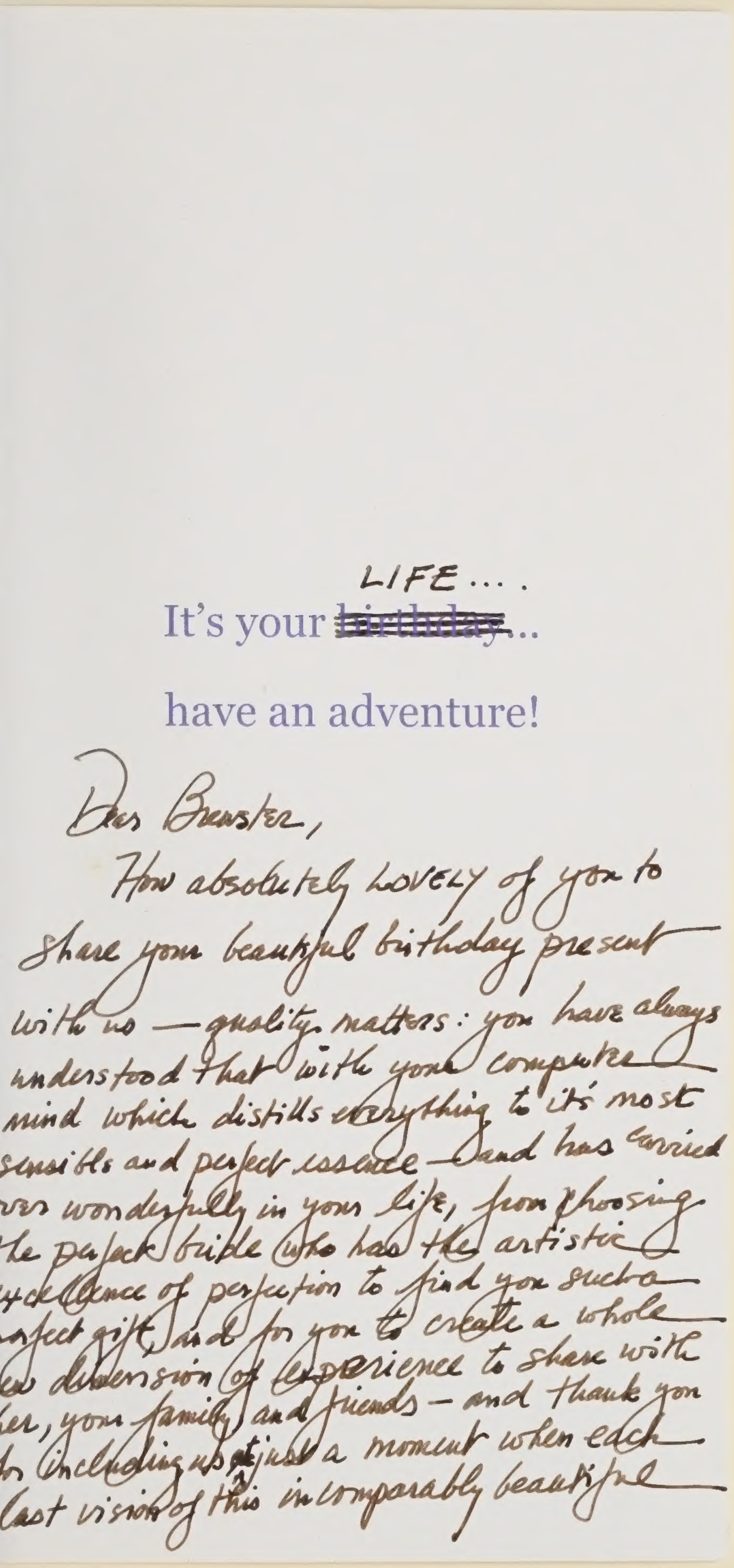


bay means so much to us—and to see it so elegantly and with people we like and admire so much.

"Mais Oui" is a beauty – it's utter *perfect* simplicity, the highest quality of wood through just captured my heart – it made me "stop in my tracks": so *very* beautiful. And I know you will take great care of her.

May it bring you much happiness and many, many good times. We will miss you both.

Fondly,
Pamela, and Jeff



LIFE. . . .
It's your ~~birthday~~...

have an adventure!

Dear Brewster,
How absolutely LOVELY of you to
share your beautiful birthday present
with us — quality matters: you have always
understood that with your computer
mind which distills everything to it's most
sensible and perfect essence — and has carried
ver wonderfully in your life, from choosing
he perfect bride who has the artistic
xcellence of perfection to find you such a
rfect gift, and for you to create a whole
ew dimension of experience to share with
her, your family and friends — and thank you
r including us at just a moment when each
last vision of this incomparably beautiful

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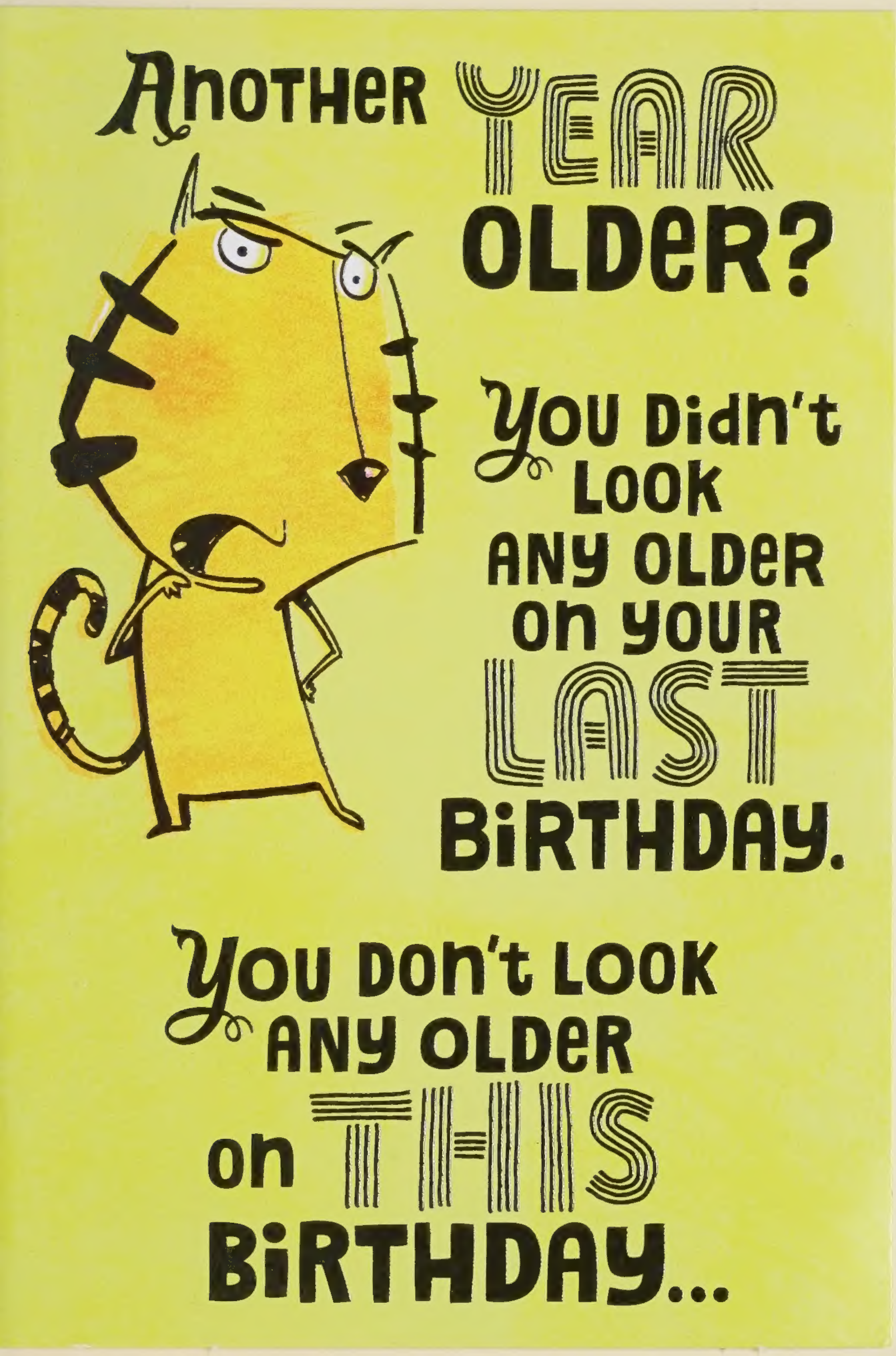


Another YEAR OLDER?

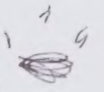
You Didn't LOOK ANY OLDER on YOUR LAST BIRTHDAY.

You Don't LOOK ANY OLDER on THIS BIRTHDAY...

Brew,

FRANKLY,
I THINK YOU'RE
JUST NOT
TRYING. !

Love,
Sis 'n' Chaz



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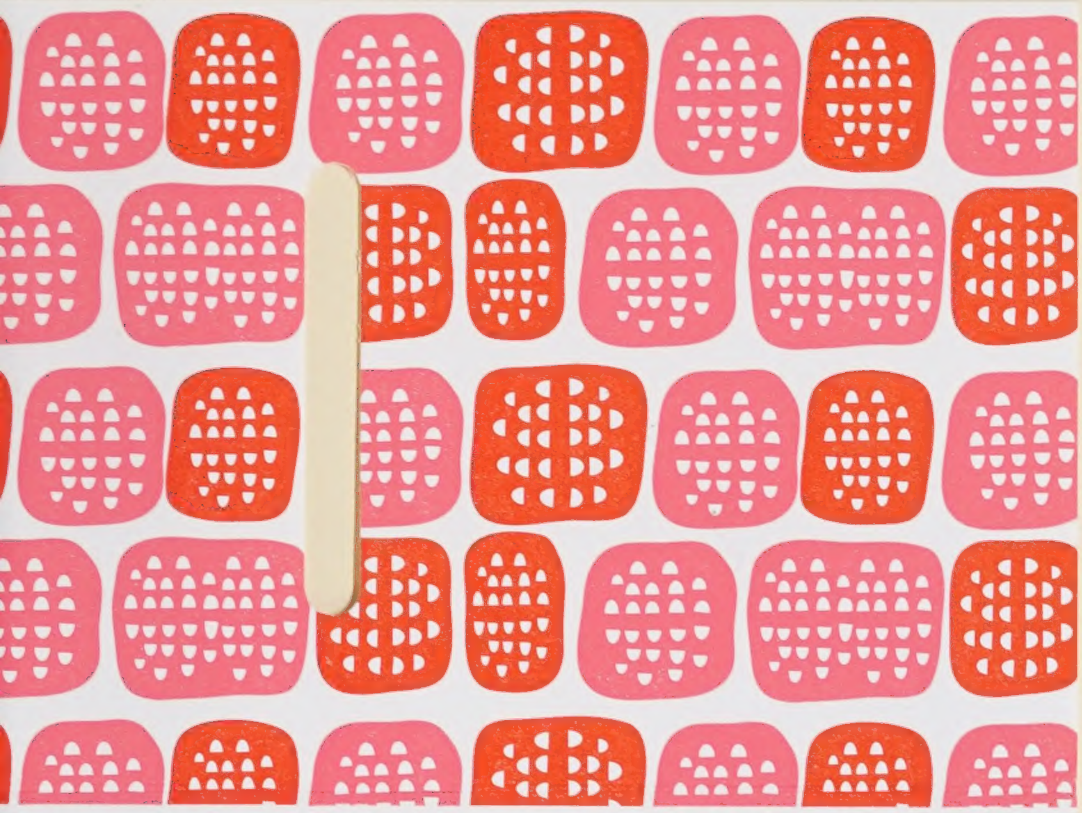

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style no. 5014
www.angelaadams.com + www.eggpress.com

BROWSTON,

I love you berry much

I DO!!!!!!!

XO

Happy Anniversary

to my ...

(check all that apply)

☑ adjacent gargoyle
☑ erudite companion
☐ captivating mistress
☐ favorite ex-husband
☑ guilty pleasure
☑ hotwater bottle

☐ faithful retainer
☑ scheming mate
☐ escaped convict
☑ celebrity guest
☐ split personality
☐ insightful therapist

(more choices inside ...)

☑ darling husband
☐ cherished wife
☐ adulated fiancé(e)
☐ adorable girlfriend
☑ charismatic boyfriend
☐ demon lover
☐ aging roué
☐ ravishing beauty
☐ hideous orangutan
☐ business associate
☑ carnal companion
☐ biblical patriarch
☐ grande dame
☐ common-law spouse
☐ conjoined twin
☐ beloved parents
☐ honored parents
☐ embarrassing parents
☐ rich relatives
☐ poor relations
☐ abiding friends
☐ esteemed colleagues
☑ life partner
☐ sparring partner
☐ bit-on-the-side
☐ demanding diva
☐ mighty muscleman
☐ little chickadee
☐ little cabbage
☑ little aardvark

☐ or whatever it is you are

you know who you are...

My love - Happy Anniversary!

xo

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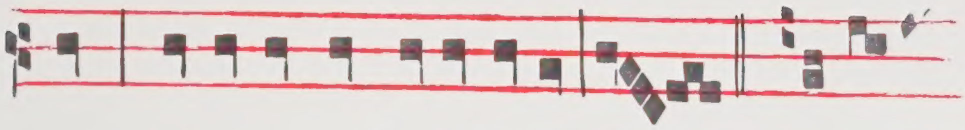
Adjacent gargoyle
R018



YOUR FRIENDS AT

Philharmonia Baroque Orchestra

and

San Francisco Center for the Book

cordially invite you to an evening of

MUSIC AND PRINTING

with special guest

Tanya Tomkins, violoncello

performing

Johann Sebastian Bach's Suite No. 5 in C minor, BWV 1011

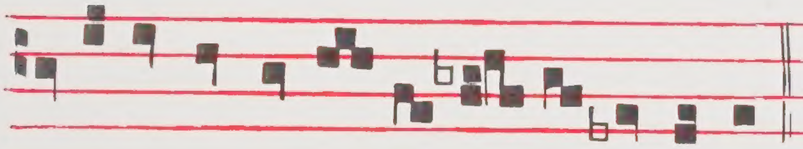
on Thursday, December 4th, 2014
from 7:00 to 9:00pm

at

San Francisco Center for the Book
375 Rhode Island Street, San Francisco, CA
(between 16th & 17th Streets in the Potrero Hill neighborhood)

Wine and dessert will be served.
Semi-formal attire is encouraged.

Please RSVP by Monday, November 24th to jeff@sfcb.org



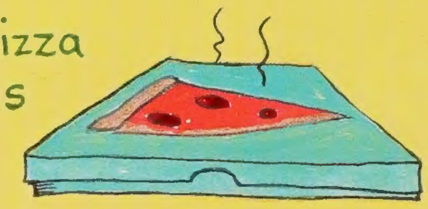
SAN FRANCISCO CENTER FOR THE BOOK

FD 418791 | © Susannah Eloyse Prinz

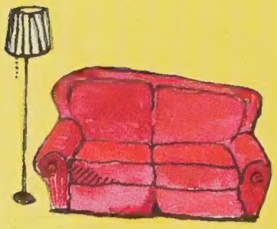
PAPYRUS

STUFF WE'VE LEARNED FROM DAD

That ordering pizza
is as good as
cooking.



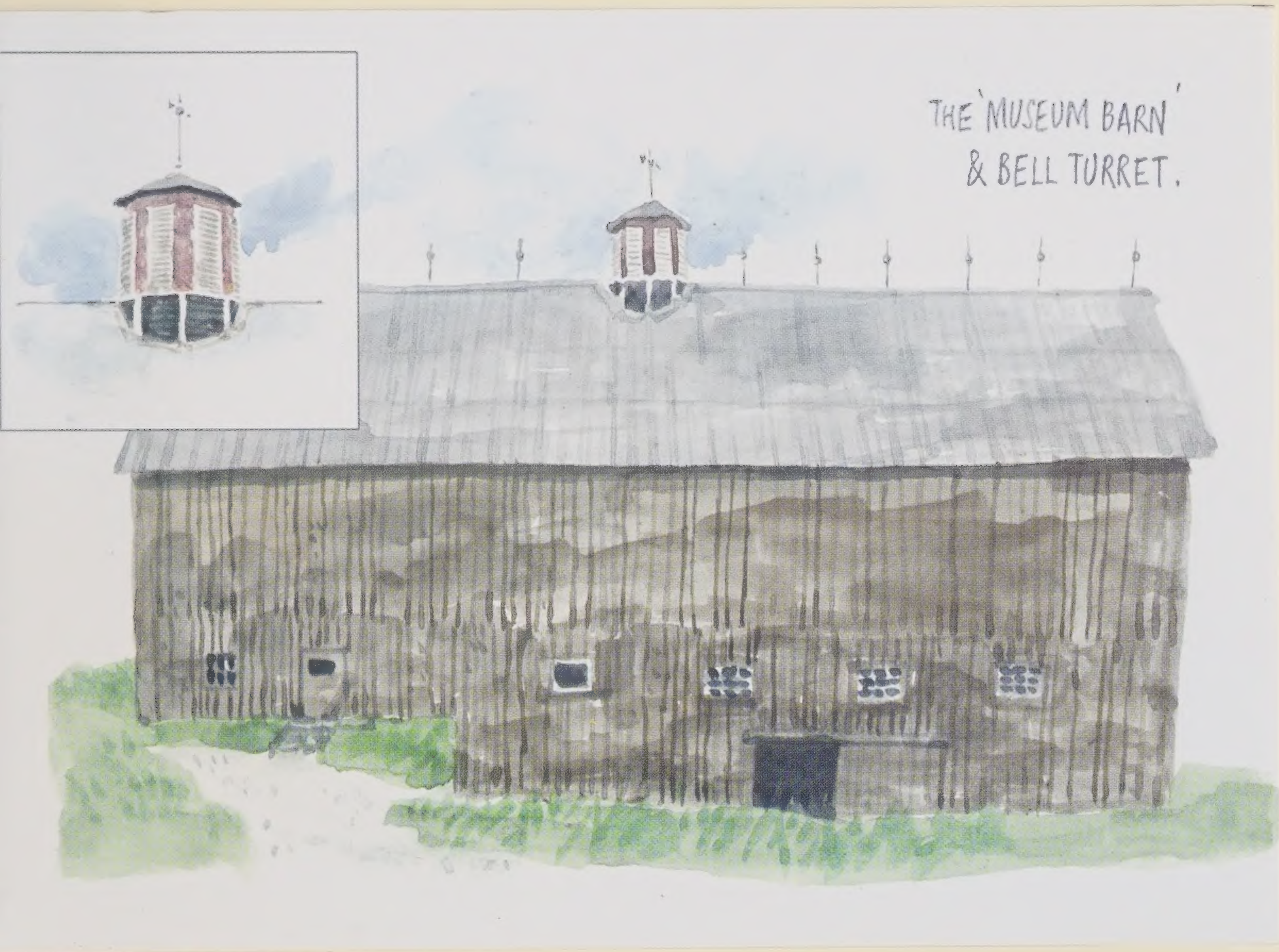
(That being smart &
being quiet are often
the same thing.)



That naps can
happen almost
anywhere.

That respect is
something
you earn,
that money is,
too.

That the most
important of all the
senses is
a sense of humor.



THE 'MUSEUM BARN'
& BELL TURRET.

That life is a journey.
And no, we're not there yet.

Happy Father's Day, Dad!

I love you Dad!

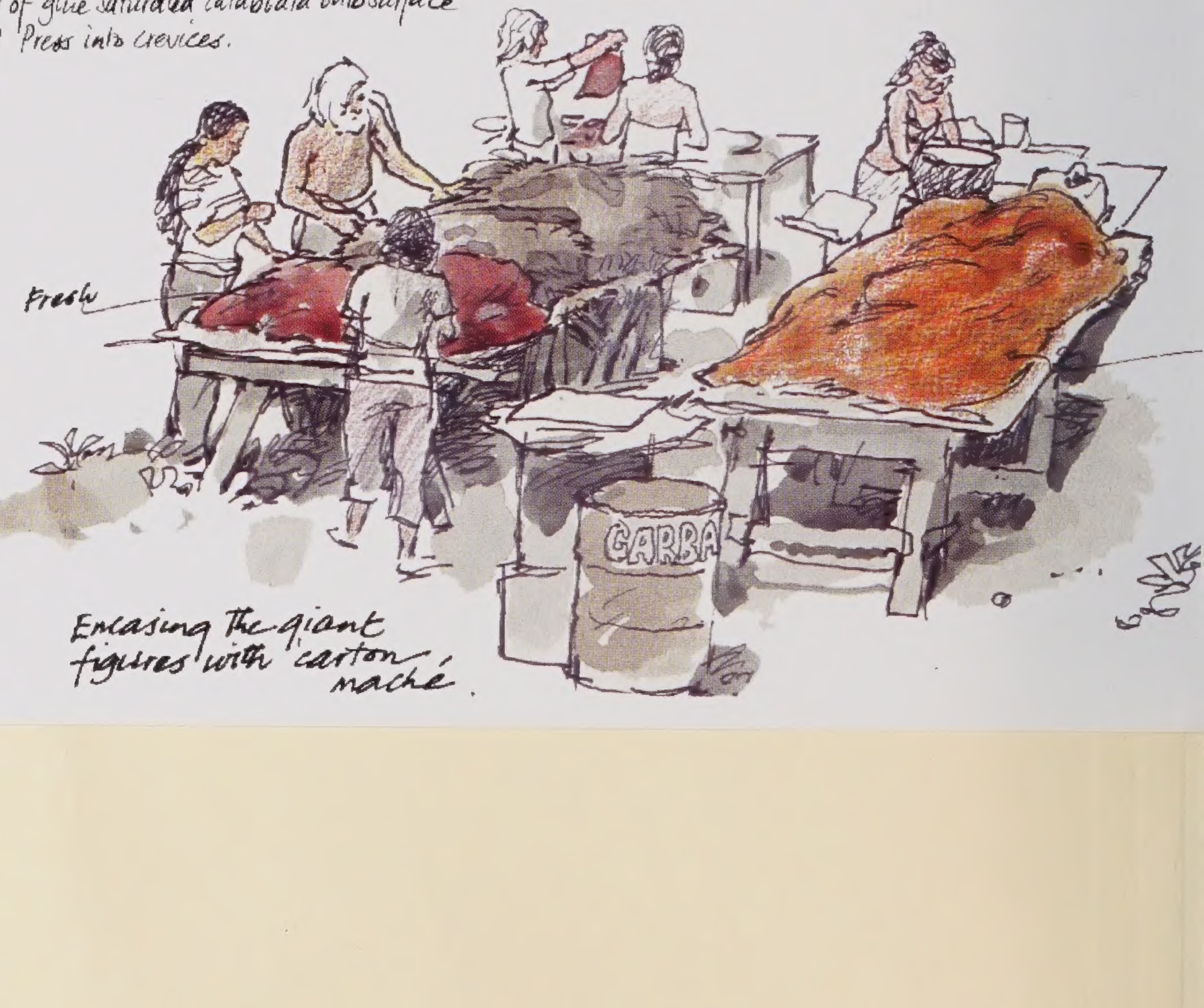
Caslan

Your the best
dad!
Love
Logan

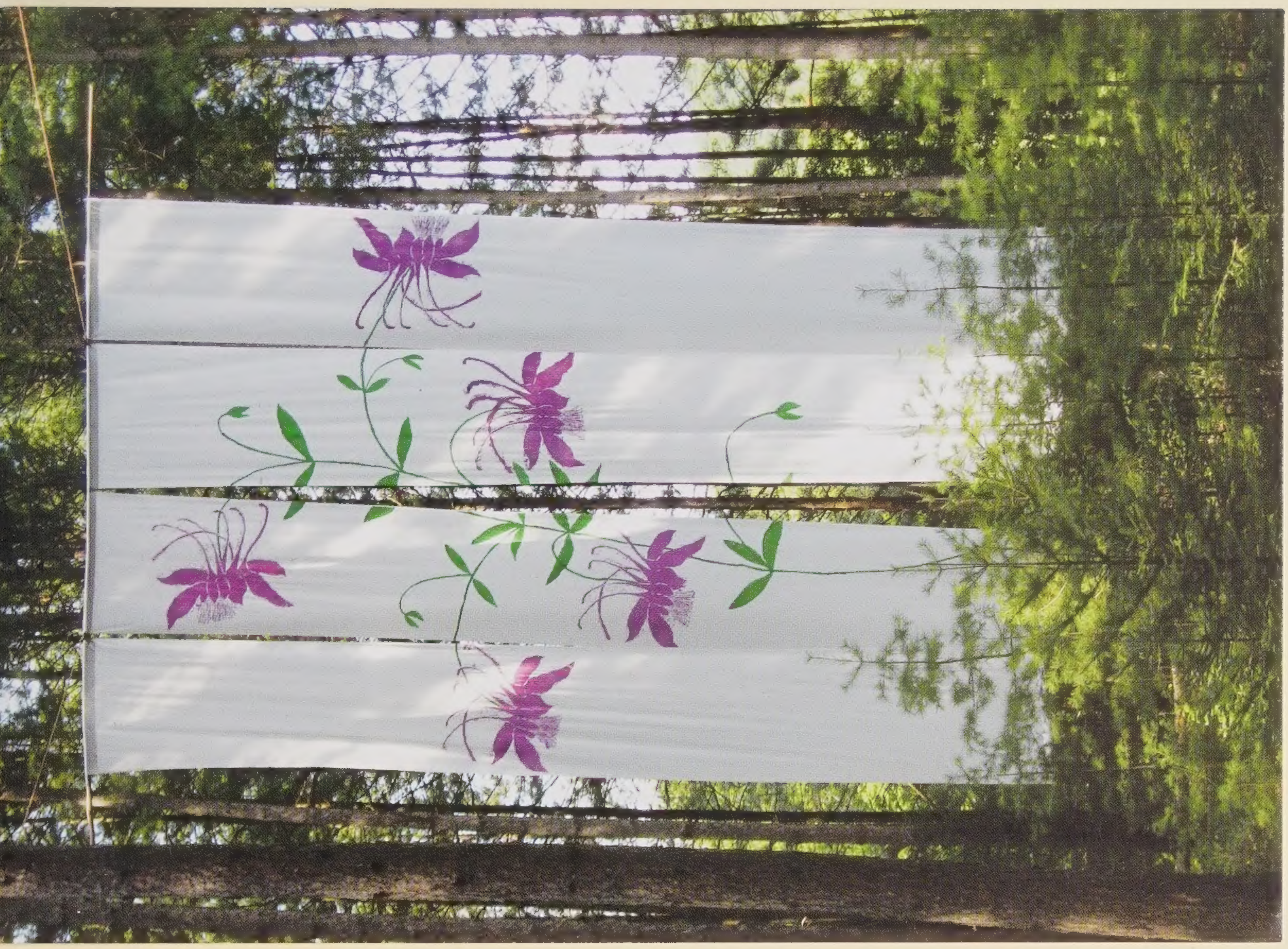
the Museum Barn (north side)
Bread & Puppet Summer 2008
Glover, Vermont
watercolor by Norman Young

THE PROCESS OF MAKING A MOULDED GIANT PUPPET MASK.

1. Tread Wet clay & straw together.
2. Shape the mixture on a long table into the face required
3. Wet cardboard & tear the layers apart (usu. 2 outer layers + inner corrugated)
4. Immerse pieces in corn starch glue.
5 Squeeze out excess glue.
6. Lay thin polythene over clay mould
7. Overlap pieces of glue saturated cardboard onto surface of clay mould Press into crevices.
8 Double over cardboard to strengthen edges.
9. Put on another overlapping layer.
10. Allow to dry.
11. The resulting impression is removed as a puppet
12. Use sticks to reinforce the inside so as to help hold its shape.

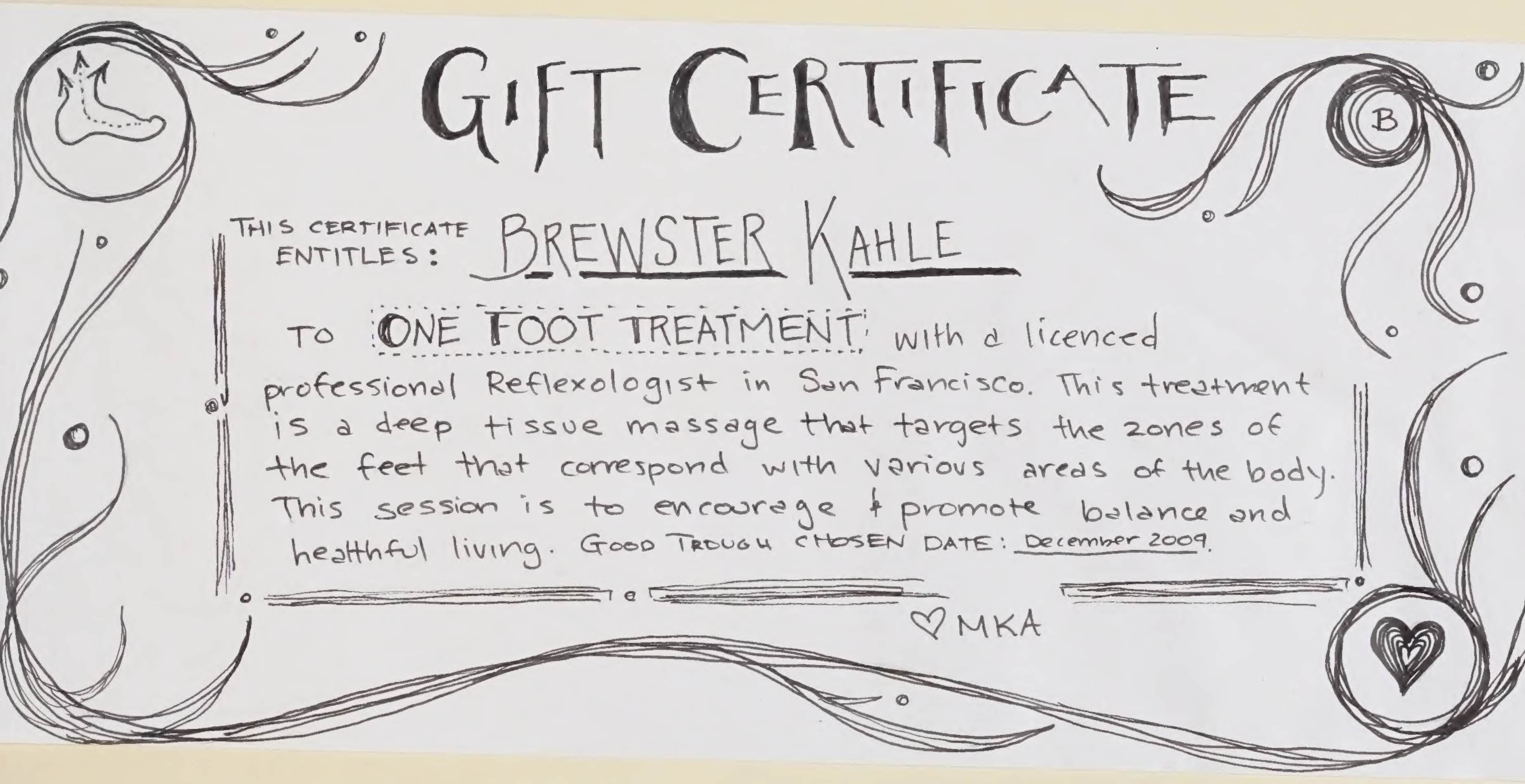


Encasing the giant figures with carton maché.



Encasing giant figures w/carton-maché
Bread & Puppet Summer 2008
Glover, Vermont
drawing & text by Norman Young

Columbine Banner, 2008
The Pine Forest, Bread & Puppet Farm
Glover, Vermont
photo by Margot Eastman



GIFT CERTIFICATE

THIS CERTIFICATE ENTITLES: BREWSTER KAHLE

TO ONE FOOT TREATMENT with a licenced professional Reflexologist in San Francisco. This treatment is a deep tissue massage that targets the zones of the feet that correspond with various areas of the body. This session is to encourage & promote balance and healthful living. GOOD TROUGH CHOSEN DATE: December 2009.

♡MKA

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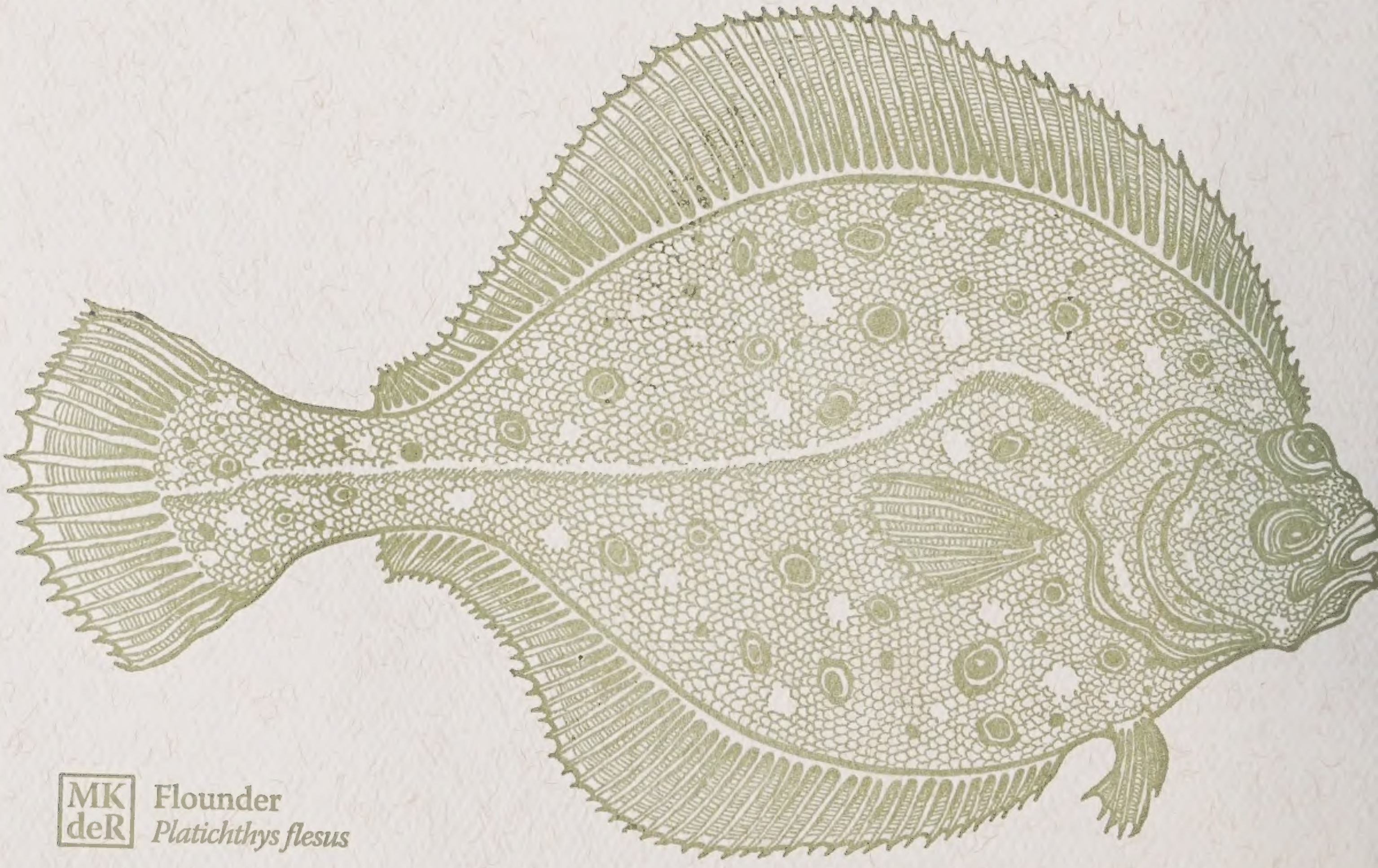

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My Love -

For Pocket Thoughts - so you are
Never with out a journal...

BLUE BLOOD -

HOW COOL

xo

1/12/09

Dear Mary + Brewster,

No Christmas card or note from me this Christmas particularly because I had little good news to report and one really doesn't need to put a damper on the holiday spirit. Life was far too hectic for that annual ritual anyway.

On a calendar basis the year started out beautifully with a trip to Venice for three weeks. Three friends and I had decided to keep the art of lace-making alive by taking lessons from a specialist in lace-making. We rented an apartment through the internet. A fantastic choice which allowed us to live like the locals and gave us the opportunity to have Christina give us our lace lessons at home rather than taking the vapporato out to the island of Burano every day. We had time for sight seeing and enjoying Carnivale season as well. Only one of us has continued to make lace since our return. Doubt that it is enough to keep a dying art alive. I found that the intricate process is difficult and painful for my arthritic hands, however, I am glad I learned the process. Venice is a fascinating, one-of-a-kind place in the world.

By June the bad news started. My sister-in-law, Darlene, was diagnosed with mesothelioma, the currently incurable asbestos cancer of the lung. She was treated at NYU Cancer Center and got the latest developments in this field. We had multitudes of long day trips to the city for testing and chemo therapy. She was hospitalized several times and by mid-October had 24 hour care at home.

In October most of my kids came to Hilton Head during my time-share weeks for family time which we all enjoyed.

Just before Thanksgiving my Sue was diagnosed with breast cancer. She was scheduled for double mastectomy on Dec. 18. The Sat. night prior to that I took Darlene back to the hospital. After notifying many friends to attend to her in the hospital over the holidays, I packed up and went to Sue's in Pennsylvania on Sunday. On Wed., Dec. 17th, I was called by the doctor to say that Dar had passed away. Many friends had gathered to comfort and be with her. The doctor assured me that she had suffered no pain.

Sue's surgery went well but the outcome was not happy news. Much more extensive than we hoped for. It will mean longer chemo and the addition of radiation. She is facing all this with a positive attitude. We managed to have a nice Christmas although minus a lot of the frills. I left there Jan. 3rd. Kaitlyn (college senior) was home for another ten days to drive and to help Sue. The boys are in high school. I will go back when she needs me during chemo, etc.

When I got home I started doing the things I could regarding Dar's house and belongings. Her executor is a lawyer friend temporarily living in England. He has flown back and forth several times. He is here now and we have just spent 4 days at her house, hardly making a dent. I am the only "family" and can answer many questions.

To add to the family sorrows, both my son and a grandson are in the midst of clinical depression. That is such a hard thing to deal with. My other girls are fine and doing what they can from long distance.

In case you have my e-mail address, don't try to e-mail me. My ancient computer has decided not to receive e-mail and I don't have time to look into a new one. I, too, am ancient but continue to function well. Just hoping for a better 2009.

My wish for you is a healthy and wonderful 2009 as well. Love, Joyce

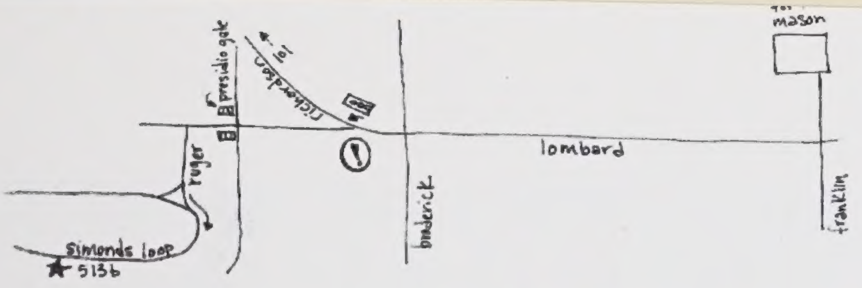
I imagine you heard most of this from Alison or Grace but want to be sure. Your card came today and was a bright spot. Thanks.

allPopart

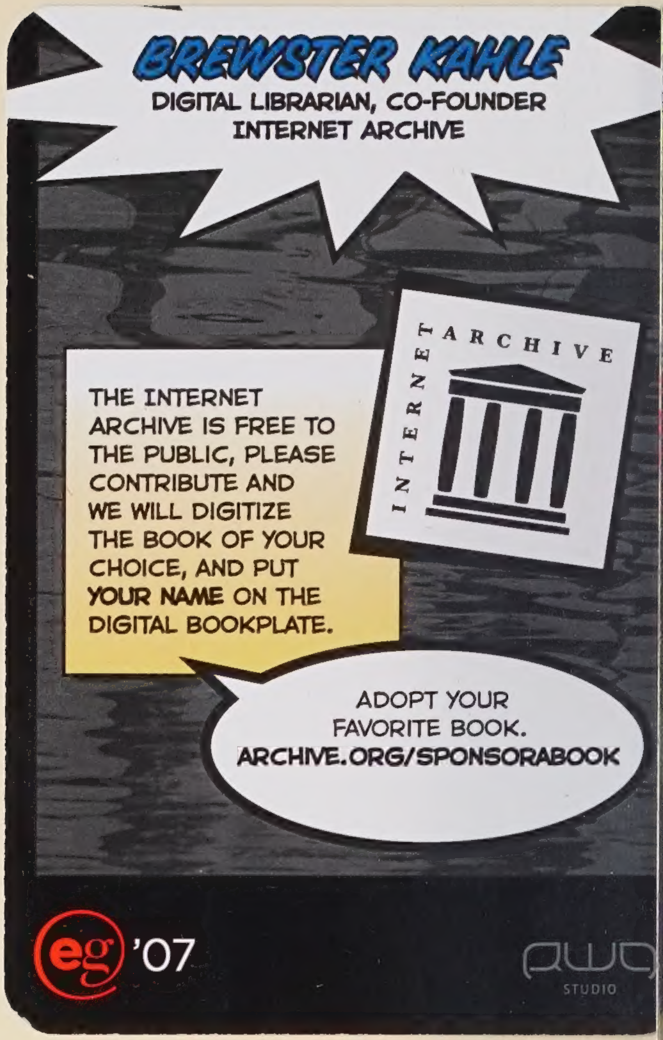
allPopart

ILLEGAL ART

Your presence is requested at the Illegal Art After-Party, held immediately after the opening and going until 9pm at Brewster Kahle's house. Sushi and wine will be consumed.


mason
presidio gate
richardson
101
lombard
broderick
franklin
ruger
simonds loop
513b

From Ft. Mason
Go out on Franklin and take a right on Lombard. After you cross Broderick, get in the left turning lane at the next block. This is tricky ! Continue on Lombard through the Presidio Gates. Turn left at the first street, Ruger. Take a left at the little triangle that dumps you onto Simonds Loop. 513B is on the left, (415)931-8766.



BREWSTER KAHLE

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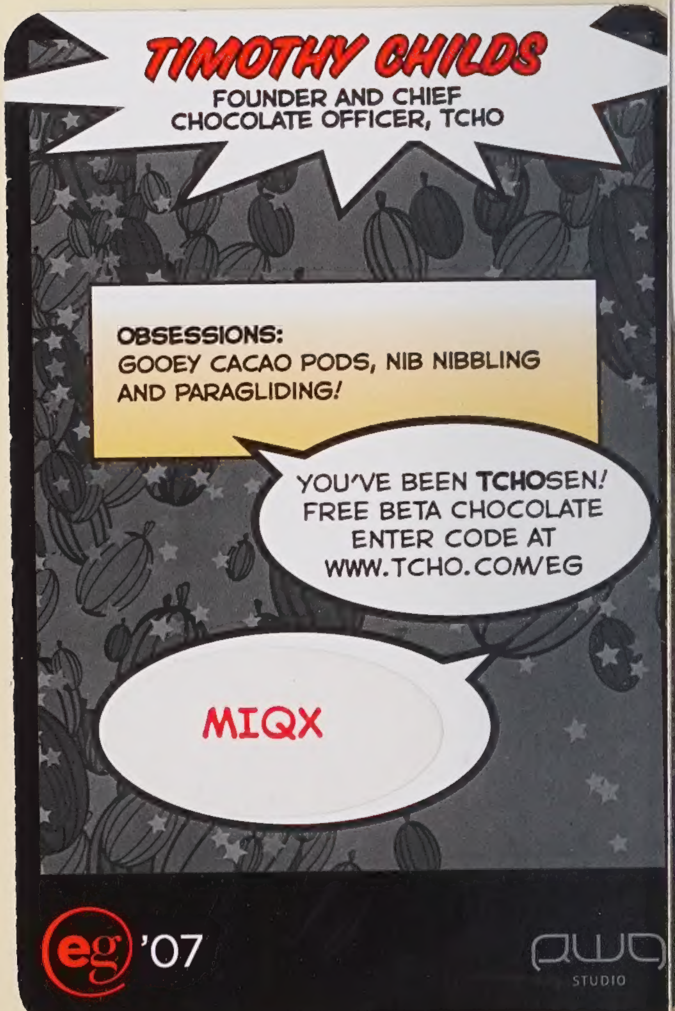

TIMOTHY CHILDS

FOUNDER AND CHIEF
CHOCOLATE OFFICER, TCHO

OBSESSIONS:
GOOEY CACAO PODS, NIB NIBBLING AND PARAGLIDING!

YOU'VE BEEN **TCHO**SEN!
FREE BETA CHOCOLATE
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WWW.TCHO.COM/EG

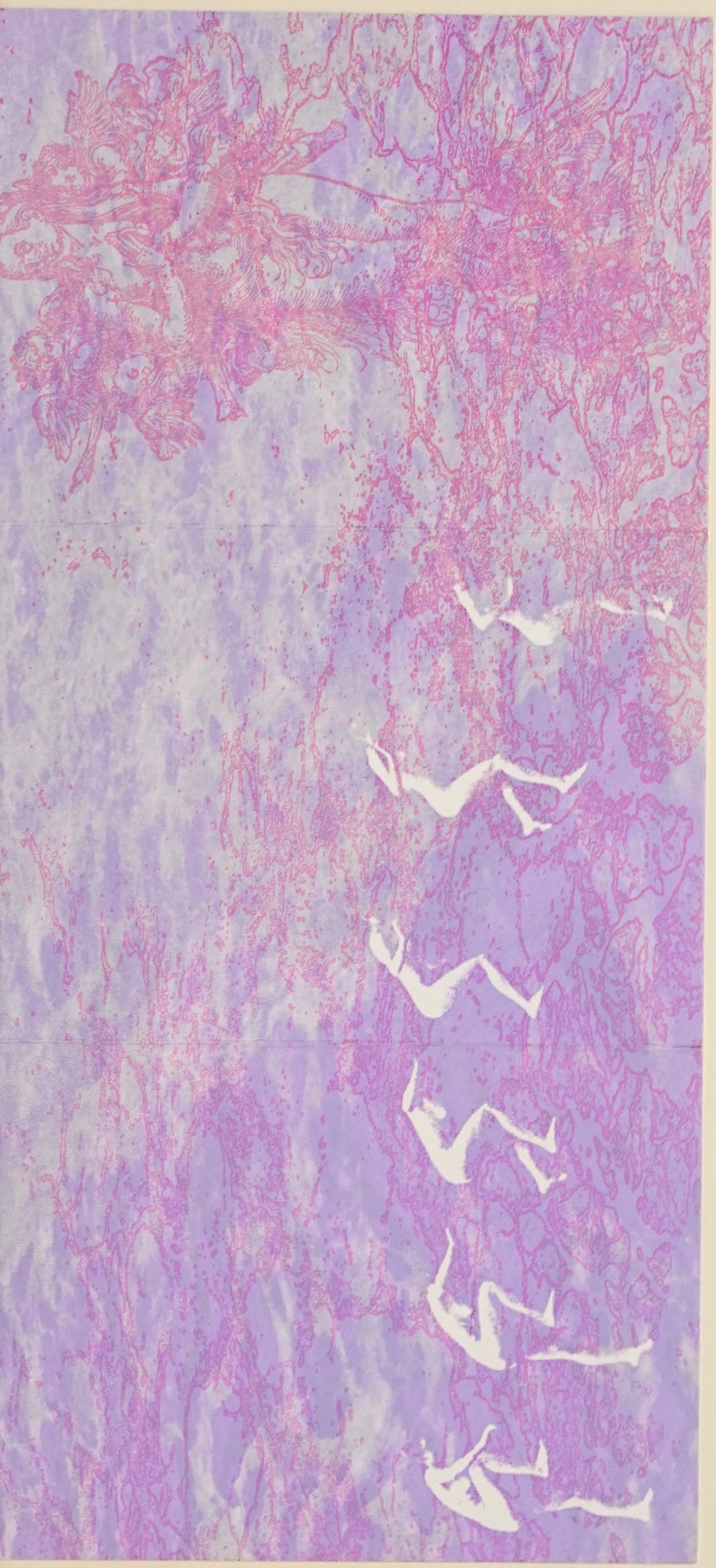
MIQX

Brew

To my love -

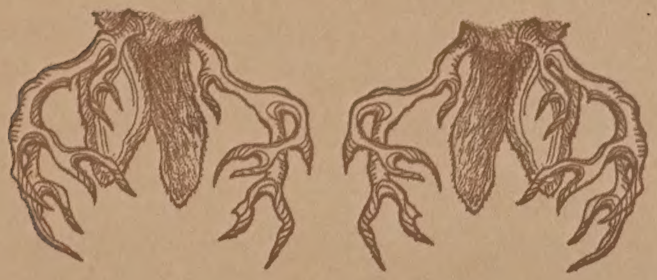
Happy
Valentines
Day!

xo



... just the
begining

xo



BREWSTER

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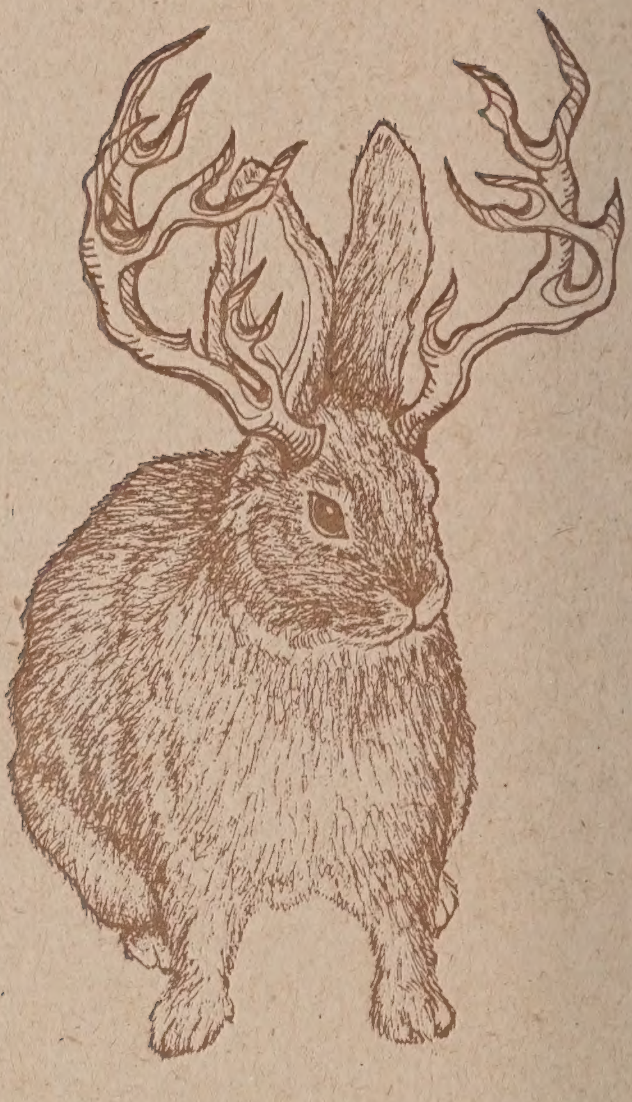


TO DAD
HAPPY VALENTINES DAY.
I LOVE you!

LOVE,
LOGAN
LOGAN

My Love..

Sometimes a surprisin
twist on Reality is just wha
you Need.

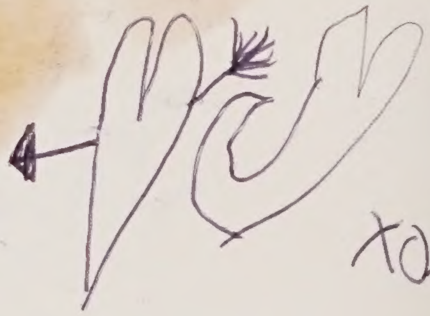
Happy Anniversary

... for New + sur-
prising ideas

xo

Dear Dad HAPPY Valentines Day! Great wishes to you.

Love Caslon



xoxoxo

be my valentine

Vintage you send me

Handmade with vintage
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on 100% cotton,
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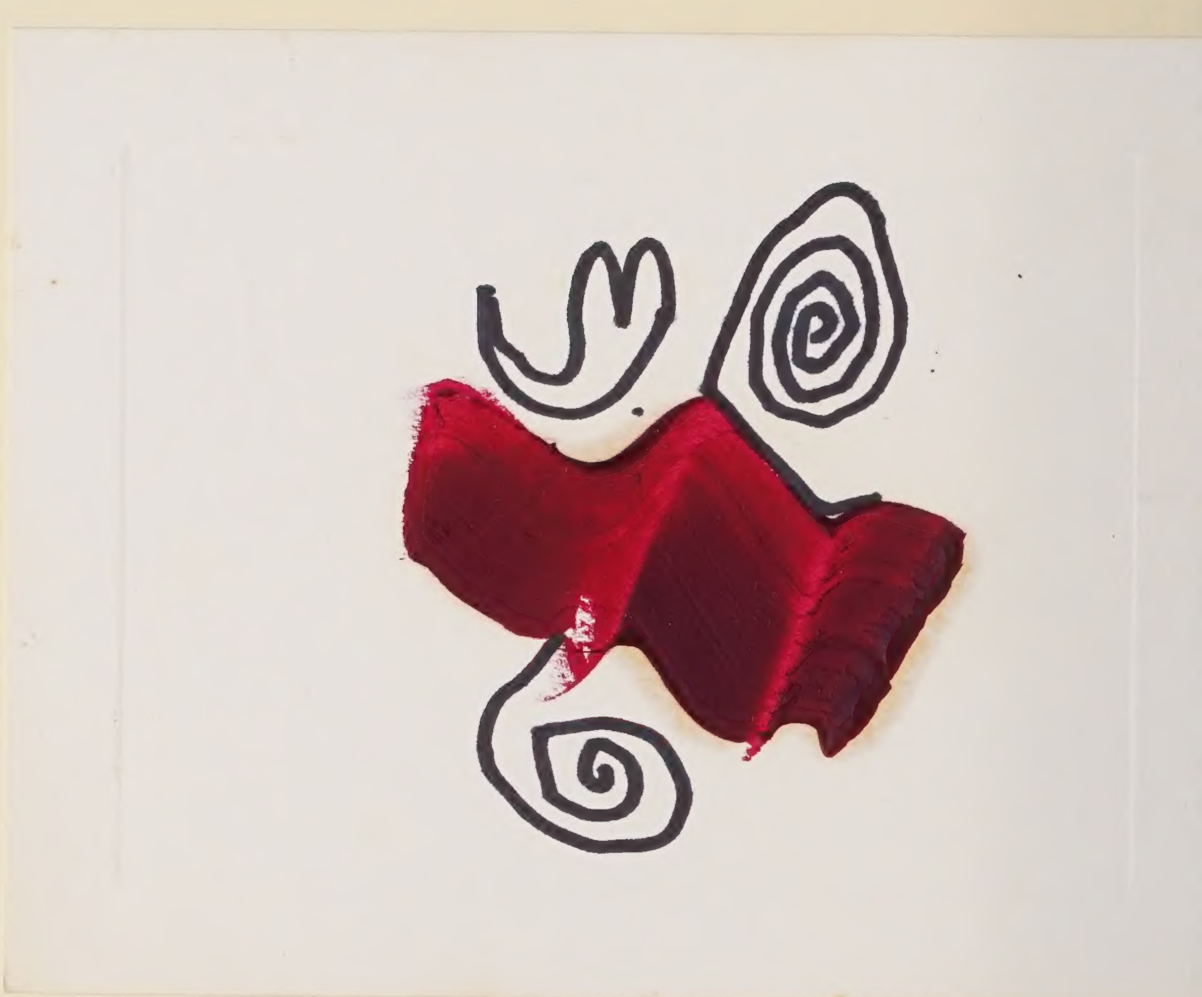

Dear Brew -

You make me feel
All Sparkly!

xo

Brew

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FAMILY PLANNING
POSTE REP. S. MARINO
CENT
NEWFOUNDLAND
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My love -

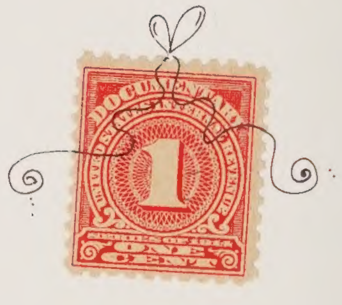
Oh the places we'll go . . .

I love you

Happy Valentine's Day

- your love

My Love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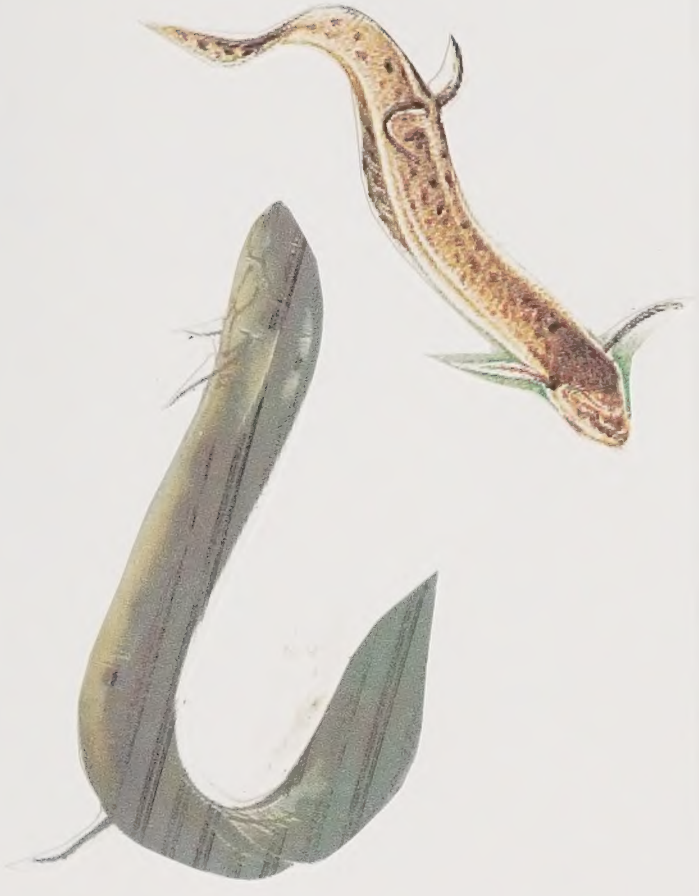
xoxox.

Brew

DITTO

XOXOX

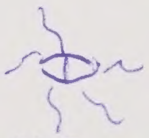


A What?

A lungfish — of the Australian kind...

Happy Birthday

Love


caz

logan

Brew

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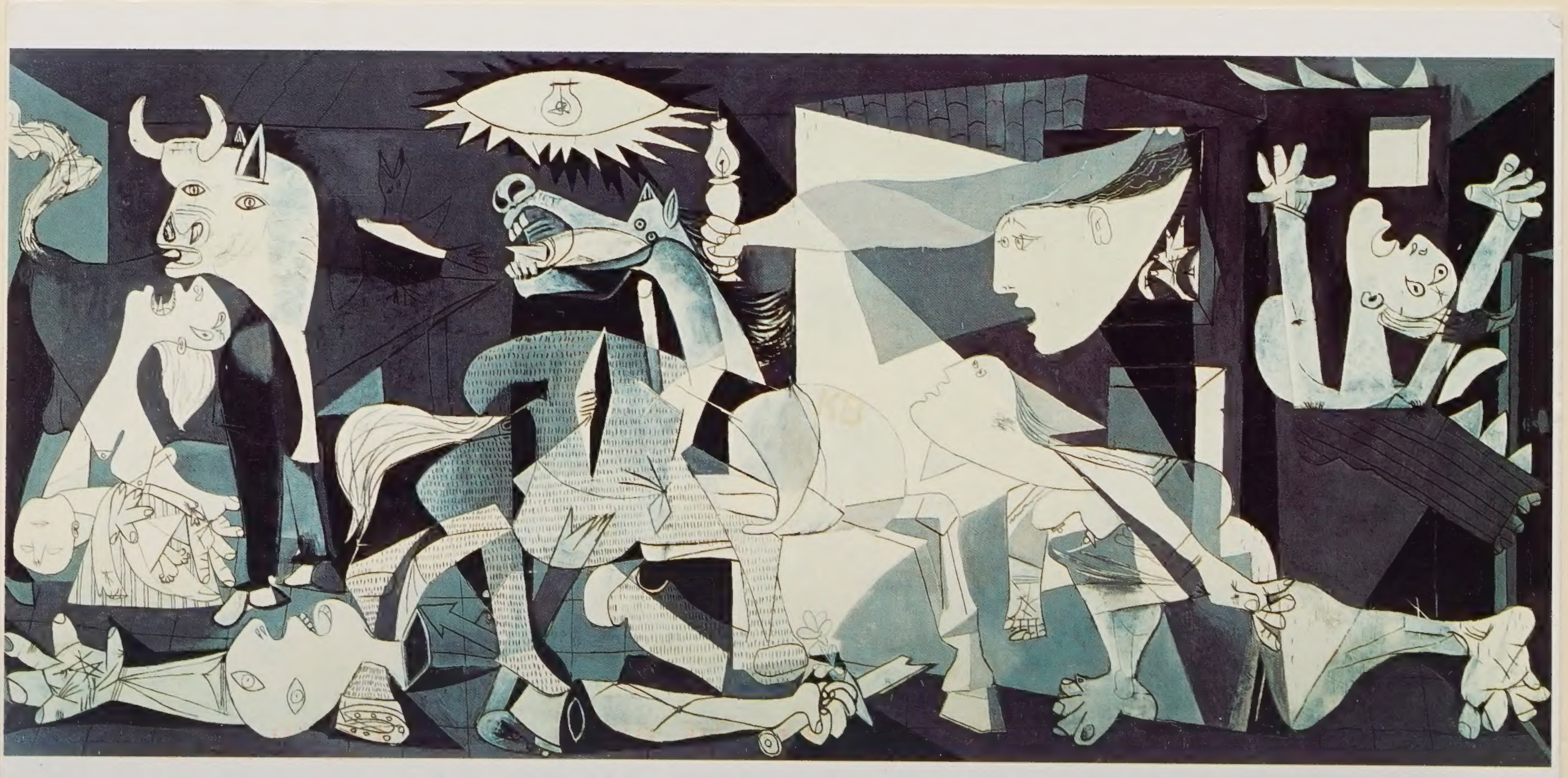
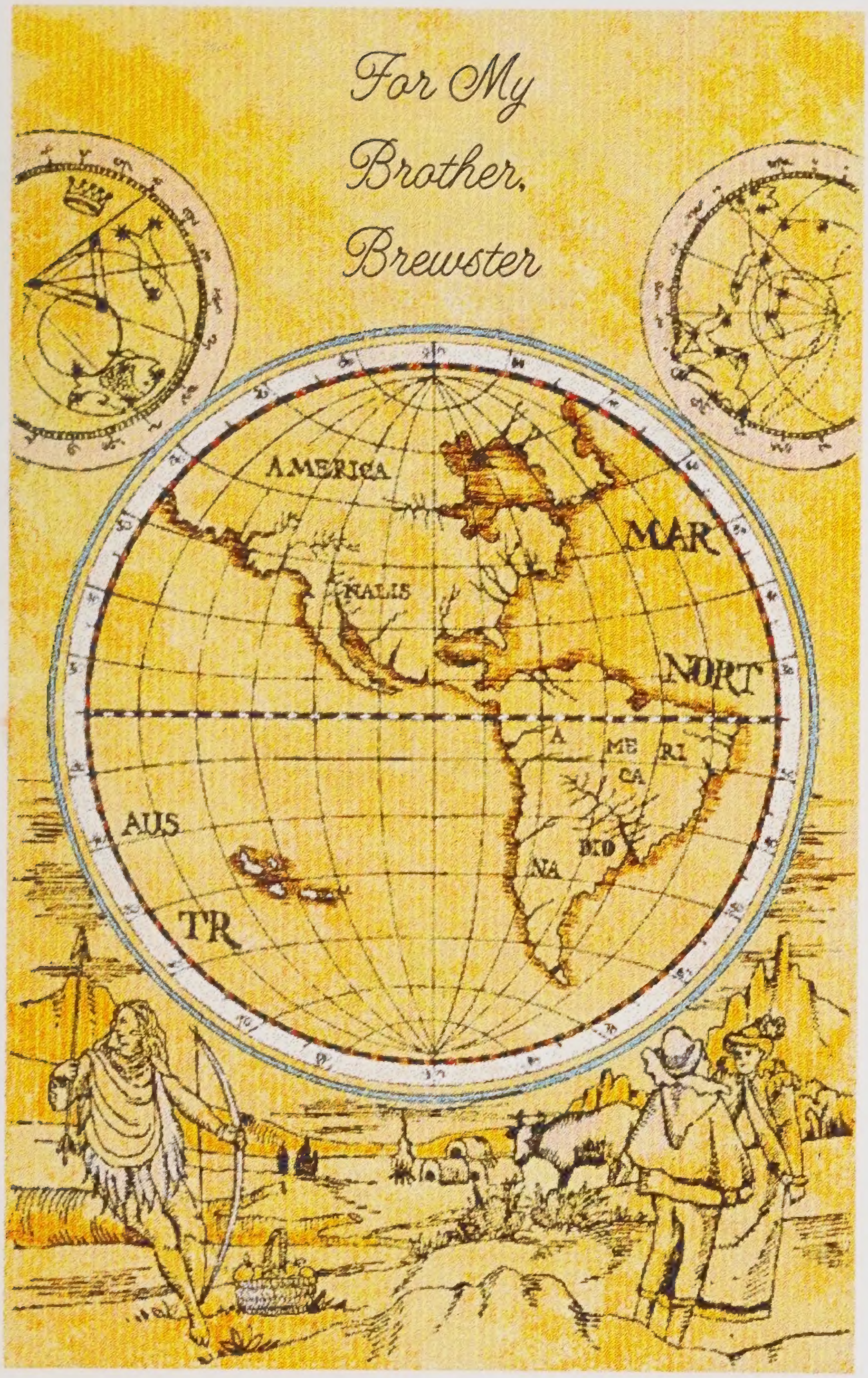
Woof

I love you!

I Love You!

xo




For My
Brother,
Brewster
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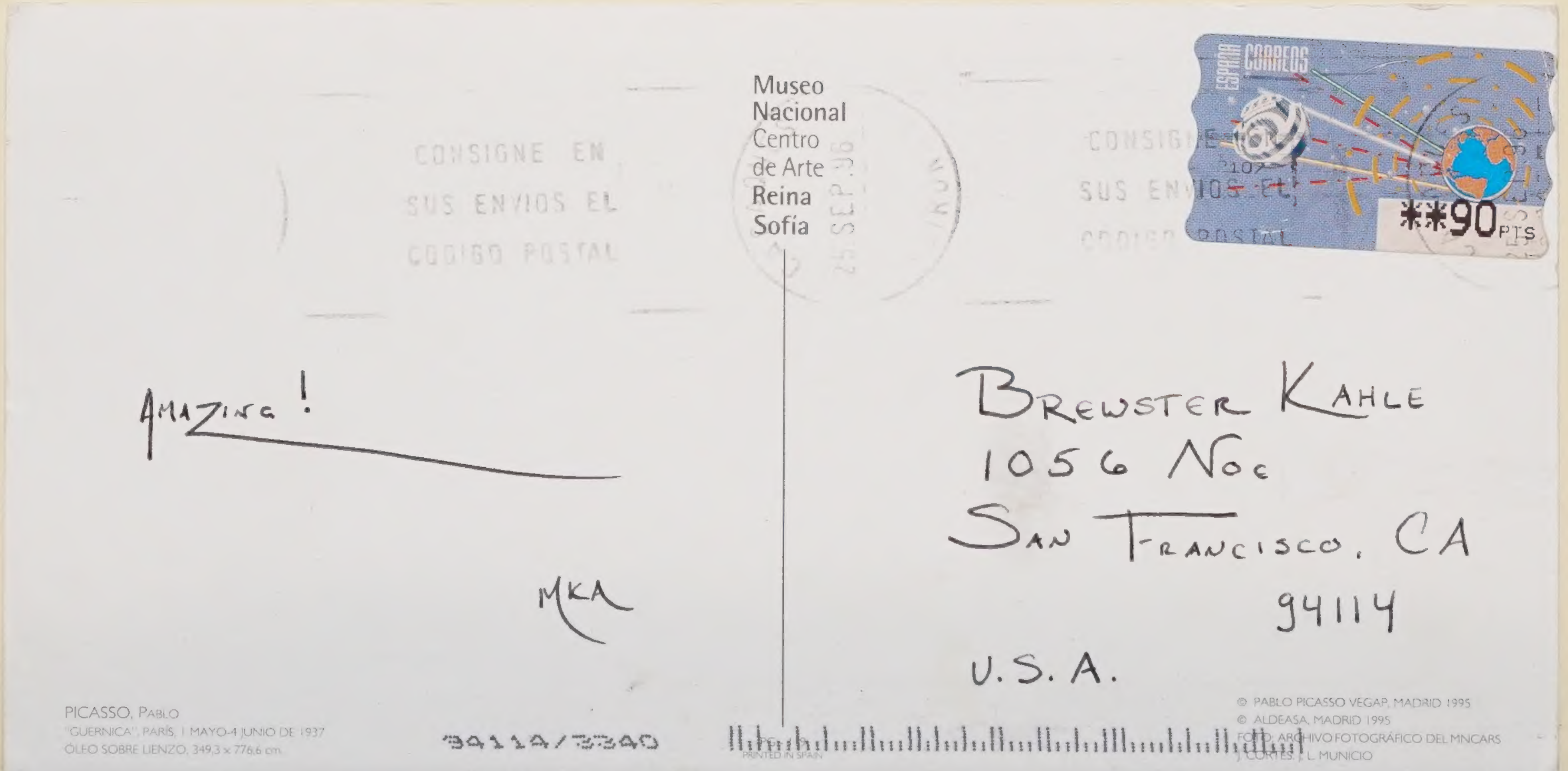
A
ME
RI
CA
MID
NA
AUS
TR



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PICASSO, PABLO
"GUERNICA", PARÍS, 1 MAYO-4 JUNIO DE 1937
ÓLEO SOBRE LIENZO, 349,3 x 776,6 cm.

94114/3340

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© ALDEASA, MADRID 1995
FOTO: ARCHIVO FOTOGRÁFICO DEL MNCARS
J. CORTÉS, J. L. MUNICIO

I don't often say
these things to you,
But special brothers --
nice ones, too --
Are loved and thought of
all year through
just as you are today!

Happy Birthday Bro

Love ya'o

A

Created
just for you by
Ali

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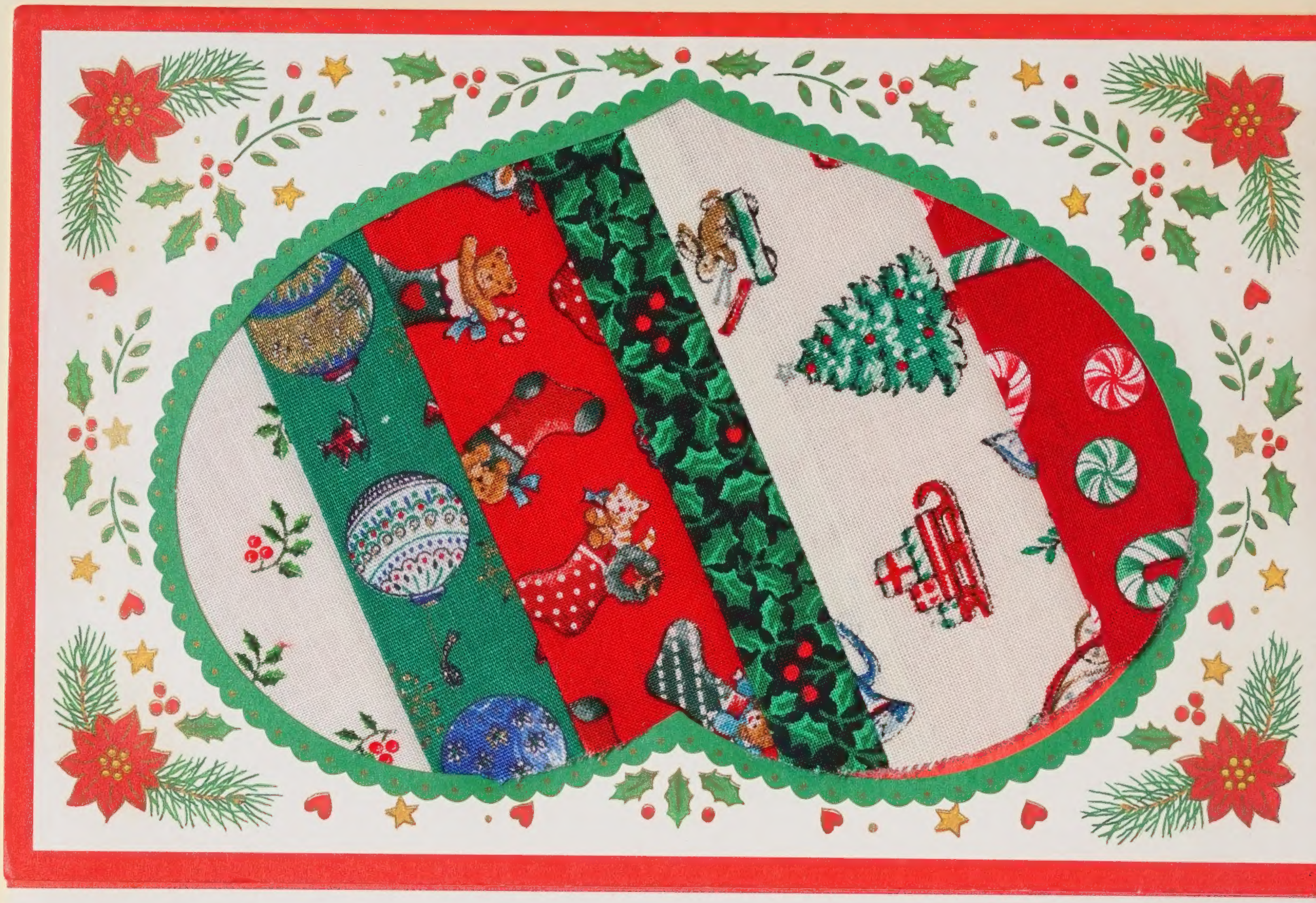

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May the love and joy that is Christmas
live in your heart
long after the season is past.

Thanks for the lovely Christmas edition. My, how the boys have grown! Enjoy the holidays and have an exciting and fruitful 2004.

Much love,

Aunt Joyce

Schurman Collection
© Brenda Sexton
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Made in China

Happy Birthday!

Dear Brewster —

Come out and play,
it's your special day!

'T is a happy day for so many of us - Hope it will be for you, too!

Lots of hugs.
Auntie and Doug

Dear Brewster:

Esther's copy of the American Academy *Bulletin* just arrived, and she spotted the photo of you as a new inductee immediately, remarking that you looked like Bob, but had Peggy's smile. I agree. And how she would be smiling to know you were inducted into the Academy. We know it sounds sentimental, but we are proud of you in her behalf. Congratulations and *Mazel tov*!

Esther & Abe

An alley in Jerusalem's old city

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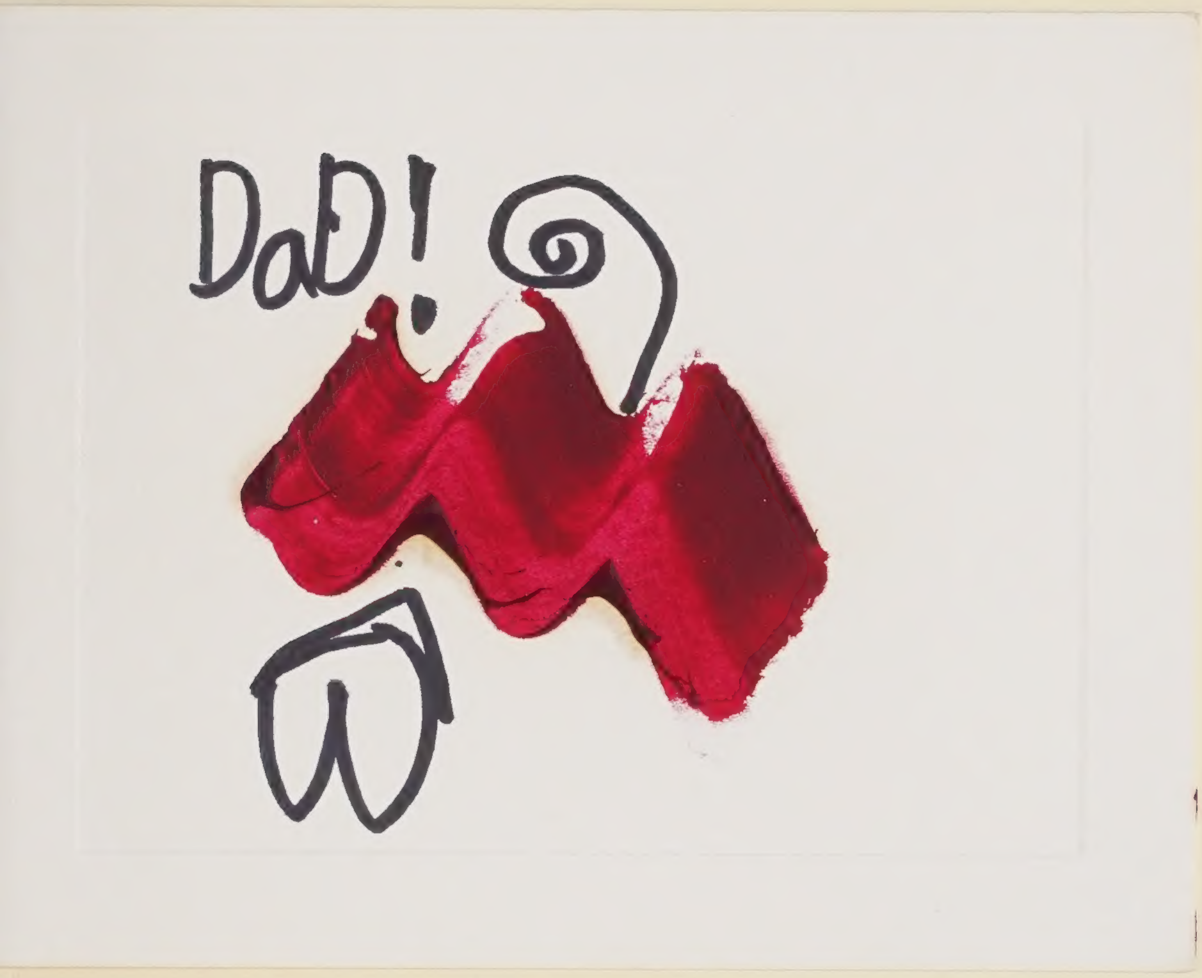
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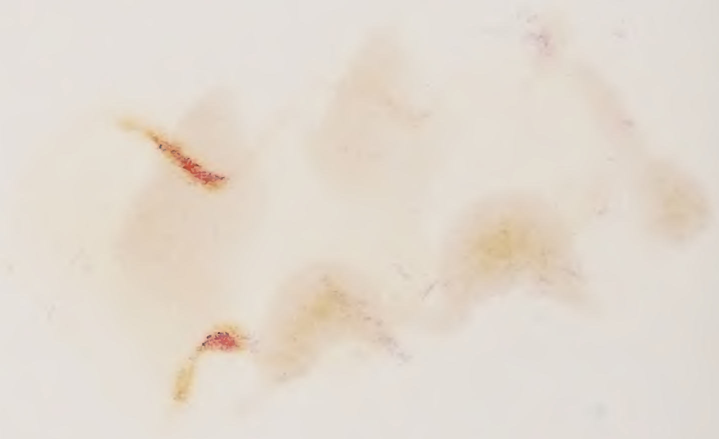
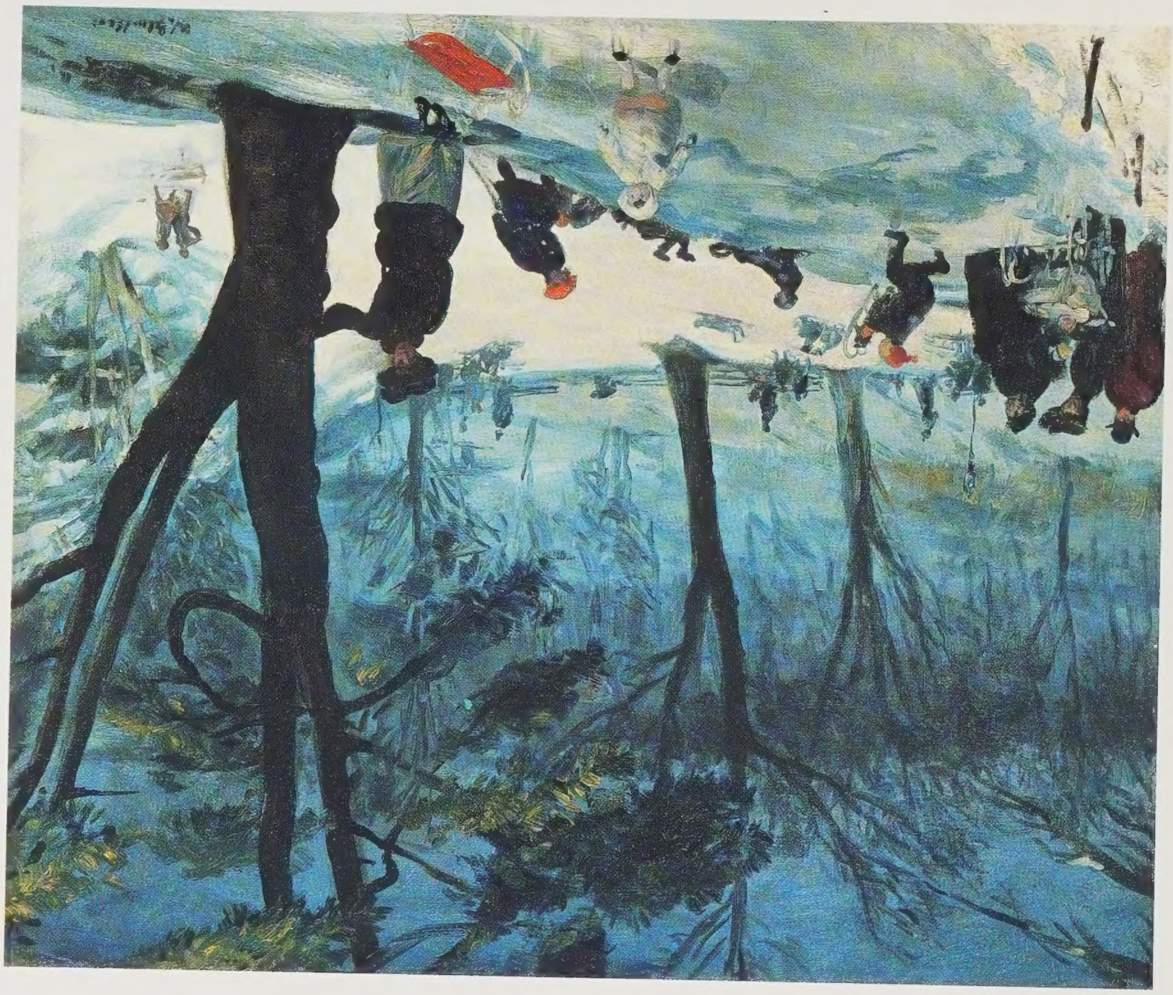


TO BLK

FROM CAZ
VALENTINE'S DAY 20



CENTRAL PARK, WINTER

William Glackens, American, 1870–1938

Oil on canvas, 25 × 30 in. (63.5 × 76.2 cm), ca. 1905

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Dec. 2003

Dear Mary and Brewster -

So good to hear from you - and to receive another volume from the Bookmobile. The photo is superb!

Grace's card says they're headed for San Francisco - Alison, too. What a wonderful gathering!

The enclosed is something I saw in the Oct. 2003 UNESCO new Courier - didn't see it until Dec. I wondered if you were involved in it - and if you aren't, I'm sure you'd be a valuable adviser. Sorry I don't have any more than this squib, but maybe you can find more on the web -

The enclosed brings you up-to-date on me and my "projects" - It has been quite a year. And I plan to check more about Bookmobile by going to you website - but it's one of those things that gets delayed -

Greetings of the Season

Have a wonderful holiday and the best new year. I hope 2004 provides another opportunity for us to get together -

Love -

Darlene

UNESCO Standard-setting actions for cyberspace

UNESCO will bring to WSIS a *Recommendation on the Promotion and Use of Multilingualism and Universal Access to Cyberspace**. This legal instrument is to be submitted for approval to the next session of UNESCO's General Conference in October 2003. It features recommendations on equitable access to information and the development of multicultural knowledge societies and on how to facilitate the preservation of cultural and linguistic diversity.

Another international standard-setting instrument UNESCO will present for adoption to the General Conference is the draft *UNESCO Charter on the Preservation of the Digital Heritage.* It outlines principles and recommendations for the preservation of a heritage that is an increasingly important but vulnerable source of knowledge and ways to safeguard its accessibility.

---

* http://portal.unesco.org/ci/ev.php?URL_ID=8357&URL_DO=DO_TOPIC&URL_SECTION=201&reload

UNESCO new Courier
Oct 2003

page 33

© UNESCO/ Niamh Burke

Fellini from East to West

Sri Lankan film director Lester James Peries and America's Clint Eastwood were each awarded UNESCO's Fellini Gold Medal by the Organization's Director-General on May 24 at this year's Cannes Film Festival (France), in recognition of their exceptional careers in the film industry.

Peries, 80, is considered the "father" of Sri Lankan cinema. His first success came in 1963 with *Changes in the Village* and he went on to direct 20 full-length feature films. Eastwood, of *genres* in the 24 films he has directed, including road movies, dramas, thrillers and westerns.

UNESCO's Fellini Silver Medal was awarded on June 16 to Afghanistan's Siddiq Barmak, whose first full-length feature, *Osama*, won several international prizes. Barmak, who was born in 1962, heads the Afghan cinema agency and is also in charge of ACEM, a UNESCO-backed association which promotes literacy, culture and the arts.

Dear ones,

Mid-December finds me savoring the last few weeks of an autumn sabbatical. I've had a rest, of a sort, but mostly I've been busy. After a spectacular season for Gerry's lilies in July, a crew of roofers arrived and "took over" the place. They moved right into painting after the roof was finished. By October, they were working inside, repairing ceilings and walls that had suffered from the leaky roof. Preparations are made for building that long-awaited pool fence next spring - long-awaited by the Town, but not by us. Gerry and I liked the perimeter fence instead - the one that was quite sufficient when we moved here but became inadequate when a law was changed sometime later.

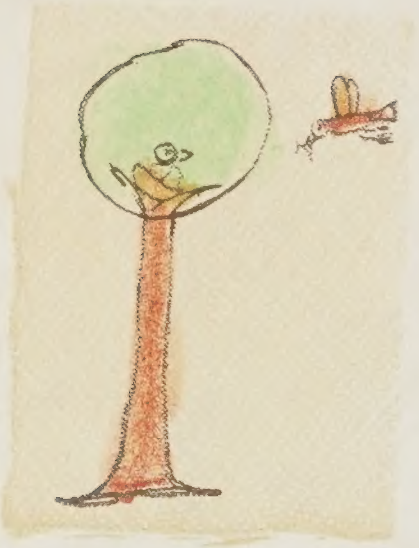
In September, an earlier tentative invitation from the State Department became firm to teach in the Philippines in October-November. I decided to add a personal trip to Thailand (Bangkok and Chiang Mai) and Cambodia (Siem Reap) and got back to New York just in time for Thanksgiving with friends in the City.

Since then I've been removing plaster dust from every square inch of my house, every dish and glass and nook and cranny. I've been accepting all invitations for any kind of get-together just to give me a rest from furniture polish, Windex, and cleaning solutions. Oh, yes, shoveling snow has provided breaks from the house work, too. (I wish I could claim that the house didn't need it until the plaster dust came along, but that would be stretching reality a bit.)

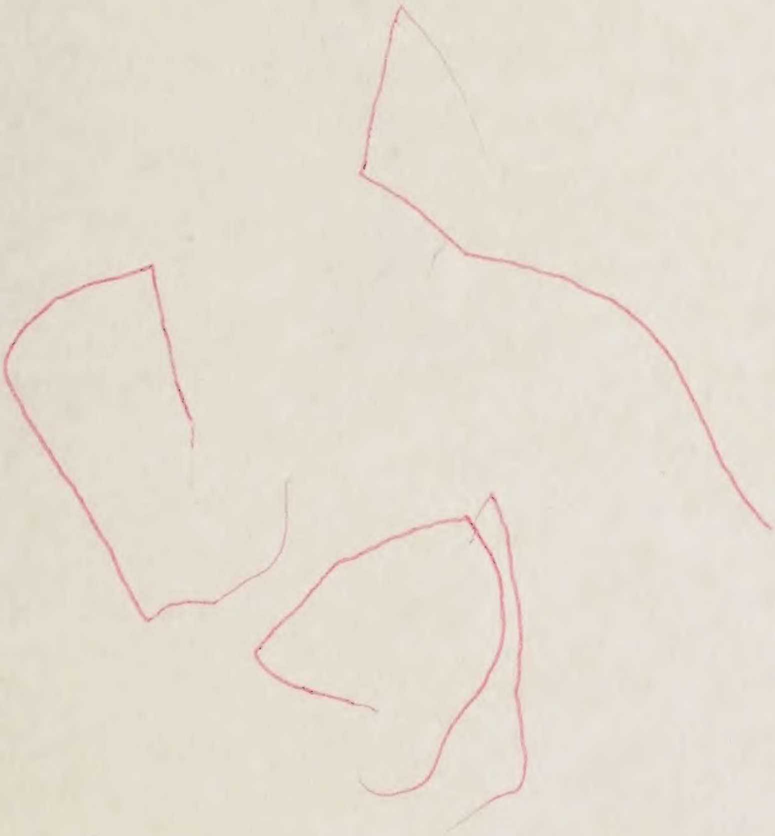
I'll be with Joyce on Christmas Eve to pick up Lori at the airport, may stay over for holiday breakfast at Joyce's, too. I've been invited to join all the nieces and their families in PA on the following week-end. When mid-January comes, I'm not sure how I'll get up in time for the6:14 a.m. train to morning classes two or three days a week. But that's where you'll find me.

Here's wishing the best possible year ahead for all of us.

Hand colored original design ❦ Shoestring Press Orinda, Ca.



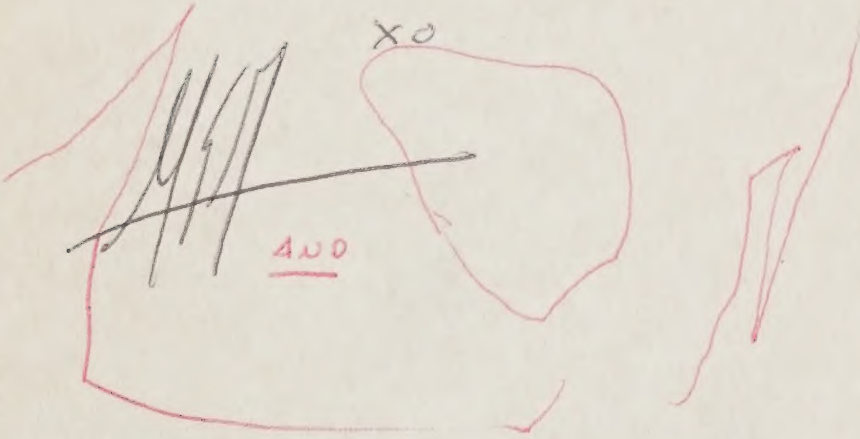
to Daddy +
Casion
Love LOGAN



A TREE FULL of LOVE +
A WISH FOR A
LIFE FILLED WITH
ADVENTURE + HAPPINESS
(AND BERRIES)

XO

AND



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2003

Mr. Brewster & Mary Kahle & Family
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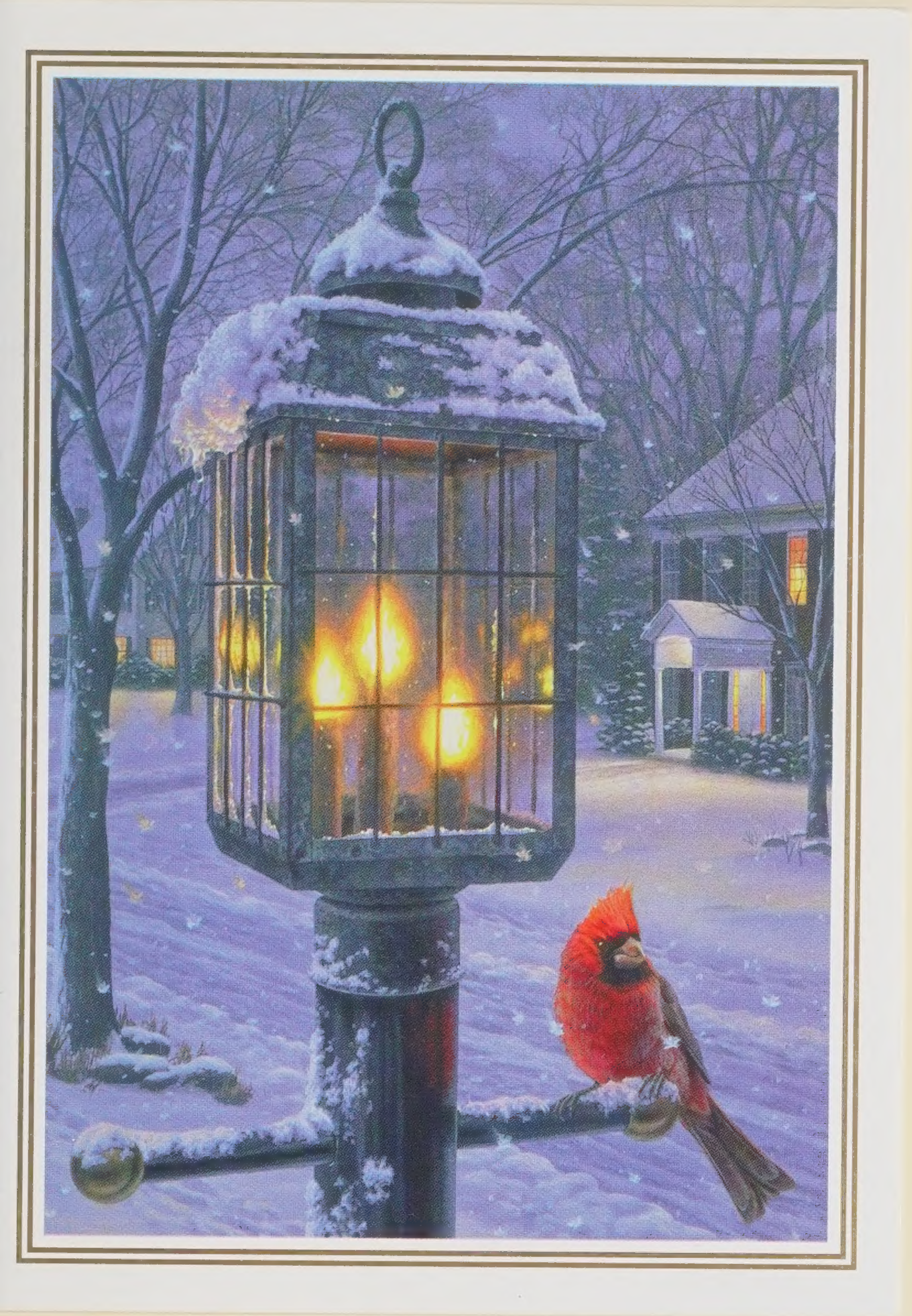

Dear Brewster:

This time of year Peggy's absence seems, somehow, more poignant, though I notice her absence all during the year. I have no idea why that should be, especially since I have never found the holiday season much of an enchantment. If you are in touch with your father and Grace, please send them my best. Whatever the marital difficulties, I always had great respect and admiration for Bob, and for Grace as well.

With all good wishes,

Dear Brewster & Mary.

Wishing you a warm

and wonderful holiday

—— & a year of fun,
accomplishment &
friendship —
Flourish!
Esther & Abe

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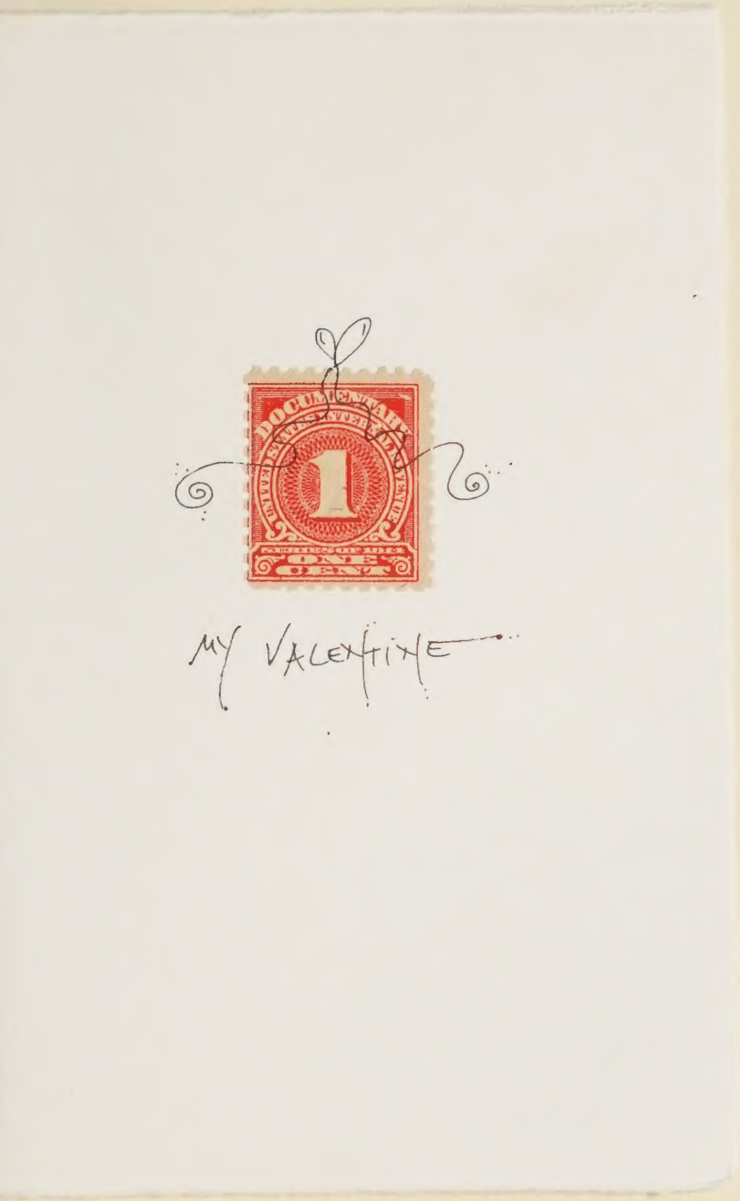

MY VALENTINE

...YOU ARE

I LOVE YOU!

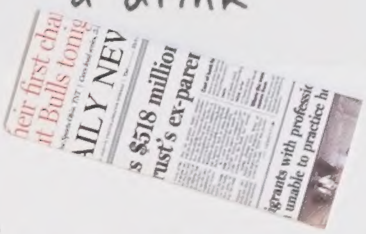
HAPPY VALENTINE'S DAY.

XO

Not long ago,
a husband could come home
from a hard day's work to find...

his slippers

a drink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AILY NEV
s $518 millio
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grants with professi
unable to practice h

the evening paper

and his beautiful wife
waiting for him.

Brewster –

Oh, well, at least you still get
that beautiful wife part.

Happy Father's Day

I love you!

PAPYRUS

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THANK
YOU

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November 22, 2010

Brewster Kahle
513B Simonds Loop
San Francisco, CA 94129

RE: ***Unlimited Editions gift***

Dear Brewster,

On behalf of the Board of Directors of the San Francisco Center for the Book, I would like to acknowledge the recent receipt of $1,000.00 on November 17, 2010 as a contribution to SFCB. Your tax-deductible donation at the Brass level of *Unlimited Editions,* will help sustain the high quality exhibitions, workshops and public programs that you have come to expect from the San Francisco Center for the Book.

For your records, our non-profit tax identification number is 94-3240699 and this gift is tax-deductible to the full extent allowed by law. This letter also confirms that the donor has received no tangible benefit in return for this gift.

Thanks again for your support. We hope you will continue as a valued friend of the San Francisco Center for the Book. I'll look forward to seeing you in the studio, bindery, or in the gallery soon -- where you can appreciate how your support helps SFCB's programs grow and flourish.

Warm regards,

Leslie

Leslie Lombre
Development Director

/LL

My Love -

From the Practicle (dehydrator) to the Sublime (Necklace)

I'm With you All the Way! Thank you for Making

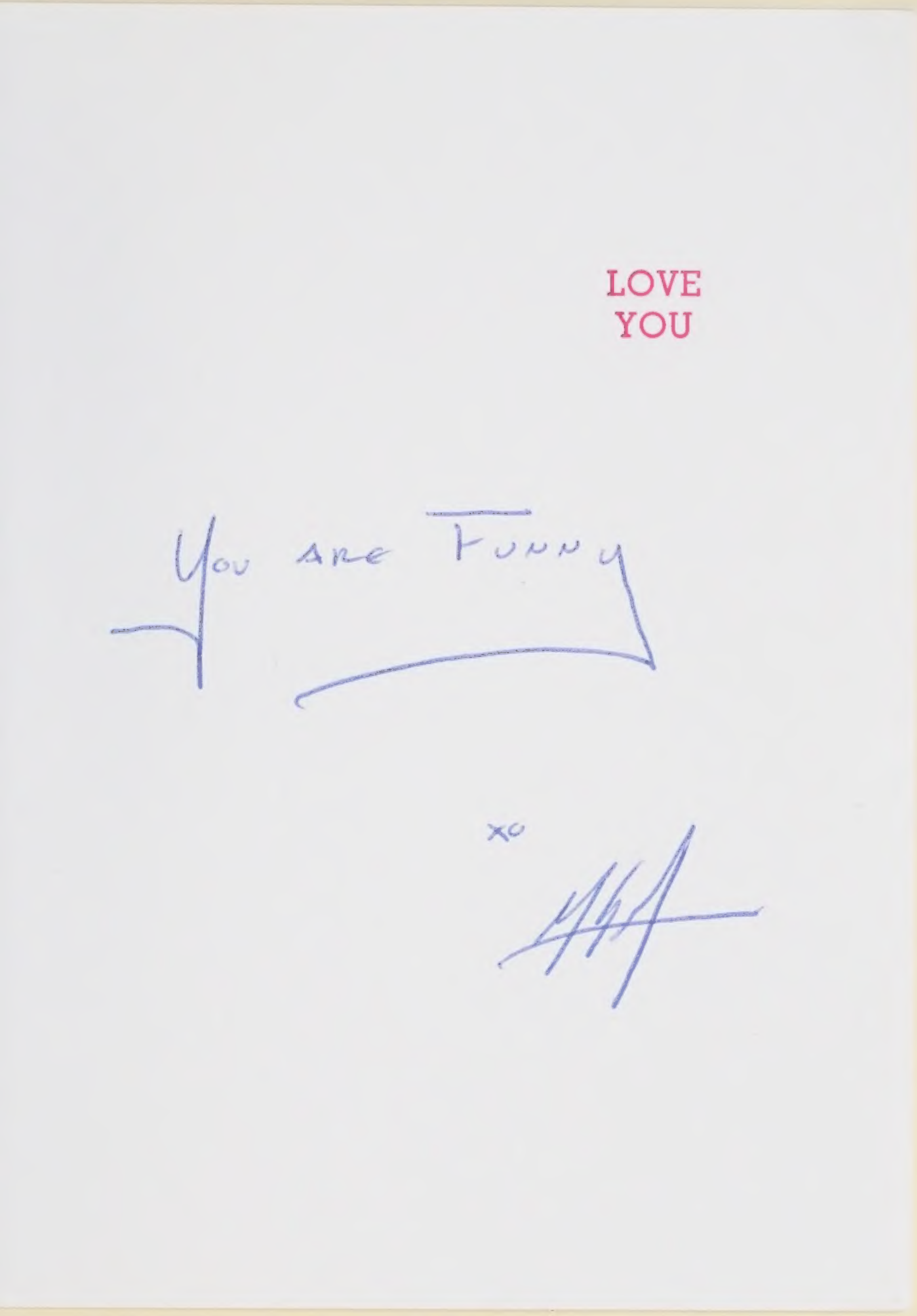
Christmas so special... And for insisting on Bringing

Dave + family out here... I think you truly helped to Mend that link...

I love you!

©mmi des amis ♥ ph.866.337.6247

LOVE YOU



LOVE
YOU

You are Funny

xo

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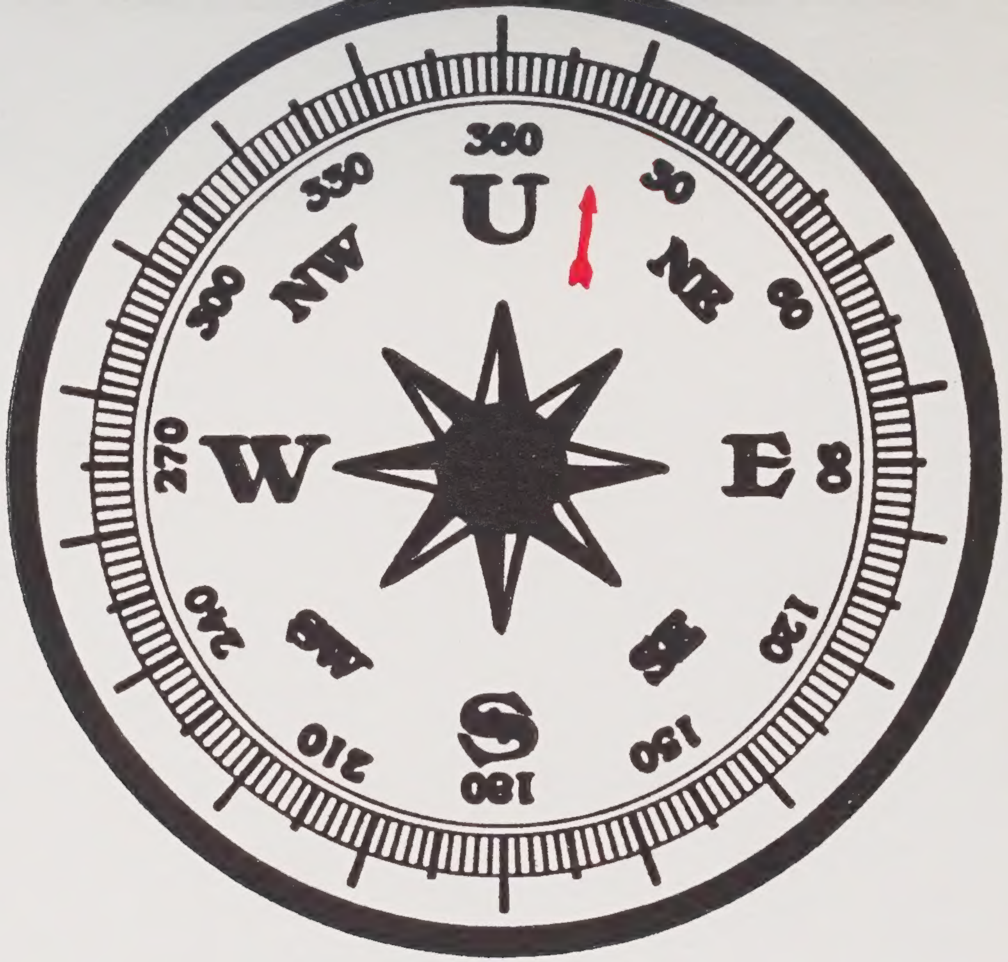
Keva ink.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YOU TURN ME ON

You are Adventurous

+

I'd be lost without you.

xo

You are so sexy!

xo

Brewster

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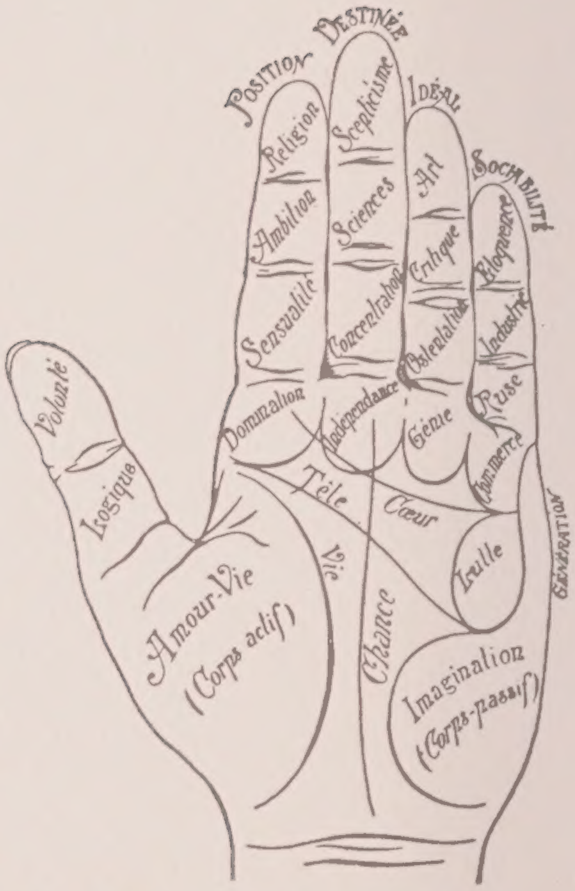
You are Adorable!

xo

BREWSTER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xo

You are so literate!

xo

Mary Austin
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Thanks for a
wonderful Trip.
love, Mom.

---

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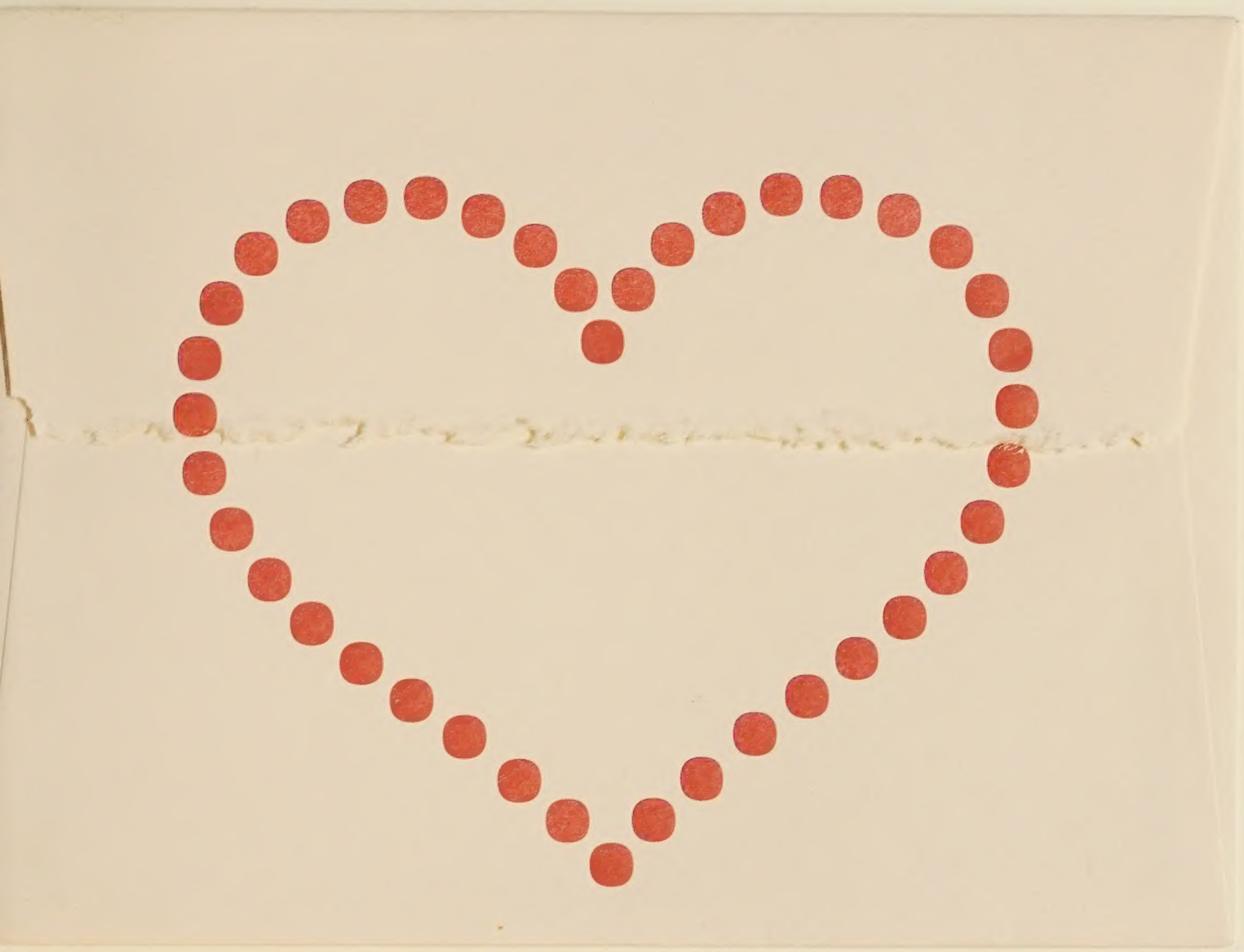
because you are good

WITH MATH!

xo

OH, DARLING

➳ I JUST LOVE YOU.



Because you are so Kick-Ass!

xo

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Steadfast!

xo

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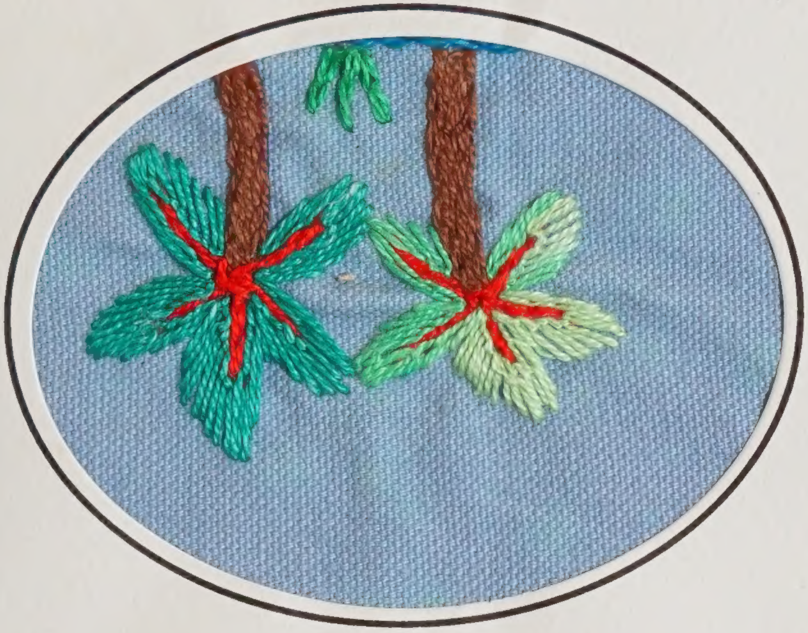
You are so Energetic

Sparks Fly

xo

Brewster



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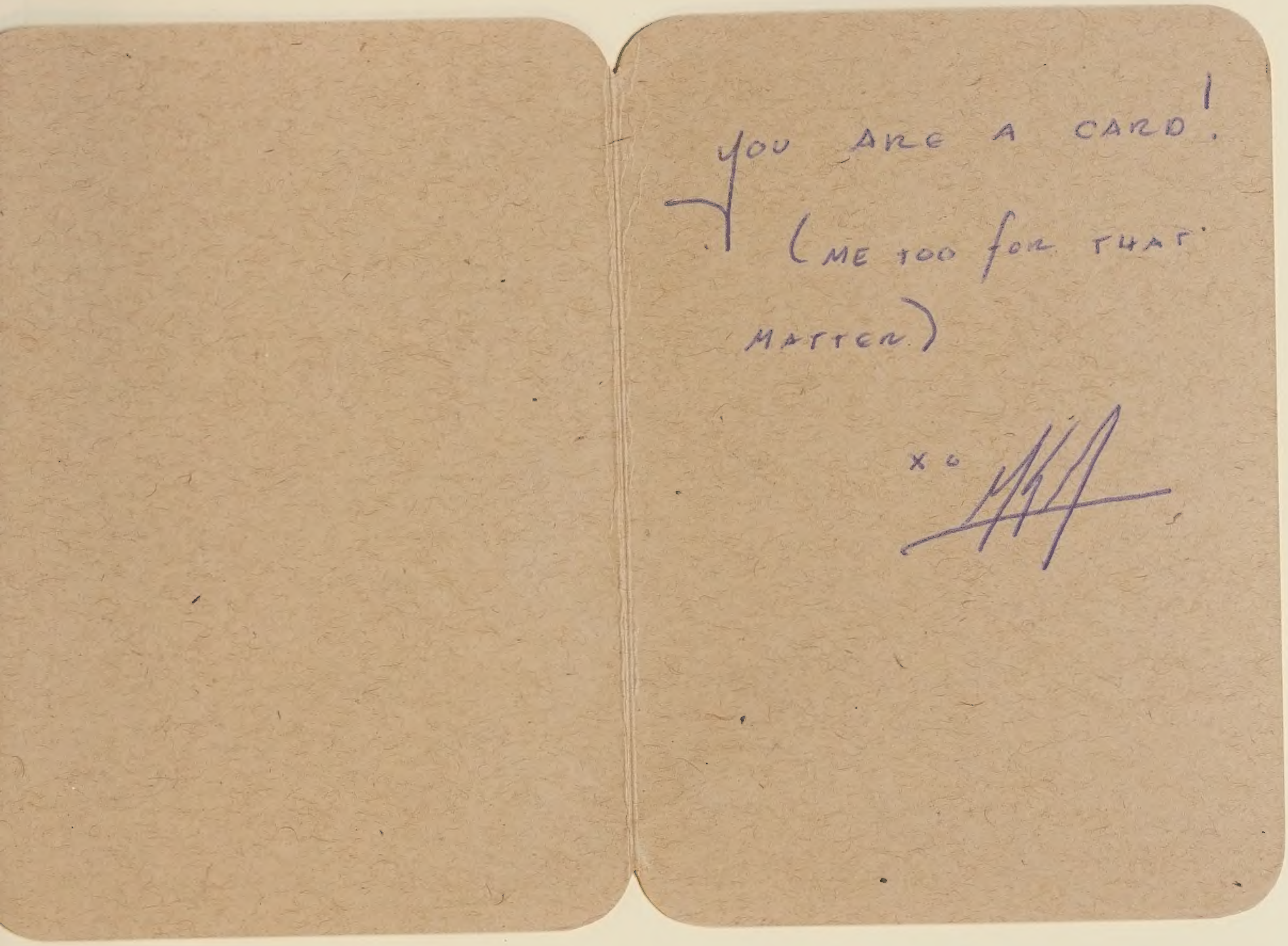
WE ~~YOU~~ TWO ARE THE PERFECT PAIR

That was fun!

Lets do it again!

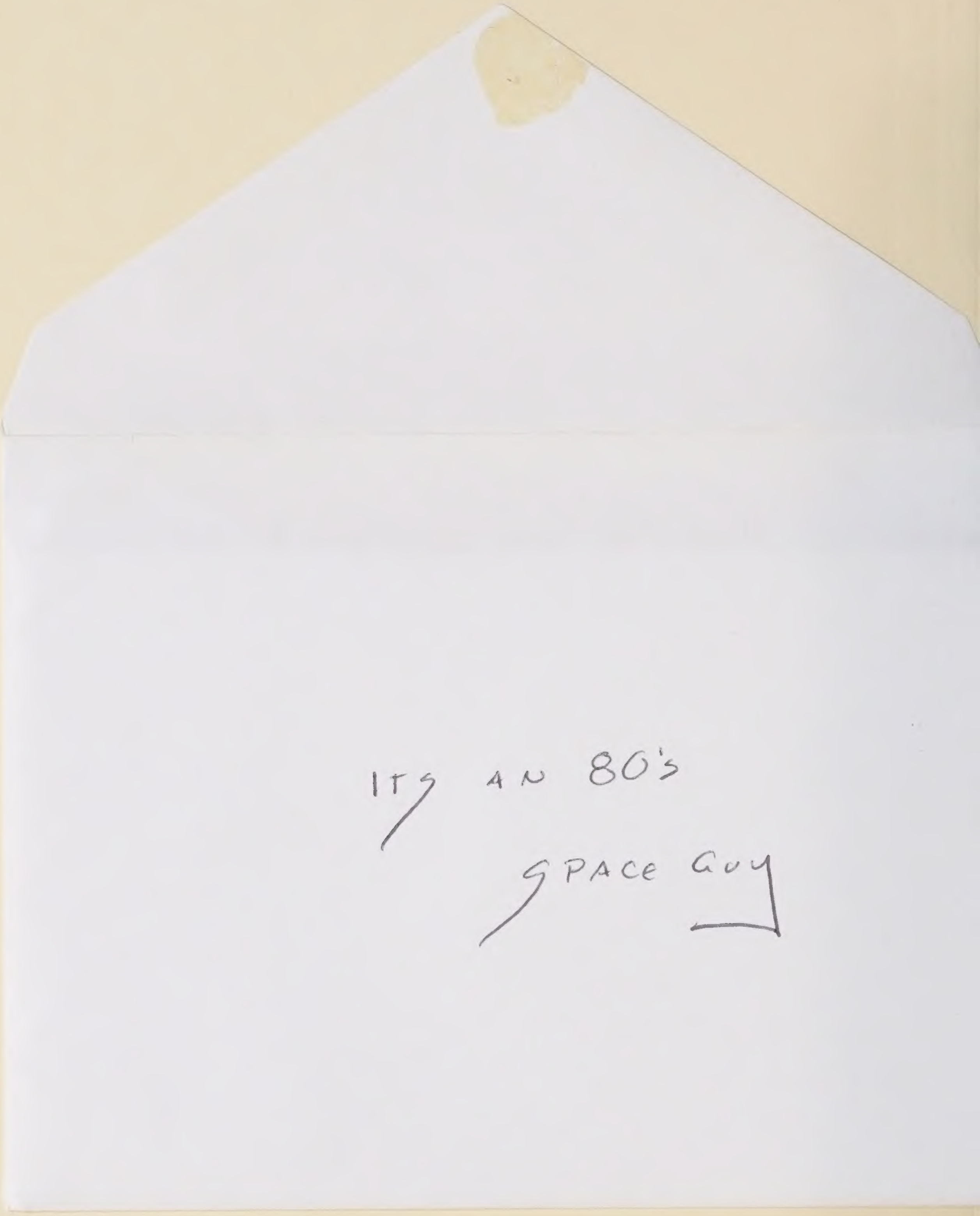
xo



YOU ARE A CARD!

(ME TOO for THAT MATTER)

XO



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You are Charming!

xo

Brewster -

Everything is
Awesome ♪ ♪ ♪
Everything is ♫
Cool when you're
part of a team ♪ 2
Glad you're on mine!